

3

TRIOS

concertans

Pour Piano, Violon et Violoncelle.

DÉDIÉS À



SA MAJESTÉ

LEOPOLD I^{ER}

Roi des Belges

PAR

César Aug.^{te} **FRANCK.** de Liège.

op 1.

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TRIO DE SALON

Allegro moderato. $\text{♩} = 126$. *vivace*

VIOLON. *7* *8* *9* *10* *11* *12*

dolce.

1

cres.

6

p *cres.*

f sostenuto *p* *rit.*

sf

a tempo. *p*

a tempo. 4. Corde.

rit. *-sf* *cres.* *ff*

dim

dim.

rit. *espres.* *a tempo.*

4. Corde.

5 *3*

dolce. *espres.*

3 *5* *3* *2* *4* *3* *3* *2* *1*

cres. *rit.*

VIOLON.

a tempo. *cres.*

f *f* *f* *f* *ff*

Curde *espres dolce.* *rall.* 1 2 3 4 5

pp *a tempo.* *cres.* 6 7 8 4 2

8 *p*

cres. *f*

dim. *p* *pp*

cres.

7 Viol.

dim.

Detailed description: This page of a violin score contains 12 staves of music. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff features a melodic line with slurs and accents, marked 'a tempo.' and 'cres.'. The second staff continues the melody with dynamic markings 'f' and 'ff'. The third staff is marked 'Curde' and 'espres dolce.', with a 'rall.' instruction and fingerings 1-5. The fourth staff has dynamics 'pp' and 'a tempo.', with 'cres.' and fingerings 6-8, 4, 2. The fifth staff has a dynamic 'p' and a fingering of 8. The sixth staff is marked 'cres.' and 'f'. The seventh staff has a dynamic 'p'. The eighth staff is marked 'dim.' and 'p'. The ninth staff has a dynamic 'pp'. The tenth staff is marked 'cres.'. The eleventh staff has a dynamic 'dim.'. The twelfth staff is marked '7 Viol.' and 'dim.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLON.

Vello 8 *V^{no}* *p* 2

3 5 3 3 3 2

cres. *rit.*

a tempo.

cres. *ff*

espress: dolce.

cres.

ff

VIOLON.

ANDANTINO. *a piacere.*
♩ = 138.
p dolce.

in tempo.
sf *sf* *rall.* *a tempo.* *Piano.*

2 3 4

5 6 7

8 9 V. 1 1

pizz.

3 1 3

1 V. 1 2

V. coll.

3 4 5 V. 1

pp *mf.* *pizz.*

34 55 56

Piano.

VIOLON.

37 58 39

40 41 42 V^{no}

V^{no}
p espres.

ampre p

rinf. molto rinf.

f. p rinf. con forza rit. a tempo, dim.

p. p. f. f.

Poco piu lento. V^{no} 1 2 PP

4. Corde. rall.

VIOLON.

Tempo di minuetto. $\text{♩} = 412$

MINUETTO.

The musical score is written for a single violin on a treble clef staff in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di minuetto' with a quarter note equal to 412. The piece begins with a dynamic of *f* and a *simplice* marking. The first two lines of music are marked *poco rall.* and *a tempo.* respectively. The score includes various performance instructions such as *pizz.* (pizzicato), *arco.* (arco), *Piano ff*, and *ff*. Measure numbers 8, 12, 13, and 14 are indicated. There are also fingering numbers (1, 2) and a repeat sign at the end of the piece.

VIOLON.

Allegro molto. $\text{♩} = 152.$

FINAL.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a melodic line with a forte (*f*) dynamic and first finger (*1*) fingering. The second staff continues the melody with a pizzicato (*pizz.*) instruction and first finger (*1*) fingering. The third staff features a piano (*Piano.*) dynamic and includes measures numbered 7 through 12, with a *v^{no} arco.* instruction. The fourth staff shows a mix of *pizz.* and *arco.* playing. The fifth staff continues with *pizz.* playing. The sixth staff includes a second finger (*2*) fingering. The seventh staff continues with *pizz.* playing. The eighth staff features *arco.* playing. The ninth staff includes *pizz.* and *arco.* playing. The tenth staff concludes with *pizz.* playing and a fortissimo (*ff*) dynamic.

VIOLON.

5 6 7 8 9 10 V^{no}

vclle *piéz.*

cres

arco.

cres *- - - - - cen*

do *ff* *dim*

p

molto cres *ff*

8

Detailed description: This is a page of a violin score, page 9. It contains ten staves of music. The first staff has fingerings 5, 6, 7, 8, 9, 10 and a 'V^{no}' marking. The second staff has a 'vclle' marking. The third staff has a 'piéz.' marking. The fourth staff has a 'cres' marking. The fifth staff has a '2 arco.' marking. The sixth staff has a 'cres - - - - - cen' marking. The seventh staff has 'do', 'ff', and 'dim' markings. The eighth staff has a 'p' marking. The ninth staff has a 'molto cres' marking. The tenth staff has an '8' marking. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various note values, slurs, and dynamic markings.

VIOLON.



VIOLON.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line with slurs and a dynamic marking of *ff*. The second staff includes performance instructions: *pizz.*, *arco.*, and *pizz.*. The third staff starts with *arco.* and *p dolce.*, and ends with *rall.*. The fourth staff features *dim.*, *sempre rall.*, and *cres.* markings, along with a *2* indicating a second ending. The fifth staff has a *ff* dynamic marking. The sixth and seventh staves continue the melodic line with slurs. The eighth and ninth staves show a series of chords, with a *ff* marking. The tenth staff concludes the piece with a *Fin* instruction and a double bar line.