

# César Franck Psyche No. 1

Lento.

TIMBALES Sol# Ré#  
1<sup>er</sup> V<sup>on</sup>

17 A 18 B 10

pp

molto cresc.

C

f

dimin.

3

D 12 E 24 F 2

p cresc.

ff

molto dim.

12

# César Franck Psyche No. 3

Poco animato.  
20

TIMBALES Sol#Ré#

A Cors.

Cors

B 12 C 18 D 5 Tromp

Un peu plus large

Changer Sol# en Sol# et Si en Ut

1<sup>er</sup> Violon

E 4 Tromp.

7 F 33

The musical score is written on five staves. The first staff is for Timbales in the key of D major (Sol#Ré#) and starts at measure 20. It features a rhythmic pattern of eighth notes. The second staff is for Horns (Cors.) and continues the rhythmic pattern. The third staff is for Trombones (Tromp.) and includes a melodic line with a fermata. The fourth staff is for the first Violin (1<sup>er</sup> Violon) and features a triplet of eighth notes. The fifth staff is for Trombones (Tromp.) and includes a melodic line with a fermata. The score includes various dynamics such as *mf*, *ff*, and *ff*, and performance instructions like 'Un peu plus large' and 'Changer Sol# en Sol# et Si en Ut'.

# César Franck Psyche No. 4

## TIMBALES

Allegretto Modéré.

21 0 23 Violon.  
*molto espress.* *molto dim.*

*pp* *molto cresc.* *mf*

*cresc* *ff* *molto dim. pp*

P 16 O 30 R 27 S 17 Piston.  
*cresc.*

*rit.* *Tempo.*  
*ff* *f* *f* *ff*

3 Piston.  
*ff*

Poco più lento. *rall*  
8 T 31 6 1 4

changez en Fa# Si