

Prélude, Fugue et Variation

Op 18

Flute

César **FRANCK**

Transcription
Pierre Montreuille

Andantino cantabile (♩ = 54)

10 **A** *a T°* *poco rall*

15 *a T°* **B** 4 **C** **D** 4

28 4

37 **E** 12

Detailed description: This section is in 9/8 time and consists of five measures. Measure 10 is marked with a box 'A' and 'a T°'. Measures 15-16 are marked with a box 'B' and a '4' below. Measures 17-18 are marked with a box 'C'. Measures 19-20 are marked with a box 'D' and a '4' below. Measure 28 is marked with a '4' below. Measures 37-48 are marked with a box 'E' and a '12' below. The tempo is 'Andantino cantabile' with a quarter note equal to 54 beats. The dynamics include 'a T°' and 'poco rall'.

Lento (♩ = 60)

9

Detailed description: This section is in 3/4 time and consists of a single measure. The tempo is 'Lento' with a quarter note equal to 60 beats.

Allegretto ma non troppo (♩ = 88)

18 **A** *mf*

Detailed description: This section is in 3/4 time and consists of 18 measures. Measure 18 is marked with a box 'A' and 'mf'. The tempo is 'Allegretto ma non troppo' with a quarter note equal to 88 beats.

27 **B** **D** 34

Musical staff 27-34: Treble clef, key signature of two flats (B-flat, E-flat). Measure 27 starts with a boxed letter 'B'. Measure 34 is a whole rest with a boxed letter 'D' above it.

69

Musical staff 69-76: Treble clef, key signature of two flats. Measures 69-76 contain a melodic line with various note values and rests.

77 *rit* **Andantino** (♩ = 60) **B** *a T°* 11 *mf*

Musical staff 77-86: Treble clef, key signature of two flats. Measure 77 has a *rit* marking. Measure 80 has a **Andantino** marking with a tempo of (♩ = 60). Measure 81 has a boxed letter 'B' and *a T°*. Measure 86 has a *mf* dynamic marking. Measure 81 is a whole rest.

94

Musical staff 94-96: Treble clef, key signature of two flats. Measures 94-96 contain a melodic line.

97 *poco rit* *a T°*

Musical staff 97-100: Treble clef, key signature of two flats. Measure 97 has a *poco rit* marking. Measure 100 has an *a T°* marking.

100 **C** 8 **D**

Musical staff 100-107: Treble clef, key signature of two flats. Measure 100 has a boxed letter 'C' and a measure rest of 8. Measure 107 has a boxed letter 'D'.

113 **E**

Musical staff 113-117: Treble clef, key signature of two flats. Measure 113 has a boxed letter 'E'. Measures 113-117 contain a melodic line.

118 **F**

Musical staff 118-121: Treble clef, key signature of two flats. Measure 118 has a boxed letter 'F'. Measures 118-121 contain a melodic line.

122 **G** 9

Musical staff 122-130: Treble clef, key signature of two flats. Measure 122 has a boxed letter 'G' and a measure rest of 9. Measure 130 is a double bar line.

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Op 18

Oboe

César **FRANCK**

Transcription
Pierre Montreuille

Andantino cantabile (♩ = 54)

mf

5

8

11 **A** 5 **B** **C** 4

mf

24 **D** 4

32 3

39 **E**

43



Lento (♩ = 60)



Allegretto ma non troppo (♩ = 88)



16



23



31



39



52



60



Andantino (♩ = 60)

6

mf

11

10

C

24

30

D

12

G

46

Prélude, Fugue et Variation

Op 18

B \flat Clarinet

César **FRANCK**

Transcription

Pierre Montreuille

Andantino cantabile ($\text{♩} = 54$)

p

6

11 **A**

16 **B** **C**

23 **D**

28

33

38 **E**

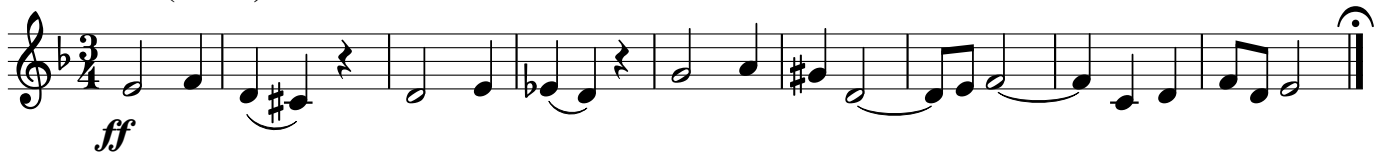
42



47



Lento (♩ = 60)



Allegretto ma non troppo (♩ = 88)



10



17



25



35



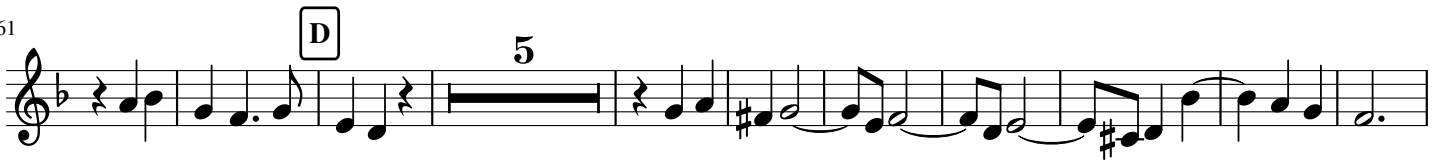
43



53



61



76



Andantino (♩ = 60)



