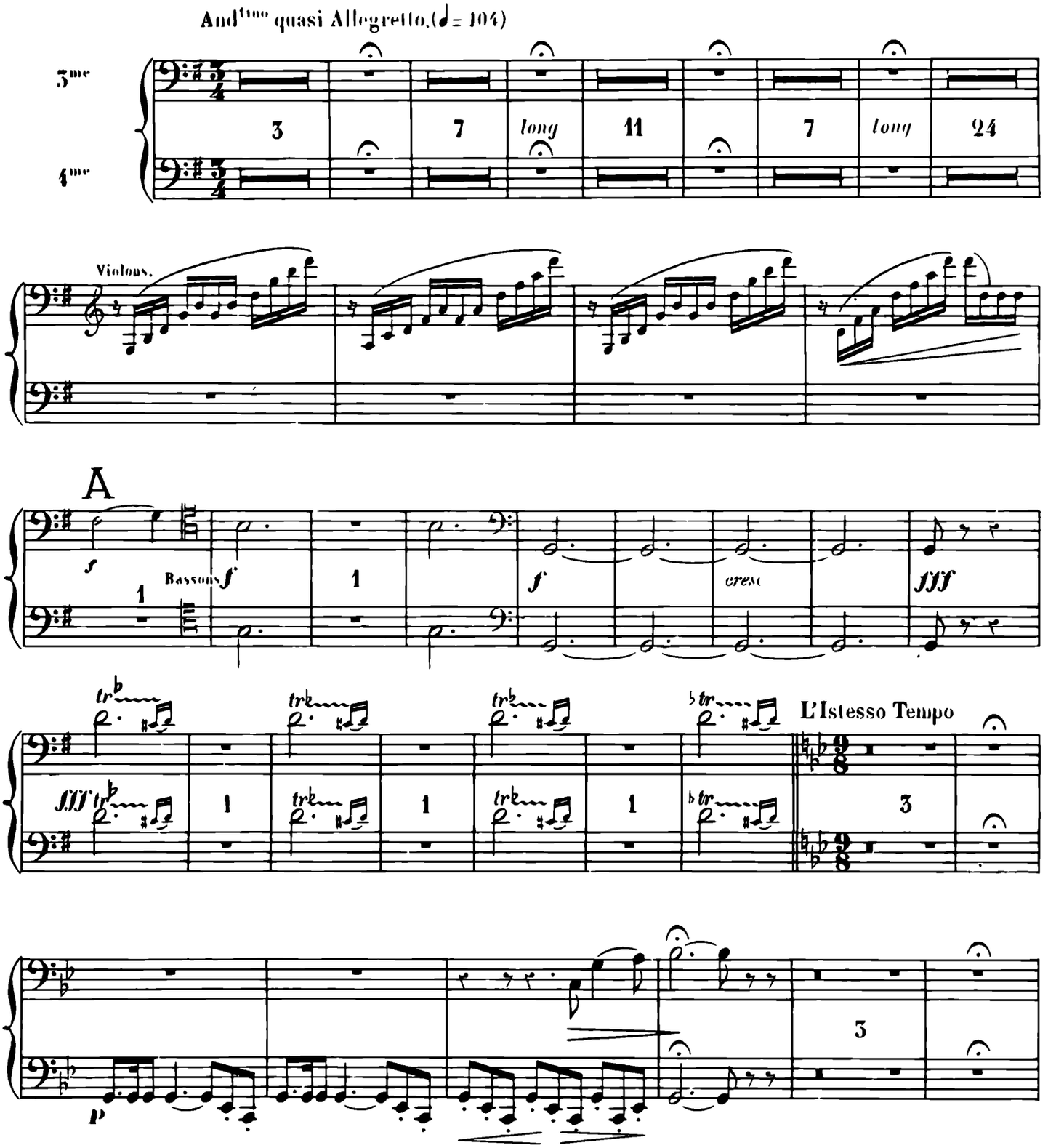
