

César Franck Psyche No. 1

1^{re} et 2^e TROMPETTES Mi \flat

Lento. A B Hautb. C

17 18 15 *pp* *molto cresc.* *f* *dim.*

2^d Violon

p 2 6 *mf* *mf* *espress.*

1^{er} Violon

dim. *p* 4 *p* *espress.*

1^{er} Violon

15 *pp* *molto cresc.*

ff *poco rall* 11

César Franck Psyche No. 2

Allegro vivo. **G** **H** **I** Poco più lento **K** Tempo 1° **L** Clar.

16 18 20 4 20 14 2

dim. **M** Molto più lento.

Clar. *f* *dim* 12 19

César Franck
Psyche No. 3

Clar 2 TROMPETTES en FA

6 1

A Clar

3

mf

mf

Franck — Psyche No. 3

TROMPETTES en FA

Pistons

mf *mf* **B** 2

f *p* **C** 10 *poco a poco cresc*

mf *mf* **D** *cresc*

ff *ff* **D**

ff *f* **E** *un peu plus large ff*

f *f* **F** 1

f *f* **E**

f *f* **E**

ff *ff* **F** 1° solo 28

César Franck Psyche No. 4

2 TROMPETTES en Mi \flat

Allegretto modéré.
21 0 23

Clar.
f sostenuto. *molto dim.* *pp*

molto cresc. *f* à 2.

1^{er} Clar.
P 0 *molto dim.* *pp* 16 26

mf *dim.* 1 1^{er} violon

1^{er} violon *cresc.* 1 violon

Franck — Psyche No. 4

TROMPETTES

per von 3

First system of the Trompettes score. It consists of two staves. The upper staff begins with a melodic line marked *f* and *sempre cresc.*. The lower staff provides harmonic support. A dynamic marking of *f* is present. A section marked *S* (Sostenuto) begins with a fermata on a whole note, with the number 9 written below it. This is followed by a measure with a fermata and the number 4 below it. The system concludes with a *cresc.* marking.

Second system of the Trompettes score. The upper staff features a melodic line starting with a *p* dynamic and *cresc.* marking, which then transitions to *f*. The lower staff has a bass line with notes marked *b♭*, *b♭*, *e*, and *b*. A *f* dynamic marking is also present.

Third system of the Trompettes score, consisting of a single staff. It contains a melodic line with a *cresc.* marking at the end. A rehearsal mark *a2* is located at the beginning of the system.

Fourth system of the Trompettes score, consisting of two staves. The upper staff has a melodic line with *f* dynamics and a *sostenuto* marking. The lower staff has a bass line with *f* dynamics.

Fifth system of the Trompettes score, consisting of a single staff. It is labeled *Clar.* and *a2*. The melodic line features a *ff* dynamic marking.

Sixth system of the Trompettes score, consisting of a single staff. It is labeled *Piston.* and *2*. The melodic line starts with a *f* dynamic marking and ends with a *1* marking.

Seventh system of the Trompettes score, consisting of two staves. The upper staff has a melodic line with *pp* dynamics and a *T* marking. The lower staff has a bass line with *pp* dynamics. A *Poco più lento.* marking is present. A section with a fermata is marked with the number 33 below it. This is followed by a measure with a fermata and the number 1 below it, and another measure with a fermata and the number 4 below it. The system concludes with a *rall.* marking.

César Franck Psyche No. 1

1^{re} et 2^e PISTONS en La.

Lento.

A **B** Hautb **C**

17 18 15

pp *molto cresc.* *f*

D 2^d von

3 6

mf *espress*

E 1^{er} von **F**

23

dim. *p* *pp*

molto cresc. *cresc.*

1 12

p *cresc.* *ff* *molto dim.*

César Franck Psyche No. 2

Allegro vivo. **G** **H** **I** **P**ISTONS en LA. **K** **L** Clar.

16 18 20 4 20 14 2

Detailed description: This block shows the beginning of the Piston part in A. It consists of two systems of two staves each. The first system covers measures 16, 18, 20, and 4. The second system covers measures 20, 14, and 2. The tempo is marked 'Allegro vivo' and the instrument is 'Pistons en LA'. The key signature has one sharp (F#).

M Molto piu lento.

dim. 12 19

Detailed description: This block shows measures 12 and 19. The first system covers measures 12 and 19. The tempo is marked 'Molto piu lento'. The instrument is 'Clar.' (Clarinete). The key signature has one sharp (F#). The dynamic marking 'dim.' is present in measure 12.

César Franck Psyche No. 3

Poco animato

PISTONS en LA

Clar

6

1

pp

Cl.

3

f

Cors

mf

Franck — Psyche No. 3

1° B 1°

mf

This system shows the beginning of the piece. The piano part (left) has a melodic line with a *mf* dynamic. The first violin part (right) has a sustained chord. The letter 'B' is placed above the staff.

Tromp 1° C Tromp

mf *dim* 4 12 *mf*

This system features the trumpet part (top) and piano accompaniment (bottom). The trumpet part has a melodic line with dynamics *mf*, *dim*, and *mf*. The piano part has a rhythmic accompaniment. The letter 'C' is placed above the staff.

D

ff un peu plus large

This system continues the piano and first violin parts. The piano part has a melodic line with a *ff* dynamic. The first violin part has a sustained chord. The instruction 'un peu plus large' is written at the end of the system. The letter 'D' is placed above the staff.

a 2

ff

This system shows the first violin part (top) and piano accompaniment (bottom). The first violin part has a melodic line with a *ff* dynamic. The piano part has a rhythmic accompaniment. The instruction 'a 2' is written above the staff.

E

This system continues the piano and first violin parts. The piano part has a melodic line. The first violin part has a sustained chord. The letter 'E' is placed above the staff.

This system continues the piano and first violin parts. The piano part has a melodic line. The first violin part has a sustained chord.

F

25

This system continues the piano and first violin parts. The piano part has a melodic line. The first violin part has a sustained chord. The letter 'F' is placed above the staff. The number '25' is written at the end of the system.

César Franck Psyche No. 4

Allegretto Modéré.

PISTONS en La

21 **O** 23 1^{re} Clar.
sostenuto. *molto dim.*

molto cresc. *ff*

P **O** Clar.
molto dim. pp 16 26

R *v*elle **B**asson.
mf *dim più dolce.* *p*

cresc. **2** *sempre cresc.* *ff*

a2 **S** **3**
molto dim. *p*

Franck — Psyche No. 4

1^{er} Violon

PISTONS

3

1^{er} Violon and PISTONS. Measures 1-4. Dynamics: *cresc.*, *p cresc.*, *f*.

1^{er} Violon and PISTONS. Measures 5-8. Dynamics: *cresc*, *ff*.

Tromp. Measures 1-4. Dynamics: *sf*, *sf*. Measure 4 contains a '2' indicating a second ending.

Tromp. Measures 5-8. Dynamics: *fff*. Measure 6 contains a '2' indicating a second ending.

Tromp. Measures 9-12. Dynamics: *mp*, *pp*. Measure 10 contains an '8' indicating an eighth rest. Measure 11 contains a 'vllle' marking above the staff.

Tromp. Measures 13-16. Dynamics: *rall.*. Measure 13 contains an '18' marking above the staff. Measure 14 contains a '1' marking above the staff. Measure 15 contains a '4' marking above the staff.