

Pastorale

Op 19

César FRANCK

Transcription

Pierre Montreuille

Violon 1

Andantino (♩ = 56)

p *mf*

6

p

11

mf *p*

18

mf *p* *mf*

25

mf

30

36

mf

41

Quasi allegretto (♩ = 112)
2 *rall* 2

45

a T°
f pizz

51

arco

57



63



71



77



94



100



106



112



120



126



132



137

dim.

144

poco rall
arco
Andantino (♩ = 56)

149

155

159

163

169

175

poco rall a T°

180

184

rall

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Violon 2

Andantino (♩ = 56)

Musical score for Violon 2, Andantino section (measures 1-35). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked Andantino with a quarter note equal to 56 beats per minute. The score consists of nine staves of music. Measure numbers 15, 23, 32, and 35 are indicated. Dynamics include *mf*, *p*, and *mf*. There are four-measure rests in measures 1, 15, 23, and 32. The piece concludes with a *mf* dynamic and a fermata in measure 35.

Quasi allegretto (♩ = 112)

Musical score for Violon 2, Quasi allegretto section (measures 40-58). The key signature remains three sharps and the time signature is 3/4. The tempo is marked Quasi allegretto with a quarter note equal to 112 beats per minute. The score consists of three staves of music. Measure numbers 40, 48, 53, and 58 are indicated. Dynamics include *f* and *pizz*. The section begins with a double bar line and a fermata in measure 40. Measures 41-42 are marked *rall* and *a T°*. Measure 48 has a *f* dynamic. Measure 53 has a *pizz* dynamic. The section concludes with an *arco* marking in measure 58.

65

Musical staff 65-69. The staff begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The word *pizz* is written below the first measure.

70

Musical staff 70-74. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

75

Musical staff 75-79. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

80

Musical staff 80-83. The staff begins with a quarter note G4, followed by a whole rest marked with the number 8. This is followed by a quarter note G4, a quarter note F5, and a quarter note E5. The word *p arco* is written below the staff.

94

Musical staff 94-99. The staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F5. The word *f pizz* is written below the staff.

100

Musical staff 100-105. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

106

Musical staff 106-110. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The word *p arco* is written below the staff.

111

Musical staff 111-116. The staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F5.

117

Musical staff 117-123. The staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F5. The word *f pizz* is written below the staff.

124

Musical staff 124-129. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The word *pizz* is written below the staff.

130

Musical staff 130-135. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The word *cresc.* is written below the staff.

136

dim.

142

poco rall **Andantino** (♩ = 56)
arco

151

154

4

163

166

172

175

poco rall *a T°* 6 *rall*

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Alto

Andantino (♩ = 56)

Musical score for the first section of 'Pastorale' by César Franck, marked 'Andantino' (♩ = 56). The score is in 3/4 time and A major. It consists of 39 measures. The dynamics range from piano (p) to mezzo-forte (mf). The melody is characterized by a steady eighth-note accompaniment and a more active upper voice.

Quasi allegretto (♩ = 112)

Musical score for the second section of 'Pastorale' by César Franck, marked 'Quasi allegretto' (♩ = 112). The score is in 3/4 time and A major. It consists of 14 measures. The dynamics range from piano (p) to fortissimo (f). The tempo is significantly faster than the first section. The music features a driving eighth-note accompaniment and a more active upper voice.

60



65



71



77



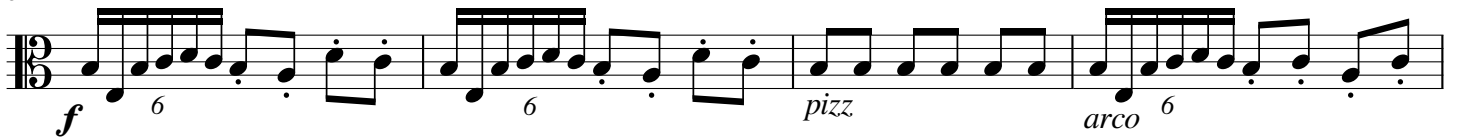
85



91



98



102



107



112



119



124

129 *arco* 6 *pizz* *arco*

Detailed description: This staff contains measures 124 through 128. It begins with a sixteenth-note triplet marked with a '6' above it. The piece is in 3/4 time with a key signature of one flat. Performance markings include *arco* and *pizz* (pizzicato).

129

cresc.

Detailed description: This staff contains measures 129 through 136. The music continues with a melodic line. A *cresc.* (crescendo) marking is placed at the end of the staff.

137

dim.

Detailed description: This staff contains measures 137 through 143. The music features a melodic line with a *dim.* (diminuendo) marking.

144 *poco rall* **Andantino** (♩ = 56)

Detailed description: This staff contains measures 144 through 149. The tempo changes to **Andantino** with a metronome marking of ♩ = 56. The piece is in 3/4 time with a key signature of three sharps. The marking *poco rall* (poco rallentando) is present.

150

Detailed description: This staff contains measures 150 through 154. The music continues with a steady melodic line.

155

Detailed description: This staff contains measures 155 through 159. The music continues with a steady melodic line.

160

Detailed description: This staff contains measures 160 through 165. The music continues with a steady melodic line.

166

4

Detailed description: This staff contains measures 166 through 173. It begins with a whole rest, followed by a four-measure rest marked with a '4' above it. The music then resumes with a melodic line.

174 *poco rall*

Detailed description: This staff contains measures 174 through 176. The music continues with a melodic line and a *poco rall* marking.

177 *a T°*

Detailed description: This staff contains measures 177 through 181. The music continues with a melodic line and an *a T°* (allargando) marking.

182 *rall*

Detailed description: This staff contains measures 182 through 187. The music continues with a melodic line and a *rall* (rallentando) marking.

78

78-83: Bass clef, 3/4 time signature. Measures 78-83. *pizz* (pizzicato) at measure 79, *p arco* (pizzicato arco) at measure 81.

84

84-88: Bass clef, 3/4 time signature. Measures 84-88.

89

89-94: Bass clef, 3/4 time signature. Measures 89-94.

95

95-107: Bass clef, 3/4 time signature. Measures 95-107. **5** (fingerings) above measure 96. *pizz* (pizzicato) at measure 97, *arco* (arco) at measure 100.

108

108-114: Bass clef, 3/4 time signature. Measures 108-114. *pizz* (pizzicato) at measure 108, *p arco* (pizzicato arco) at measure 110.

115

115-123: Bass clef, 3/4 time signature. Measures 115-123. *f* (forte) at measure 121.

124

124-142: Bass clef, 3/4 time signature. Measures 124-142. *pizz* (pizzicato) at measure 124. **12** (fingerings) above measure 125.

143

143-152: Bass clef, 3/4 time signature. Measures 143-152. *poco rall* (poco rallentando) at measure 143. **Andantino** ($\text{♩} = 56$) at measure 145. Key signature changes to three sharps (F#, C#, G#) at measure 145.

153

153-164: Bass clef, 3/4 time signature. Measures 153-164. Key signature remains three sharps.

165

165-174: Bass clef, 3/4 time signature. Measures 165-174. Key signature remains three sharps.

175

175-178: Bass clef, 3/4 time signature. Measures 175-178. *poco rall a T°* (poco rallentando a tempo) at measure 175. *rall* (rallentando) at measure 177.