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TRIOS

*concertans*

Pour Piano, Violon et Violoncelle.

DÉDIÉS À



SA MAJESTÉ

LEOPOLD I<sup>ER</sup>

Roi des Belges

PAR

César Aug.<sup>te</sup> **FRANCK.** de Liege.

op 1.

*Partition et Parties séparées.*

*Propriété des Editeurs*

*Schubert & Co. Hambourg & Leipzig.*

# TRIO DE SALON.

Allegro moderato.  $\text{♩} = 126.$

VIOLONCELLE

*dolce.*

*p*

*cres.* - - - - - *dim.*

*dim.* *cres.*

*f* *f* *p* *rit.*

*a tempo.* *rit.* - - - - - *a tempo.*

*f* *p*

*cres.* *ff*

*dim.*

*a Tempo.*  
8

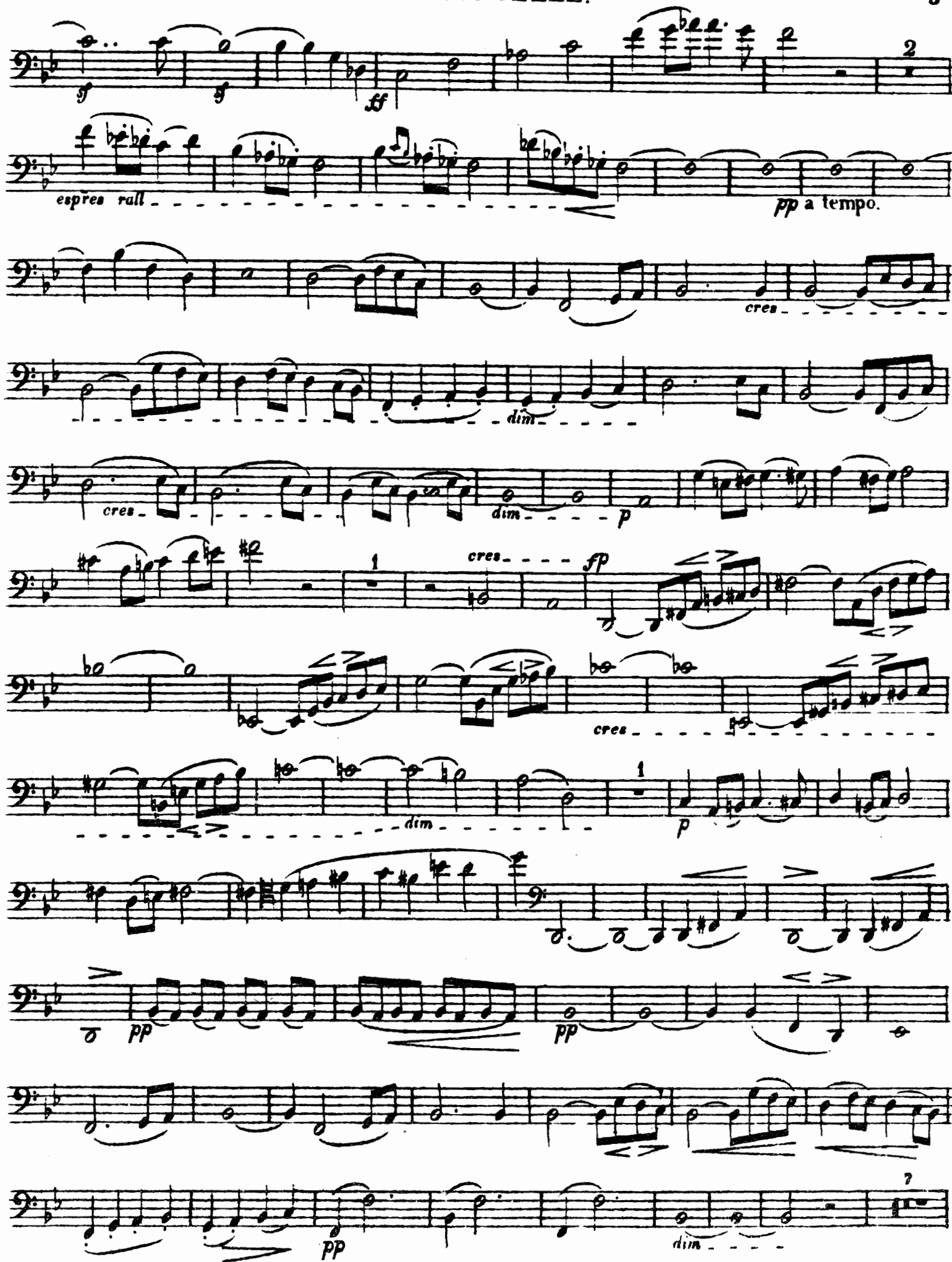
*rit.* - - - - - *espres.*

4

*a tempo.*

*fp* *cresc.*

VIOLONCELLE.



