

# LE CHASSEUR MAUDIT

POÈME SYMPHONIQUE.

1<sup>er</sup> et 2<sup>e</sup> CORS CHROMATIQUES.

CESAR FRANCK.

**En FA**      *Aud<sup>no</sup> quasi allegretto.* (♩ = 104)

3<sup>e</sup>/<sub>4</sub> Cors.      Cors.      long

1<sup>er</sup>      3      2      *molto. sf*      *dim.*      4

2<sup>e</sup>      *long*

*pp*      *pp*      Cors.      *f*      *f*      *sf*      *sf*

*pp*      *pp*      *f*      *f*      *sf*      *sf*

3      3      3      *molto. sf*      *dim*      12

*pp*      *pp*      *f*      *f*      *sf*      *sf*

Vcs      Cors.      *f*      1

*f*      *f*      *f*      *f*      *sf*      *sf*

**A**

2      *f*      2      1      *f*      3

*f*      *f*      *f*      *f*      *f*      *f*

ff f cresc. fff

L' Istesso Tempo.

ff Soli

ff

B Poco più animato. (♩ = 120)

vans Bois. mf

3 6 Cors. 4 mf

f cresc.

C

ff sempre. ff

Two staves of musical notation. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a similar melodic line. Both staves end with the dynamic marking *No.*

Two staves of musical notation. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a similar melodic line.

Two staves of musical notation. The top staff has a measure with the number '2' and the dynamic marking *p*. The bottom staff has a measure with the number '5' and the dynamic marking *ff*. A large letter 'D' is positioned above the right side of the system.

Two staves of musical notation. The top staff begins with the dynamic marking *sempre. ff*. The bottom staff has a measure with the number '4'.

Two staves of musical notation. The top staff begins with the dynamic marking *ff*. The bottom staff has a measure with the number '4'. A large letter 'E' is positioned above the right side of the system.

Two staves of musical notation. The top staff has dynamic markings *Cors. sf*, *p*, *sf*, and *p* across different measures. The bottom staff contains melodic lines.

First system of musical notation for the 1st and 2nd Horns. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf* with an accent (>) and a hairpin crescendo (>>). A first ending bracket labeled "1" spans the final two measures of the system, which end with a dynamic marking of *mf*.

Second system of musical notation for the 1st and 2nd Horns. It consists of two staves. The first staff has a dynamic marking of *ff*. The second staff has dynamic markings of *f* with an accent (>), *cresc.*, and *ff*. There are accents (>) and hairpin crescendos (>>) over the *f* and *ff* markings.

Third system of musical notation for the 1st and 2nd Horns. It consists of two staves. The first staff begins with a large letter **F** and a dynamic marking of *fff*. The second staff continues the musical line with a dynamic marking of *fff*.

Fourth system of musical notation for the 1st and 2nd Horns. It consists of two staves. The first staff has a dynamic marking of *fff*. The second staff continues the musical line with a dynamic marking of *fff*.

Fifth system of musical notation for the 1st and 2nd Horns. It consists of two staves. The first staff has a dynamic marking of *fff*. The second staff continues the musical line with a dynamic marking of *fff*.

Sixth system of musical notation for the 1st and 2nd Horns. It consists of two staves. The first staff begins with a large letter **G**. The second staff has dynamic markings of *p* and *p* with an accent (>). There are first and fourth ending brackets labeled "2" and "4" respectively, spanning the first and last measures of the system.

H

mf f ff

2 mf ff

mf ff mf ff f espress.

I

Un peu plus animé (♩ = 126)

1 f sempre cresc. fff

6 cresc. p

*sempre cresc.* **ff** **fff**

**K** *Poco meno vivo* (♩=116)

*bouché.* **ff** *Soli* **3** *bouché.* **p** *Soli*

*bouché* *bouché.*

**5** **pp** **8** **ff** *poco a poco dim.* **pp**

*bouché.* *bouché.*

*Molto lento.* (♩=66) **L** *Clar.*

**2** **16** **Cors.** **ff** **pp** **8**

*Bois.* *1<sup>er</sup> Cor.* **M**

**p** **ff** **p** *sempre cresc.* **Cors.** **fff**

*Poco rall.* *Plus animé.* (♩=96)

*molto dim.* **pp** **3** **f** *molto dim.* **pp** **1**

N

pp 2 f pp cresc.

Encore un peu plus animé.

mf. 1 cresc 1 f 1 ff animez encore.

All. molto. (♩ = 152)

P

Trompettes.

3 fff sec. 6 Cors. mf

vous

ff mf ff 12 p pizz.

Trompettes.

R

f f Cors. f ff sec. 3

S

*ff* *molto dim.* 2 *f* 1

*ff* 1 *f* 1 *mf* *ff* 1

Poco più allegro. T

*f* 1 *f* 1 *molto cresc.* *ff* *f* *mf*

2 *pp* *poco a poco cresc.* 1 *mf* *cresc.*

1

Quasi presto. (♩=186)

*ser* *p* *f* *f* 3



U

mf f marcato. dim. p 1

This system contains two staves of music. The first staff begins with a dynamic marking of *mf*, followed by *f marcato.*, then *dim.*, and finally *p*. A measure rest marked '1' is present at the end of the system. The second staff continues the melodic line.

V

cresc. 5 p cresc.

This system contains two staves of music. The first staff features a *cresc.* marking, a measure rest marked '5', and a *p* dynamic. The second staff continues the melodic line with another *cresc.* marking.

4 p poco a poco cresc.

This system contains two staves of music. The first staff has a measure rest marked '4' and a *p* dynamic. The second staff continues the melodic line with a *poco a poco cresc.* marking.

poco a poco cresc.

This system contains two staves of music. The second staff continues the melodic line with a *poco a poco cresc.* marking.

W

ff

This system contains two staves of music. The second staff begins with a *ff* dynamic marking.

sempre. ff

This system contains two staves of music. The second staff continues the melodic line with a *sempre. ff* dynamic marking.

X

First system of musical notation for section X, consisting of two staves. The music is in 4/4 time and features a complex rhythmic pattern with many accidentals.

Second system of musical notation for section X, continuing the complex rhythmic pattern from the first system.

Y

First system of musical notation for section Y. The top staff begins with a *fff* dynamic marking. A first ending bracket labeled '1' spans the final two measures of the system.

Second system of musical notation for section Y, continuing the piece with a first ending bracket labeled '1' in the middle of the system.

Z

First system of musical notation for section Z. The music features a steady eighth-note rhythm. A *dim.* marking is present in the fifth measure, and a *p* marking is in the seventh measure.

Bassous.

Timbales Solo.

Final system of musical notation. The Bassoons part (left staff) starts with a '4' in the first measure, followed by a *ppp* dynamic marking. The Timbales Solo part (right staff) begins with a *ppp* dynamic marking, followed by a *Cors. ff* marking in the final measure.