

# PIÈCES BRÈVES

②

César FRANCK

Transcription  
PierreMontreuille

HAUTBOIS

Andantino

*p* *mp*

*cresc.*

*dim.* *p*

*pp*

*cresc.* *dim.*

*poco rall* *a T°* *poco rall* *a T°*

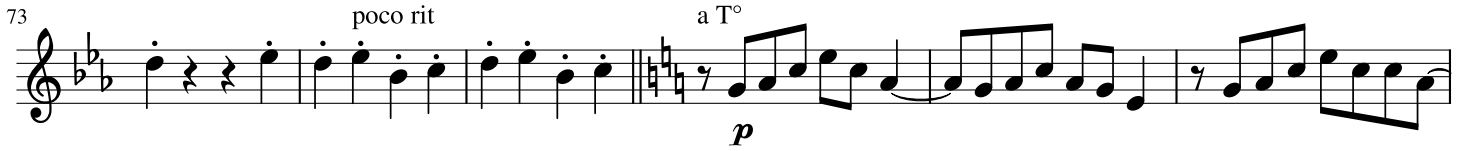
*p*

*3*

*ff* *dim.*

62  *ff*

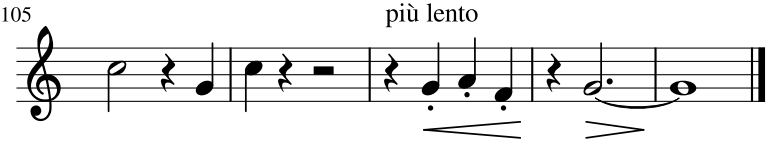
68  *dim.*

73 *poco rit* *a T°*  
 *p*

79  *pp*

84  *pp* *cresc.*

95  *f* *dim.*

105 *più lento*  
 *pp*

# PIÈCES BRÈVES

②

César FRANCK

Transcription  
PierreMontreuille

CLARINETTE

Andantino

*p* *mp* *cresc.*

14 *dim.* *p*

28 *pp* *cresc.* *dim.* poco rall

41 *p* *poco rall* *a T°*

50

55 *ff* *dim.*

62 *ff*

70 *dim.* *poco rit* *a T°* *p*

79

pp

pp

88

cresc.

101

f

dim.

più lento

# PIÈCES BRÈVES

②

César FRANCK

Transcription  
PierreMontreuille

Cor en Fa

Andantino

*p* *mp*

12 *cresc.* *dim.*

24 *p* *pp* 6 *poco rall*

41 *a T°* 6 *poco rall* *a T°* 8 *ff*

61 *dim.* *ff*

69 2 *dim.* *poco rit* *a T°* *p* *pp*

81 *pp*

93 *f*

103 *più lento* *dim.*

# PIÈCES BRÈVES

②

César FRANCK

Transcription  
PierreMontreuille

Basson

Andantino

*p* *mp*

12 *cresc.* *dim.*

23 *p* *pp*

34 *cresc.* *poco rall*

41 *a T°* *p*

45 *poco rall* *a T°* **14**

63 *ff*

68 *dim.* *poco rit*

76 a T°

*p* *pp* *pp*

This musical staff covers measures 76 to 89. It begins with a dynamic marking of *p* (piano) and transitions to *pp* (pianissimo) around measure 80. A hairpin crescendo is shown between measures 85 and 89, leading to a final *pp* marking. The notation includes various note values, rests, and slurs.

90

*pp*

This musical staff covers measures 90 to 101. It starts with a *pp* (pianissimo) dynamic marking and features a hairpin crescendo starting around measure 95. The notation includes slurs and various note values.

102

*f* *dim.* *più lento*

*f* *dim.* *più lento*

This musical staff covers measures 102 to 108. It begins with a *f* (forte) dynamic marking, followed by a *dim.* (diminuendo) marking. The tempo marking *più lento* (more slowly) is placed above the staff. The piece concludes with a double bar line and a fermata over the final note.