

# César Franck Psyche No. 1

## HAUTBOIS

*Lento.* 1<sup>er</sup> von

8 *dolce.*

1<sup>er</sup> von

*pp ma sostenuto.* 1

1<sup>er</sup> von

*pp* 1 *cresc.* 9

B

*pp cresc.* *dim.* 5 1<sup>er</sup> von

*ppp*

Franck — Psyche No. 1

HAUTBOIS.

**C**  
*molto cresc.*  
*unis*  
*f*  
*dim.*  
*p*

**D**  
*mf espress.*  
*dim.*

**E**  
*mf cresc.*  
*f*  
*dim.*  
*p*

**E**  
*p*  
*pp*  
*espress.*

**F**  
*espress.*  
*dim.*  
**I<sup>o</sup> Solo.**  
**1<sup>er</sup> Vou**  
13

**F**  
*à 2.*  
*molto cresc.*  
*pp*  
*molto cresc.*  
*ff*  
*molto dim.*

**F**  
*p*  
**1**  
*pp*  
**8**  
*poco rall.*

# César Franck Psyche No. 2

## HAUTBOIS

All<sup>o</sup> vivo.

**G**

Fl.

16 12 *pp* *p* *p* 1

**H**

1 *mf* 8 *pp*

**I**

*poco a poco* *cresc.*

Poco più lento.

**C.A.**

**K**

*pp* 4 *dolce espress.* 1 9 8

**VII**

**L**

VIII

*espress.* 1 1

**M**

Molto più lento.

*cresc.* *f* 5 12 19

# César Franck Psyche No. 3

## HAUTBOIS

Poco animato. Clar.

12 *sempre pp*

This system shows the beginning of the Clarinet part. It starts with a treble clef and a 2/4 time signature. The music is marked 'Poco animato.' and 'sempre pp'. The first measure contains the number '12'. The melody consists of eighth and sixteenth notes with various ornaments.

*pp* *cresc.* *f* *f*

This system shows the piano accompaniment. It features a treble and bass clef. The dynamics are marked *pp*, *cresc.*, and *f*. There are several accents (^) over the notes. A section marked 'A' begins in the fourth measure.

*unis.* *Von* *f*

This system shows the Violin part. It starts with a treble clef and a 2/4 time signature. The music is marked 'unis.' and 'Von'. The dynamics are marked *f*. There are several accents (^) over the notes.

*Von* *cresc.* *ff*

This system continues the Violin part. It features a treble clef and a 2/4 time signature. The dynamics are marked *Von*, *cresc.*, and *ff*. A section marked 'B' begins in the fourth measure.

*Fl.* *pp* *pp espress*

This system shows the piano accompaniment. It features a treble and bass clef. The dynamics are marked *pp* and *pp espress*. A section marked 'C' begins in the first measure.

*Flûte.* *ppp* *pp*

This system shows the Flute part. It starts with a treble clef and a 2/4 time signature. The music is marked 'Flûte.' and 'ppp'. The dynamics are marked *ppp* and *pp*. There are several accents (^) over the notes.

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HAUTBOIS

à 2.  
*p poco a poco cresc.*

*ff*

Un peu plus large. à 2.  
*fff* *fff*

*E*

Trompettes. Tromp. *F* *sempre ff*

*espressivo.* 1 *poco a poco dim.*

*Fl.* *Lento.*  
*p* 2 *pp espress.* *pp espress.* 11 3

# César Franck Psyche No. 4

## HAUTBOIS

Allegretto Modéré.

1<sup>er</sup> Violon

21 0 9

à 2

*p*

à 2

*cresc.*

*f sostenuto.*

*molto dim. pp*

*molto cresc.*

*molto dim. pp*

*P*

Violon

0<sup>1<sup>o</sup></sup> *express.*

*dolcissimo.*

*pp*

Violle

*cresc.*

*express.*

Franck — Psyche No. 4

HAUTBOIS

**Flute**  
a 2  
*f espressif*  
R<sub>b</sub>

**1<sup>er</sup> Violon**  
9  
*cresc*  
a 2  
*mf*  
1

**Piano**  
*ff*  
*molti dim*

**1<sup>er</sup> Violon**  
*S* 9  
a 2  
*f*

**Piano**  
*cresc*  
*ff* *sf* *sf*

**1<sup>er</sup> Violon**  
*ff*  
**3<sup>er</sup> Violon**  
*molto dim*

a 2  
*p*  
1  
*Poco più lento.*  
27 1 4  
*rall*

# César Franck Psyche No. 1

## COR ANGLAIS.

*Lento.* 17 **A** 2 Clar *espress.*  
*pp* *mf* *cresc.*

Flute 10 **B** *dim.*  
*mf* *p*

1<sup>er</sup> Violon 5 *ppp*

*molto cresc.* **C** *f* *dim.* *p*

**D** 1 *pp* *cresc.* *mf* *mf* 2<sup>er</sup> Violon

*cresc.* *f* *dim.* *p* **E** 5 Hautb.

16 Hautb. 1 *mf* *cresc.*

*ff* *molto dim.* *p* 1 *pp* 8



# César Franck Psyche No. 2

## COR ANGLAIS

All<sup>o</sup> vivo.

16 **G** 16 **Fl.** **H** 1 7

*f* *sf* *mf*

1 7 **Fl.**

*p* *cresc.*

Poco più lento.

*pp* *dolce espress.*

*v.<sup>no</sup>* 5 *mf*

Tempo 1<sup>o</sup>

1 **K** 14 **L** *v.<sup>no</sup>*

*v.<sup>no</sup>* *cresc.*

3 **M** 12 **Molto più lento.** 19

# César Franck Psyche No. 3

Poco animato.

COR ANGLAIS

14 Fl.

*pp* *cresc.* *f*

**A** *f*

*f*

*cresc.* **L** *ff*

**C** *pp* Cl. Basse. *p*

*poco a poco*

**D** *ff*

*cresc.*

En peu plus large. **Hautb.** *ff*

**Hautb.** *fff* **E** *ff*

**4 Trompettes** *ps* **Tromp.**

*poco a poco dim.*

**Hautb.** **4** *pp* *pp* **Lento.**

*p* *pp* *pp*

# César Franck Psyche No. 4

Allegretto Modéré.

COR ANGLAIS

Flute.

21 0 1

*pp*

*pp*

*p*

1<sup>er</sup> Violon

*f sostenuto.*

*molto dim. pp*

*molto cresc.*

*ff*

*molto dim. pp*

Hautb.

*dolcissimo.*

*pp*

*pp*

3

Violle

*p*

*cresc.*

Flute.

*f*

R

Franck — Psyche No. 4

COR ANGLAIS

3

This musical score is for the English Horn part of Franck's 'Psyche No. 4'. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mf*, *ff*, *f*, *fff*, *pp*, and *dolcissimo*. Performance instructions include *Bons*, *1er Von*, *2*, *3*, *4*, *6*, *8*, *9*, *1*, *rall.*, and *molto dim.*. There are also some markings like 'x' and 'S' above notes. The score concludes with a double bar line and a fermata.