

NOËL BRETON

César FRANCK

Transcription

PierreMontreuille

Flûte

♩ = 88 7 rall

16 ♩ = 100 7 rall

34 ♩ = 88 4 2 3 mf f

47 ♩ = 100 7 10 cresc.

72 3 10 ♩ = 88 mf ff

92 6 p 2 p

109 3 pp

116 rall

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Hautbois

♩ = 88

pp

13 *f* *pp* *rall* ♩ = 100 9 *rall*

33 *pp* *pp* ♩ = 88

43 *f* *pp* *rall* ♩ = 100 9 *cresc.*

62 *f* *mf* 3

76 *cresc.* ♩ = 88 *ff*

90 *p*

97 5 *p*

110 *pp*

117 *rall*

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Clarinete

♩ = 88

pp

12

f *pp* *p* *rall* ♩ = 100

23

rall

34

♩ = 88

pp

42

f *pp* *p* *rall* ♩ = 100

50

60

cresc. *f* *mf*

71

cresc.

83

89 $\text{♩} = 88$

ff *p*

This musical staff contains measures 89 through 98. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 88. The first measure starts with a fortissimo (*ff*) dynamic. The melody features a mix of eighth and quarter notes, with some rests. A piano (*p*) dynamic marking appears at the start of measure 95. The staff concludes with a whole note chord.

100

This musical staff contains measures 99 through 108. It continues the melody from the previous staff. The dynamics are not explicitly marked in this section, but the notation includes various rhythmic patterns and phrasing slurs. The staff ends with a whole note chord.

109

p *pp*

This musical staff contains measures 107 through 116. It begins with a piano (*p*) dynamic. A piano-piano (*pp*) dynamic marking is present at the start of measure 110. The melody consists of eighth and quarter notes with some rests. The staff concludes with a whole note chord.

117 *rall*

This musical staff contains measures 115 through 119. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked as *rall* (rallentando). The melody features eighth and quarter notes with rests. The staff concludes with a whole note chord.

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Cor en Fa

$\text{♩} = 88$

pp < >

12 *f* *pp* *p* *rall* $\text{♩} = 100$

23 *rall*

34 $\text{♩} = 88$ 3 *pp* <

42 2 *f* *pp* *p* *rall* $\text{♩} = 100$

52 *cresc.*

64 *f* *mf*

77 10 $\text{♩} = 88$ *ff* *p*

97 3 *p* *pp*

111 *rall*

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Basson

♩ = 88

pp *f*

13 *rall* ♩ = 100 *pp* *p*

22

29 *rall* ♩ = 88 *pp*

36 4

44 *f* *pp* ♩ = 100 *p* *rall*

52

59 *cresc.* *f*

67 *mf*

75

cresc.

84

$\text{♩} = 88$

ff *p*

94

101

106

p *pp*

111

rall

120