

Fantaisie

Op 16

César FRANCK

Transcription

Pierre Montreuille

Flute

Poco lento (♩ = 80)

mp

10 poco rall **A** a T° 12 **B** *f*

31

40 **C** *ff*

49 poco rall

57 **D** animato *f* rit a T° 2 rall

65 Allegretto cantando (♩ = 60) **A** 9 **B** 3

82 **C** 8 **D**

96 *cresc.* *dim.*

101 *mf*

107 **E**

111 *p*

118

122 **F**

127

133

139 *cresc.* *dim.* **G**

144 *dim.*

149 *rall* *quasi lento a T°* **H**

157 **6** **3**

171 *dim.*

176

181

185

189 *rall* 191 *Quasi lento* (♩ = 63) *ff*

197 *cresc.* *ff* *dim.*

207 *Adagio* (♩ = 60) **A** *p*

232 **B** **C** **D** *rall*

244

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Oboe

Poco lento (♩ = 80)

p

11 *poco rall* **A** a T° 12 10 **C** *mf* *ff*

45

55 *poco rall* **D** *animato* *rit* a T° *f* *mf*

61 *rall* 65 *Allegretto cantando* (♩ = 60) *p*

68

73 **A** 4 **B** 4 **C**

86 *cresc.* *dim.*

91 D 11

108 E

114

118

122 F

126

130

134 *cresc.* - - -

140 G 8 *dim.* *rall* *quasi lento* *a T°*

155 H

161

f

166

dim.

175

182

7 *rall*

191 *Quasi lento* ($\text{♩} = 63$)

ff

197

cresc. *ff* *dim.* *p*

207 *Adagio* ($\text{♩} = 60$)

p

216

226

B **C** 3

239

D *rall*

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B \flat Clarinet

Poco lento ($\text{♩} = 80$)

15 poco rall A a T $^\circ$

23 B

31

38 C *ff* 2

50 poco rall D animato *f* rit

60 a T $^\circ$ *mf* rall

Allegretto cantando ($\text{♩} = 60$)

65 *p* A

76 B 2 C

86 D



94



101



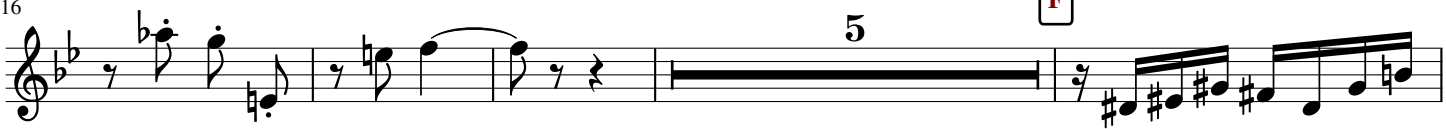
105 E



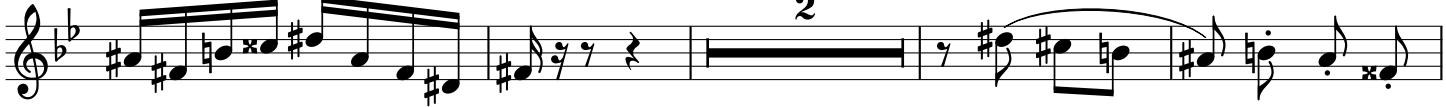
110



116 F



125




131



137 G



144



147 H



157



165



172



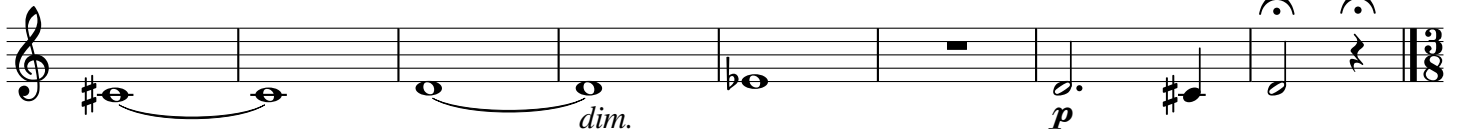
181



191 **Quasi lento** (♩ = 63)



199



207 **Adagio** (♩ = 60)



218



227



236



245



Fantaisie

Op 16

César FRANCK

Transcription

Pierre Montreuille

Horn in F

Poco lento (♩ = 80)