This page of a musical score for Violoncelle (Cello) contains 12 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes a section marked *ff*. The second staff is marked *espress rall* and ends with *pp a tempo.* The third staff has a *cres.* marking. The fourth staff includes a *dim.* marking. The fifth staff features *cres.*, *dim.*, and *p* markings. The sixth staff has *cres.*, *fp*, and *1* markings. The seventh staff includes *cres.* and *fp* markings. The eighth staff has *dim.* and *p* markings. The ninth staff includes *1* and *p* markings. The tenth staff has *pp* markings. The eleventh staff includes *pp* markings. The twelfth staff has *pp* and *dim.* markings. The page concludes with a fermata over the final note.

VIOLONCELLE.

*p spres.*

Piano

Vcello

*cres - - - - - rit - - - - -*

*a tempo.*  
*sf*

*sf*

2

*dolce.*

*cres - - - - - sf*

VIOLONCELLE.

ANDANTINO.  $\text{♩} = 138.$  V<sup>no</sup> 1 2

V<sup>cello</sup> pizz. in tempo. V<sup>no</sup> 1 2

rall. V<sup>cello</sup> pizz. a tempo. 8 arco. *p* semplice.

*sempre dolce.*

*rinf.* *rinf.* *f* *pp* *rinf.* *f* *dim.*

*p* *espres.*

*piu forte.*

*pp* *dolcissimo.*

*f* *pp* *mf* *pp*

Piano. 1 2

VIOLONCELLE.

3 4 5

6 7 pizz. *p* Vcello 1

1 1 1

1 1 sempre pizz. *rinf.* molto *rinf.* *ff*

*ff* *p* *rinf.* *f* rit. *p*

Piano. *vcllo a tempo.* arco.

*f* *f* *dim* *tr*

poco piu lento

*pp*

*rall.*

# VOLONCELLE.

Tempo di minuetto.  $\text{♩} = 112$ .

MINUETTO.

8 pizz.

12 pizz.

12 arco.

7 dolce.

poco rall. a tempo.

pizz. p

2 ff

arco.

3 pizz.

poco rall.

VIOLONCELLE.

Allegro molto. ♩ = 152.

FINAL

The musical score is written for a cello in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a *f* dynamic and includes various articulations such as *pizz.* (pizzicato), *arco.* (arco), *v-cello* (violoncello), and *dolce.* (dolce). The piece concludes with a *Piano.* dynamic. Measure numbers 1 through 12 are indicated throughout the score.



# VIOLONCELLE.

1  
*dolce.*

*molto espres.*  
*p dolce.*

*cres.*

*f*

*pizz.*  
*dim.*

*cres.*

*ff*  
*dim.*  
*arco.*  
*dolce*

*cres.*

*cres.* - - - cen - - - do - - -

*ff*  
8

VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1: *pizz.*
- Staff 2: *pizz.*, *6*
- Staff 3: *2*, *arco.*, *ff*
- Staff 4: *dim*, *p*, *dolce.*
- Staff 5: *pizz.*, *arco.*, *pizz.*
- Staff 6: *arco.*, *pp*, *cres.*
- Staff 7: *dim*, *pp*
- Staff 8: *pp dolce.*
- Staff 9: *pp*

VIOLONCELLE.

First musical staff in the system, featuring a melodic line with slurs and a dynamic marking of *ff*. The staff concludes with a *pizz.* (pizzicato) instruction.

Second musical staff, starting with an *arco.* (arco) instruction and a *sempre ff* dynamic. It includes a *pizz.* instruction and a first ending bracket labeled '1'.

Third musical staff, beginning with *arco.* and *p dolce.* (p dolce). It features a *rall dim.* (rallentando diminuendo) instruction at the end.

Fourth musical staff, marked with a '2' and *pizz.*. It includes a *sempre rall.* instruction and concludes with *a tempo arco.* and *cres molto.* (crescendo molto).

Fifth musical staff, featuring a melodic line with a *ff* dynamic marking.

Sixth musical staff, continuing the melodic line with slurs.

Seventh musical staff, continuing the melodic line with slurs.

Eighth musical staff, continuing the melodic line with a *ff* dynamic marking.

Ninth musical staff, continuing the melodic line.

Tenth musical staff, concluding the piece with a *Fin.* (Fine) instruction.