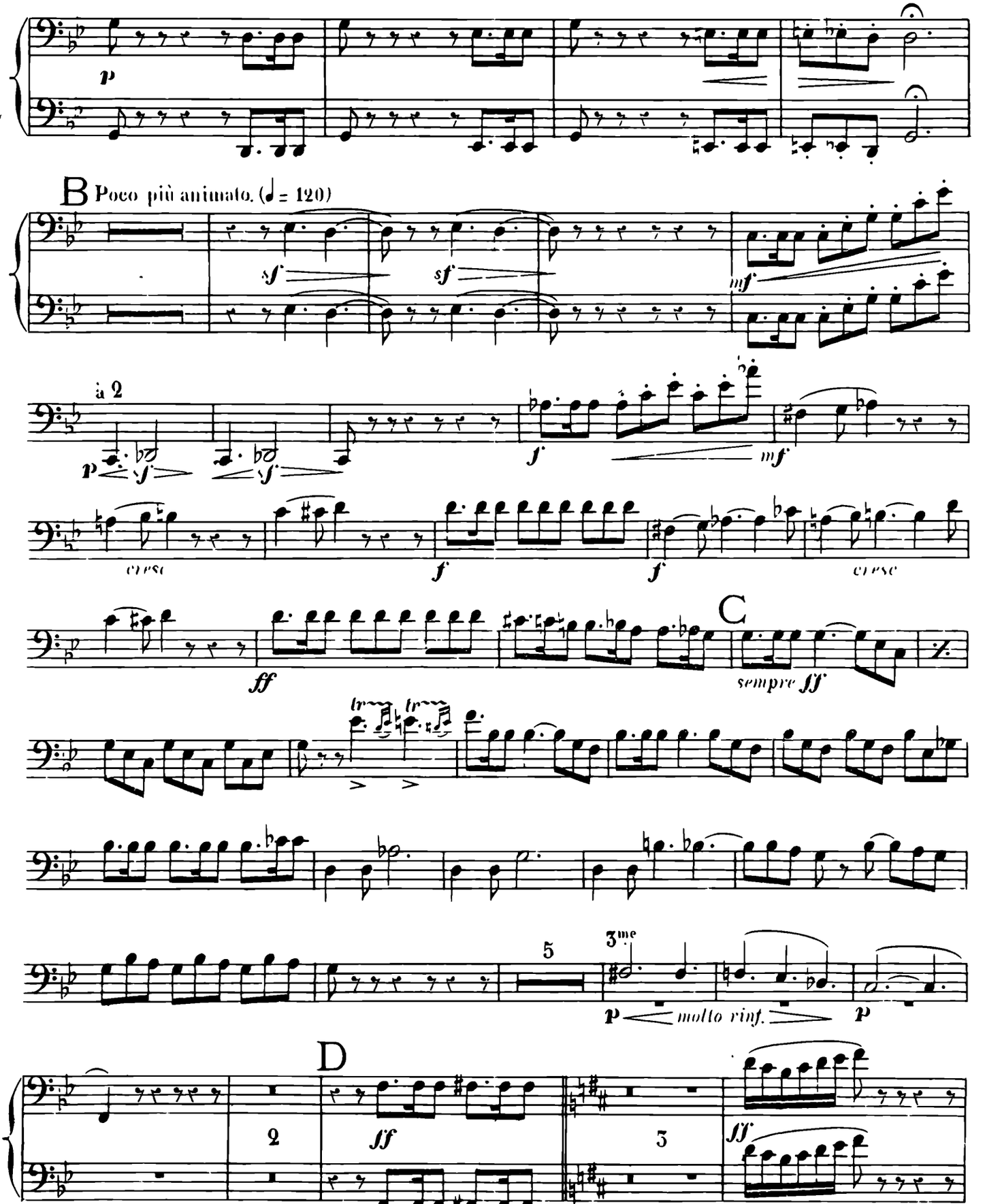
LE CHASSEUR MAUDIT