11 poco rall **A** a T°

19

27 **B**

32

39 **C** ff

49 poco rall **D** animato f

59 rit a T° rall mf

65 Allegretto cantando (♩ = 60)

65 *p*

75 **A** **B**

81 **C**

88 **D**

98 **E** 6 5

114 **F** 7 6

132

137 *cresc.*

140 **G** 3 *dim.*

146 *dim.*

Detailed description: This is a page of a musical score for Horn, Op. 16 by Franck. The piece is in 2/4 time with a tempo of Allegretto cantando (♩ = 60). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, numbered 65 to 146. The first staff (65) begins with a piano (*p*) dynamic and a fermata over a whole note. The second staff (75) contains two boxed section markers, A and B. The third staff (81) has a boxed marker C. The fourth staff (88) has a boxed marker D. The fifth staff (98) has a boxed marker E and includes fingerings 6 and 5. The sixth staff (114) has a boxed marker F and includes fingerings 7 and 6. The seventh staff (132) continues the melodic line. The eighth staff (137) features a crescendo (*cresc.*) marking. The ninth staff (140) has a boxed marker G, a fermata over a whole note, and a decrescendo (*dim.*) marking. The tenth staff (146) continues with a decrescendo (*dim.*) marking.

149 *rall* *quasi lento* **H** a T° 8 


168 

181 

189 *rall* 

191 *Quasi lento* (♩ = 63) *ff* 

197 *cresc.* *ff* *dim.* 

207 *Adagio* (♩ = 60) *p* 

215 **A** 

224 **B** 

233 **C** **D** 

241 *rall* 

Fantaisie

Op 16

César FRANCK

Transcription

Pierre Montreuille

Bassoon

Poco lento (♩ = 80)

Musical notation for measures 1-15. It begins with a 3-measure rest, followed by a melodic line. A dynamic marking of *p* is present. Above the staff, there are markings for a triplet of 3 and a pair of 2.

16

A a T°

Musical notation for measures 16-22. The melody continues with a dynamic marking of *mf*.

23

B

Musical notation for measures 23-29. The melody continues with a dynamic marking of *mf*.

30

Musical notation for measures 30-35. The melody continues with a dynamic marking of *mf*.

36

C

Musical notation for measures 36-47. The melody continues with a dynamic marking of *ff*.

48

poco rall **D** animato rit a T°

Musical notation for measures 48-60. It features a series of sixteenth notes. Dynamic markings include *f* and *mf*.

61

rall

65

Allegretto cantando (♩ = 60)

A

3

Musical notation for measures 61-64. The tempo is *rall*. The key signature changes to three flats. A 7-measure rest is indicated.

78

B

C

D

9

Musical notation for measures 78-84. It includes a 9-measure rest. A dynamic marking of *p* is present.

98

Musical staff 98-123. Bass clef, key signature of three flats. Measure 98 starts with a half note G2. Measures 99-100 contain a half note G2. Measure 101 has a fermata over a half note G2. Measure 102 has a fermata over a half note G2. Measure 103 has a half note G2. Measure 104 has a half note G2. Measure 105 has a half note G2. Measure 106 has a half note G2. Measure 107 has a half note G2. Measure 108 has a half note G2. Measure 109 has a half note G2. Measure 110 has a half note G2. Measure 111 has a half note G2. Measure 112 has a half note G2. Measure 113 has a half note G2. Measure 114 has a half note G2. Measure 115 has a half note G2. Measure 116 has a half note G2. Measure 117 has a half note G2. Measure 118 has a half note G2. Measure 119 has a half note G2. Measure 120 has a half note G2. Measure 121 has a half note G2. Measure 122 has a half note G2. Measure 123 has a half note G2. Above the staff, there are two boxes labeled 'E' and two boxes labeled '6'. Above the staff, there are two boxes labeled '6' and one box labeled '5'.

124

Musical staff 124-127. Bass clef, key signature of three flats. Measure 124 starts with a half note G2. Measure 125 has a half note G2. Measure 126 has a half note G2. Measure 127 has a half note G2. Above the staff, there is a box labeled 'F'. Below the staff, there are two dynamic markings: *rf* and *rf*.

128

Musical staff 128-135. Bass clef, key signature of three flats. Measure 128 starts with a half note G2. Measure 129 has a half note G2. Measure 130 has a half note G2. Measure 131 has a half note G2. Measure 132 has a half note G2. Measure 133 has a half note G2. Measure 134 has a half note G2. Measure 135 has a half note G2.