3



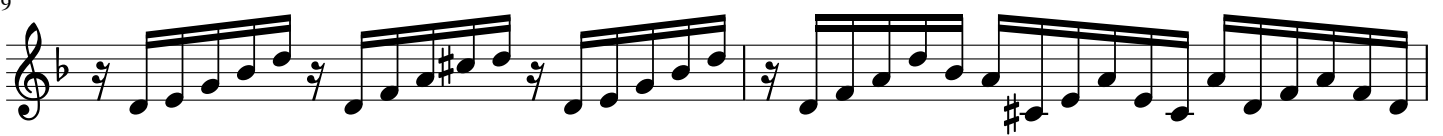
5



7



9



11



13



15

18

20

22

C

24

26

28

30

D

32

35

37



39



41



43



45



47



Prélude, Fugue et Variation

Op 18

Horn in F

César **FRANCK**

Transcription
Pierre Montreuille

Andantino cantabile (♩ = 54)

p

8 **A**

14 **B**

18 **C**

23 **D**

29

35 **E** 3

42 8

Lento (♩ = 60)

Musical notation for the first system, Lento (♩ = 60). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*ff*) dynamic. The notation consists of a single staff with a treble clef, showing a series of notes and rests.

Allegretto ma non troppo (♩ = 88)

Musical notation for the second system, Allegretto ma non troppo (♩ = 88). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '28' spans the first two measures. The notation consists of a single staff with a treble clef, showing a series of notes and rests.

Musical notation for the third system, starting at measure 37. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation consists of a single staff with a treble clef, showing a series of notes and rests.

Musical notation for the fourth system, starting at measure 45. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation consists of a single staff with a treble clef, showing a series of notes and rests.

Musical notation for the fifth system, starting at measure 51. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation consists of a single staff with a treble clef, showing a series of notes and rests.

Musical notation for the sixth system, starting at measure 58. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. A circled 'D' is placed above the staff in measure 62. The notation consists of a single staff with a treble clef, showing a series of notes and rests.

Musical notation for the seventh system, starting at measure 67. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation consists of a single staff with a treble clef, showing a series of notes and rests.

Musical notation for the eighth system, starting at measure 75. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation consists of a single staff with a treble clef, showing a series of notes and rests.

Andantino (♩ = 60)

Musical notation for the ninth system, Andantino (♩ = 60). The key signature is two flats (B-flat and E-flat), and the time signature is 9/8. The music begins with a piano (*p*) dynamic. A first ending bracket labeled '15' spans the first two measures, and a second ending bracket labeled '5' spans the next two measures. A circled 'C' is placed above the staff in measure 17. The notation consists of a single staff with a treble clef, showing a series of notes and rests.

23

Musical staff 23-36. The staff begins with a treble clef and a key signature of two flats. It contains two measures of whole rests, with a '7' above the first measure and a boxed 'D' above the second. The third measure is marked with a '3'. The staff then contains a series of eighth-note patterns, including a triplet of eighth notes, followed by a sixteenth-note triplet, and ends with a quarter rest.

37

Musical staff 37-40. The staff contains four measures of eighth-note patterns, each consisting of a pair of eighth notes.

41

Musical staff 41-45. The staff begins with a treble clef and a key signature of two flats. It contains four measures of eighth-note patterns. The fifth measure is marked with a boxed 'G' and a 'p' dynamic marking. The staff ends with a quarter rest.

46

Musical staff 46-48. The staff contains three measures of eighth-note patterns, each consisting of a pair of eighth notes.

49

Musical staff 49-52. The staff contains four measures of eighth-note patterns. The first three measures are eighth-note patterns, and the fourth measure is a quarter note with a fermata. The staff ends with a quarter rest.

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Op 18

Bassoon

César **FRANCK**

*Transcription
Pierre Montreuille*

Andantino cantabile (♩ = 54)

7 **A**

13 **B**

18 **C**

24 **D**

30

36 **E**

40

p

mf

p



Lento (♩ = 60)



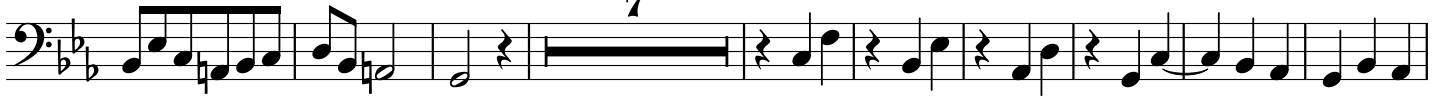
Allegretto ma non troppo (♩ = 88)

26



33

7



49

3



61

5



75



Andantino (♩ = 60)



9

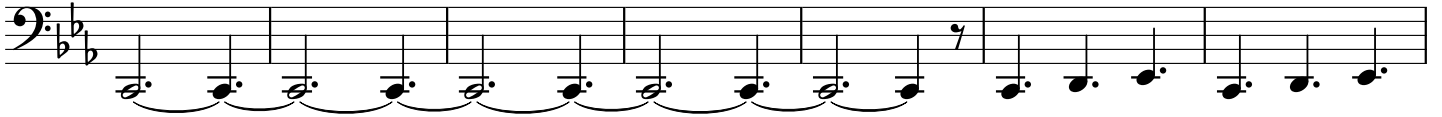


15



21

C



28

D



33



37



41

G



46

