

QUATRIÈME TRIO.

VIOLINO.

Cesar, Auguste, Franck, Op. 2.

Allegro. (♩ = 152) *cresc.*

p *cresc.*

f *cresc.*

f *cresc.*

Più lento. (♩ = 88) *K.Cello.* **Più lento.** (♩ = 88)

f *dim.*

Più presto. (♩ = 152) *Viol.* **Tempo 1º** (♩ = 152)

con forza *pp* *rall.* *pp* *p* *molto cresc.*

f *cresc.* *ff* *p* *rall.* **Tempo 1º** (♩ = 152) *Pianof.*

rall. *mf* **Tempo 1º** (♩ = 152) *Viol. a Tempo.*

cresc. *dim.* *rall.* *Pianof.* *a Tempo.*

VIOLINO.

2 3 4 5 6 7

cresc. rall. dim.

Viol. p a Tempo. cresc. dim. rall.

V. Cello dolce. molto a Tempo. Viol.

p p molto cresc. dim. Pianof.

rall. a Tempo.

Viol. p dolce. rall.

a Tempo.

cresc.

VIOLINO.

pp dim e rall. *f. Cello.* *a Tempo.*

cre *scen* *do rit* *f. tol* *a Tempo*

p *ff* *ff*

ff *cresc.* *ff*

ff *dim.* *pp rall.* *a Tempo.* *avec la plus*

grande expression.

pp

a Tempo. *molto cresc e rit.* *p*

cresc. *dim.* *f. Cello.*

VIOLINO.

Musical staff 1: Bass clef, 12 measures of whole notes with slurs. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 are indicated below the staff.

Musical staff 2: Bass clef, measures 15-16. Includes dynamics *pp*, *cresc*, and *pp*. A *Viol.* marking is present above the staff.

Musical staff 3: Treble clef, measures 17-20. Includes dynamics *cresc.* and *pp*. Measure numbers 1, 2, 3, 4 are indicated below the staff.

Musical staff 4: Treble clef, measures 21-27. Includes dynamics *pp*. Measure numbers 1, 2, 3, 4, 5, 6, 7 are indicated below the staff.

Musical staff 5: Treble clef, measures 28-34. Includes dynamics *pp*, *cresc.*, and *pp*.

Musical staff 6: Treble clef, measures 35-41. Includes dynamics *cre*, *scen*, *do.*, and *dim*.

Musical staff 7: Treble clef, measures 42-48. Includes dynamics *ppp*, *poco a poco cre*, *scen*, and *do.*

Musical staff 8: Treble clef, measures 49-55. Includes dynamics *f* and *ff*.

Musical staff 9: Treble clef, measures 56-62.

VIOLINO.

*) Hier ist die A-Saite nach H zu stimmen.

VIOLINO.

segue.

cresc. poco - a - poco cre - scen - do. sempre

più cre - scen - do. cresc.

al *a Tempo.*

1^a Corde. 4^a Corde. 3^a Corde. 3^a Corde.

3^a Corde. 3^a Corde. 3^a Corde. 3^a Corde. 3^a Corde. rit. 2^a Corde.

1^a Corde. 2^a Corde.

1 2 3 4 5 6 7 8 9

10 11 12 *ff*

rit. *a Tempo.*

rit.

redescende la seconde corde au la.

Pianof.

a Tempo. *molto rinf*

Viol.

*) Hier ist die A-Saite wieder zurück zu stimmen nach ...

VIOLINO.

legato.
p

ff

legato.
p

ff

1 **Pizz.**
p

Arco.
p

dim

e poco. **rall.** **pp** **a Tempo.**

molto cresc **ff**

FINE.