136

Musical staff 136-151. Bass clef, key signature of three flats. Measure 136 starts with a half note G2. Measure 137 has a half note G2. Measure 138 has a half note G2. Measure 139 has a half note G2. Measure 140 has a half note G2. Measure 141 has a half note G2. Measure 142 has a half note G2. Measure 143 has a half note G2. Measure 144 has a half note G2. Measure 145 has a half note G2. Measure 146 has a half note G2. Measure 147 has a half note G2. Measure 148 has a half note G2. Measure 149 has a half note G2. Measure 150 has a half note G2. Measure 151 has a half note G2. Above the staff, there is a box labeled 'G'. Below the staff, there are dynamic markings: *cresc.*, *dim.*, and *dim.*. To the right of the staff, the word *rall* is written.

152

Musical staff 152-166. Bass clef, key signature of three flats. Measure 152 starts with a half note G2. Measure 153 has a half note G2. Measure 154 has a half note G2. Measure 155 has a half note G2. Measure 156 has a half note G2. Measure 157 has a half note G2. Measure 158 has a half note G2. Measure 159 has a half note G2. Measure 160 has a half note G2. Measure 161 has a half note G2. Measure 162 has a half note G2. Measure 163 has a half note G2. Measure 164 has a half note G2. Measure 165 has a half note G2. Measure 166 has a half note G2. Above the staff, the text *quasi lento* is written. Above the staff, there is a box labeled 'H'. Above the staff, the text *a T°* is written.

167

Musical staff 167-181. Bass clef, key signature of three flats. Measure 167 starts with a half note G2. Measure 168 has a half note G2. Measure 169 has a half note G2. Measure 170 has a half note G2. Measure 171 has a half note G2. Measure 172 has a half note G2. Measure 173 has a half note G2. Measure 174 has a half note G2. Measure 175 has a half note G2. Measure 176 has a half note G2. Measure 177 has a half note G2. Measure 178 has a half note G2. Measure 179 has a half note G2. Measure 180 has a half note G2. Measure 181 has a half note G2. Below the staff, there is a dynamic marking: *dim.*

182

Musical staff 182-190. Bass clef, key signature of three flats. Measure 182 starts with a half note G2. Measure 183 has a half note G2. Measure 184 has a half note G2. Measure 185 has a half note G2. Measure 186 has a half note G2. Measure 187 has a half note G2. Measure 188 has a half note G2. Measure 189 has a half note G2. Measure 190 has a half note G2. Above the staff, the word *rall* is written. To the right of the staff, there is a box labeled 'C'.

191

Musical staff 191-192. Bass clef, key signature of three flats. Measure 191 starts with a half note G2. Measure 192 has a half note G2. Above the staff, the text *Quasi lento* is written. Above the staff, the text *(♩ = 63)* is written. Below the staff, there is a dynamic marking: *ff*.

193

Musical staff 193-196. Bass clef, key signature of three flats. Measure 193 starts with a half note G2. Measure 194 has a half note G2. Measure 195 has a half note G2. Measure 196 has a half note G2.

197

Musical staff 197-206. Bass clef, key signature of three flats. Measure 197 starts with a half note G2. Measure 198 has a half note G2. Measure 199 has a half note G2. Measure 200 has a half note G2. Measure 201 has a half note G2. Measure 202 has a half note G2. Measure 203 has a half note G2. Measure 204 has a half note G2. Measure 205 has a half note G2. Measure 206 has a half note G2. Below the staff, there are dynamic markings: *cresc.*, *ff*, *ff*, and *dim.*

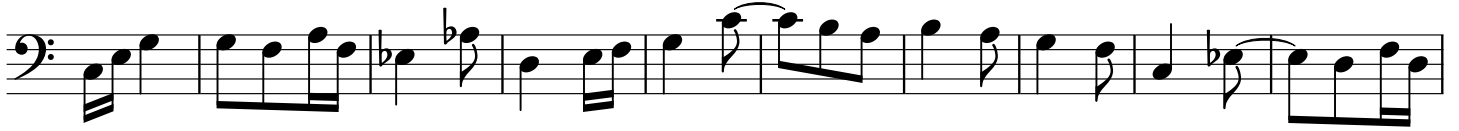
203

Musical staff 203-206. Bass clef, key signature of three flats. Measure 203 starts with a half note G2. Measure 204 has a half note G2. Measure 205 has a half note G2. Measure 206 has a half note G2. Below the staff, there is a dynamic marking: *p*.

207

Musical staff 207-208. Bass clef, key signature of three flats. Measure 207 starts with a half note G2. Measure 208 has a half note G2. Above the staff, the text *Adagio* is written. Above the staff, the text *(♩ = 60)* is written. Below the staff, there is a dynamic marking: *p*.

211



221

A



231

B

C

D



241

rall

