

LE CHASSEUR MAUDIT

POÈME SYMPHONIQUE

CÉSAR FRANCK.

And^{mo} quasi all^{mo}

sourdine.

1^{res} Cors.

Alto

ALTOS.

3 3

molto sf *dim* *pp* *sourdine.* 1 *sf*

olez sourdine.

1^{res} Cors.

1 1 4

sf *sf*

Alto Long.

sf *ff* *dim.* *p* 1 *sf* 1 *sf* 1 *sf* 1 *sf* 1 *sf*

f *dim.* *p* *Long.* *sf* *sf* *sf* *sf* *sf*

1 *poco a poco.* *cresc.* 1 *sf* 1 *sf* 1 *sf* 1 *sf* 1

sf *sf* *sf* *sf*

Unis.

A

sf *sf* *sf* *sempre cresc.* 1

l'istesso Tempo.

sf *sf* 1

ALTOS.

Hautbois.

The first system shows a piano accompaniment with two staves. The left hand has a triplet of eighth notes in the first two measures, followed by a half note. The right hand has a half note in the first measure, followed by a melodic line with a trill in the final measure. The flute part begins in the third measure with a melodic line.

B poco piu animato.

Altos

The second system begins with a piano accompaniment marked *pp sostenuto*. The left hand plays a steady eighth-note pattern, while the right hand plays a melodic line with a trill and a dynamic marking of *f*. The flute part enters with a melodic line.

The third system continues the piano accompaniment with dynamic markings of *sf*, *mf*, *sf*, *p*, *sf*, and *sf*. The flute part has a trill and a dynamic marking of *f*. The system is marked with *cresc.* at both ends.

The fourth system shows the piano accompaniment with dynamic markings of *f*, *sf*, *mf*, and *cresc*. The flute part has a trill and a dynamic marking of *f*.

The fifth system continues the piano accompaniment with dynamic markings of *f*, *cresc*, and *sf*. The flute part has a trill and a dynamic marking of *sf*.

C

sempre. *ff*

The sixth system begins with a piano accompaniment marked *sempre. ff*. The left hand plays a steady eighth-note pattern, while the right hand plays a melodic line with a trill and a dynamic marking of *f*. The flute part has a trill and a dynamic marking of *f*.

The seventh system continues the piano accompaniment with a dynamic marking of *ff*. The flute part has a trill and a dynamic marking of *f*.

The eighth system shows the piano accompaniment with dynamic markings of *ff*, *dim.*, and *p*. The flute part has a trill and a dynamic marking of *f*.

The ninth system continues the piano accompaniment with dynamic markings of *cresc*, *f*, and *dim.*. The flute part has a trill and a dynamic marking of *f*.

D

molto cresc.

The tenth system begins with a piano accompaniment marked *p*. The left hand plays a steady eighth-note pattern, while the right hand plays a melodic line with a dynamic marking of *ff*. The flute part has a trill and a dynamic marking of *ff*. The system is marked with *molto cresc.*

The eleventh system continues the piano accompaniment with a dynamic marking of *sempre. f*. The flute part has a trill and a dynamic marking of *f*.

First system of musical notation for the Alto part. It consists of two staves. The upper staff begins with a *pizz.* marking and a dynamic of *p*. The lower staff also begins with a *pizz.* marking and a dynamic of *p*. The system concludes with an *arco.* marking.

Second system of musical notation for the Alto part, consisting of two staves. The system begins with a dynamic marking of *ff*.

Third system of musical notation for the Alto part, consisting of two staves. The system includes *pizz.* markings and dynamics of *p* and *sf*. A chord marked with a large 'E' is present in the final measure. The system ends with an *arco pp* marking.

Fourth system of musical notation for the Alto part, consisting of two staves. The system features dynamics of *mf* and *pp*, and includes trill markings (*tr.*) in the upper staff.

Fifth system of musical notation for the Alto part, consisting of two staves. The system begins with the instruction *molto cresc.* and includes dynamics of *mf* and *f*.

Sixth system of musical notation for the Alto part, consisting of two staves. The system begins with the instruction *molto cresc.* and includes dynamics of *f* and *mf*.

Seventh system of musical notation for the Alto part, consisting of two staves. The system begins with the instruction *cresc.*

ALTO

ff *f* *cresc.*

f *ff*

non legato.

f *cresc.*

f *cresc.*

G **Soli**
ff *dim.* *p*

ff *p*

molto cresc. *ff*

dim. *p*

p

p *ff*

ff *mf* *f* *espress.*

I *f* *sempre.* *cresc.* *fff* *non legato.* *Un peu plus animé.*

pp *poco cresc.*

pp *p cresc.*

sempre cresc. *ff* *fff*

K *sempre ff* *poco meno vivo* *molto dim.* *pp*

Soli *pp*

1 2 3 4 5 6 *molto cresc.* *ff* *dim.* *pp* *pizz f*

pp *arco.* 1 *ppp* *Molto lento.* *Violoncello.*

ALTOS.

Altos

ppp

ff molto dim. ppp

L

ff pp *mf* *mf* cresc.

mf molto cresc. *ff* p poco cresc. *mf*

unis. p

M mettez sourdines. plus animé. *fff* poco rall. *pp* **Soli**

cresc. *j* *sf* molto.

dim. pp **N**

1^{re} Flûte. *sf* molto dim. *pp* Altos

altes sourdines.
Encore un peu plus animé. *f*

uis. *ff*

All^o molto.

P *ff* *fff*

tr *2^e moitié pizz.* *mf* *arco* *ff* *2^e moitié pizz.*

Q *uis.* *arco.* *ff* *p*

3 *3* *1* *ff* *p*

cresc *ff*

tr *p* *2^e moitié pizz.* *mf* *ff* *arco.* *2^e moitié pizz.* *tr*

ALTOS.

unis. arco

mf *ff* **R**

f *ff* *molto dim.*

S

p *pp* *pizz. ff* *arco*

fff espress. *mf* *molto cresc. ff* *ff*

mf *molto cresc. ff* *poco più all.* **T**

tr.

2a moitié pizz. *arco. pp* *poco a poco cresc.*

f *mf* *cresc.* *ff* *ff*

Quasi presto.

pizz p *arco sf* *pizz.* *arco sf*

U

f marcato. *dim.* *f* *dim* *pizz. p*

dim.
cresc. *f* *arco. ff*

pizz. p *cresc.* *arco. f* *molto dim.*

p *poco a poco cresc.*

W

W

W

sempre. f

X

X

Y *ff*

Y

Z

dim. *p* *dim.*

ppp *Timbales.* *ppp* *Altos.* *ff*