

QUATRIÈME TRIO.

VOLONCELLO.

Cesar. Auguste. Franck. Op. 2.

Allegro. (♩=152)

Violoncello part for the Allegro section. The score consists of five staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 152 beats per minute. The dynamics range from piano (p) to forte (f), with markings for crescendo (cresc.) and piano (pianof.).

Più lento. (♩=88)

Violoncello part for the Più lento section. The tempo is marked Più lento with a quarter note equal to 88 beats per minute. The music is written in treble clef with a key signature of one sharp. The dynamics include piano (p), piano-forte (pianof.), and forte (f). The marking "V. Cello." is present.

Più presto. (♩=152)

Più lento. (♩=88)

Violoncello part for the Più presto and Più lento sections. The Più presto section (♩=152) is marked with forte (f) and includes fingerings 1 through 10. The Più lento section (♩=88) is marked with piano (p) and includes the instruction "2^a Corde." (second string). Dynamics include piano (p), piano-forte (pianof.), and forte (f).

Più presto. (♩=152)

Tempo 1^o (♩=152)

Violoncello part for the Più presto and Tempo 1^o sections. The Più presto section (♩=152) is marked with piano-pianissimo (pp) and includes fingerings 1 through 9. The Tempo 1^o section (♩=152) is marked with piano (p) and includes the instruction "V. Cello." and dynamics like molto cresc. and forte (f).

pp Più lento. (♩=88) *rall. pp*

p molto cresc. **f**

Violoncello part for the final Più lento section (♩=88). The music is written in bass clef with a key signature of one sharp. It includes dynamics like piano-pianissimo (pp), piano (p), and forte (f), along with the instruction "V. Cello." and the marking "sempre dim." (sempre diminuendo).

VIOLONCELLO.

Tempo 1! (♩ = 152)
Pianof.

V. Cello. *a Tempo.*
rall. *m*

cresc. *dim.* *rall.*

Pianof. *a Tempo.* *rall.*

V. Cello. *a Tempo.* *cresc.* *dim.*

dolce. *rall. molto.* *a Tempo.*

p *p molto.* *cresc.* *dim.*

Pianof. *rall.*

V. Cello. *a Tempo.* *rall.*

Viol. *a Tempo.* *V. Cello. PIZZ.* *p*

VIOLONCELLO.

6 *Pizz.* *Arco.*
p

cresc. *f* *Viol.* 1 2 *dim.* *rall.*

V. Cello. *gravement.*
p *a Tempo.*

p *cresc.*

rit. *a Tempo.* *p*

f *p* *f* *f* *f* *f* *f*

cresc. *f* *f*

pp *Viol.* 1 2 3 4 5 *rall.* *a Tempo.*

This page of a musical score for Violoncello (Cello) contains ten staves of music. The first staff begins with a measure number '6' and is marked 'Pizz.' (pizzicato) and 'Arco.' (arco). The dynamic is 'p'. The second staff continues the piece with a 'cresc.' (crescendo) leading to a 'f' (forte) dynamic. A violin part is introduced in the third measure of this staff, marked 'Viol. 1' and '2', with dynamics 'dim.' and 'rall.'. The third staff features a 'V. Cello. gravement.' (Violoncello, grave) instruction and a 'p a Tempo.' marking. The fourth staff has a 'p' dynamic and a 'cresc.' marking. The fifth staff is marked 'rit.' (ritardando) and 'a Tempo.', ending with a 'p' dynamic. The sixth staff shows a 'f' dynamic followed by a 'p' dynamic. The seventh staff has a 'cresc.' marking and a 'f' dynamic. The eighth staff is marked 'dim.' (diminuendo). The ninth staff begins with 'pp' (pianissimo) and 'rall.' (rallentando), followed by 'Viol. 1' and 'a Tempo.' markings. The piece concludes with five measures of a violin part, numbered 1 through 5.

VIOLONCELLO.

V.Cello. avec la plus grande expression.

7 8 9 10 11 12

1 2 3 4 5

V.Cello. p a Tempo. cresc.

1 2 3 4 5

6 7 8

8 9 10 11 12 13 14 15 16

V.Cello. cresc. pp

pp dim. pp

1 2 3 4 5 6 7 8 10 11

ff

VOLONCELLO.

VIOLONCELLO.

1 1 1 1 rit.

a Tempo.
ff

1 2 3 4 5 6 7
ff pp

8 9 10 11 12
molto cresc.
ff

rit. - - - *a Tempo.*

rit. *Pianof.* 1 2
a Tempo.

3 4 5 6 7 2
f *ff*

legato.
p

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *p legato.*
- Staff 3: *ff*
- Staff 4: *p*
- Staff 5: *Pizz.*
- Staff 6: *Arco. p*
- Staff 7: *1 Pizz. p dim e poco rall. pp*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

