

César FRANCK



Œuvres d'Orgue

TRANSCRIPTION POUR 2 PIANOS A 4 MAINS

PAR

HENRI DUPARC et JULES GRISSET



Prix nets
Maj. comprise

Trois Chorals :	N° 1	<i>Prix net :</i>	30. »
—	N° 2	—	30. »
—	N° 3	—	30. »
1^{re} Fantaisie (Ut Majeur)	—	25. »	
Grande Pièce Symphonique	—	50. »	
Pastorale	—	30. »	
Prière	—	35. »	
Finale	—	40. »	
2^{eme} Fantaisie (La Majeur)	—	30. »	
Cantabile	—	15. »	
—Pièce héroïque.	—	25. »	
Prélude, Fugue et Variations.	—	20. »	



Paris, A. DURAND & Fils, Editeurs

DURAND et Cie

4, Place de la Madeleine

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Imp. Delanchy Paris

PIÈCE HÉROÏQUE

N° 3 des 3 Pièces pour Orgue

Transcription pour 2 Pianos à 4 mains
par J. GRISET

CÉSAR FRANCK

All. maestoso

All. maestoso

1

2

1

1

2

1

2

The musical score consists of three systems of music, each with two staves labeled 1 and 2.

System 1:

- Staff 1 (Treble): Starts with a quarter note, followed by eighth-note pairs in measures 1 and 2, and sixteenth-note pairs in measure 3.
- Staff 2 (Bass): Measures 1 and 2 feature eighth-note pairs. Measure 3 starts with a bass clef, followed by eighth-note pairs.

System 2:

- Staff 1 (Treble): Measures 1 and 2 consist of eighth-note pairs. Measure 3 starts with a bass clef, followed by eighth-note pairs.
- Staff 2 (Bass): Measures 1 and 2 feature eighth-note pairs. Measure 3 starts with a bass clef, followed by eighth-note pairs.

System 3:

- Staff 1 (Treble): Measures 1 and 2 consist of eighth-note pairs. Measure 3 starts with a bass clef, followed by eighth-note pairs.
- Staff 2 (Bass): Measures 1 and 2 feature eighth-note pairs. Measure 3 starts with a bass clef, followed by eighth-note pairs.

4

1

2

3

ff

m.d.

p

cresc.

cresc.

Musical score page 5, system 1. Treble clef, key signature of two sharps. Measure 1: Measures 1-2. Dynamics: *f*, *dim.* Measure 2: Measures 3-4. Dynamics: *f*.

Musical score page 5, system 2. Treble clef, key signature of two sharps. Measures 1-4: Measures 1-4. Dynamics: *f*.

Musical score page 5, system 1. Treble clef, key signature of two sharps. Measures 5-6: Measures 5-6. Dynamics: *p*.

Musical score page 5, system 2. Treble clef, key signature of two sharps. Measures 5-6: Measures 5-6. Dynamics: *p*.

Musical score page 5, system 1. Treble clef, key signature of two sharps. Measures 7-8: Measures 7-8. Dynamics: *p*.

Musical score page 5, system 2. Treble clef, key signature of two sharps. Measures 7-8: Measures 7-8. Dynamics: *p*.

1

2

4

cresc.

f

decresc.

p

Molto rall.

Rall.

Rall.

Molto rall.

Musical score for two voices (1 and 2) in G major, 2/4 time.

1. Melodic line with dynamic *mf*. Measure 5: dynamic *p*.

2. Rhythmic pattern with dynamic *mf*. Measure 5: dynamic *p*.

1. Melodic line with dynamic *mf*. Measure 5: dynamic *mf*.

2. Rhythmic pattern.

1. Melodic line with dynamic *dim.*

2. Rhythmic pattern with dynamic *3* over triplets.

1

2

3

4

5

6

7

1

2

1

2

1

8

1

2

1

9

1

tr.

2

1

2

cresc.

1

2

ff largement

10

2

ff largement

1

2

1

2

Più lento

1

II

Più lento

2

Molto rit.

Molto rit.