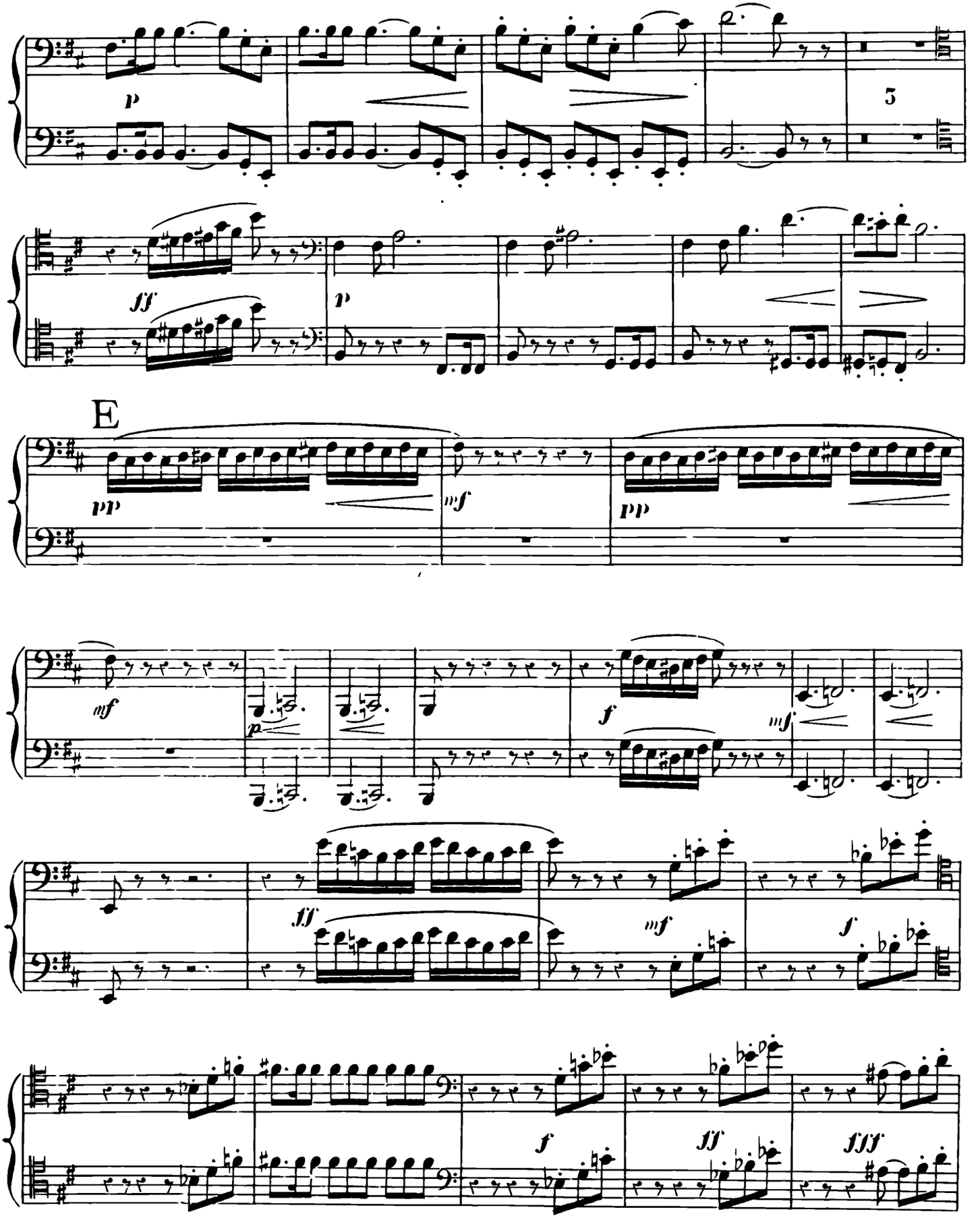
POÈME SYMPHONIQUE.

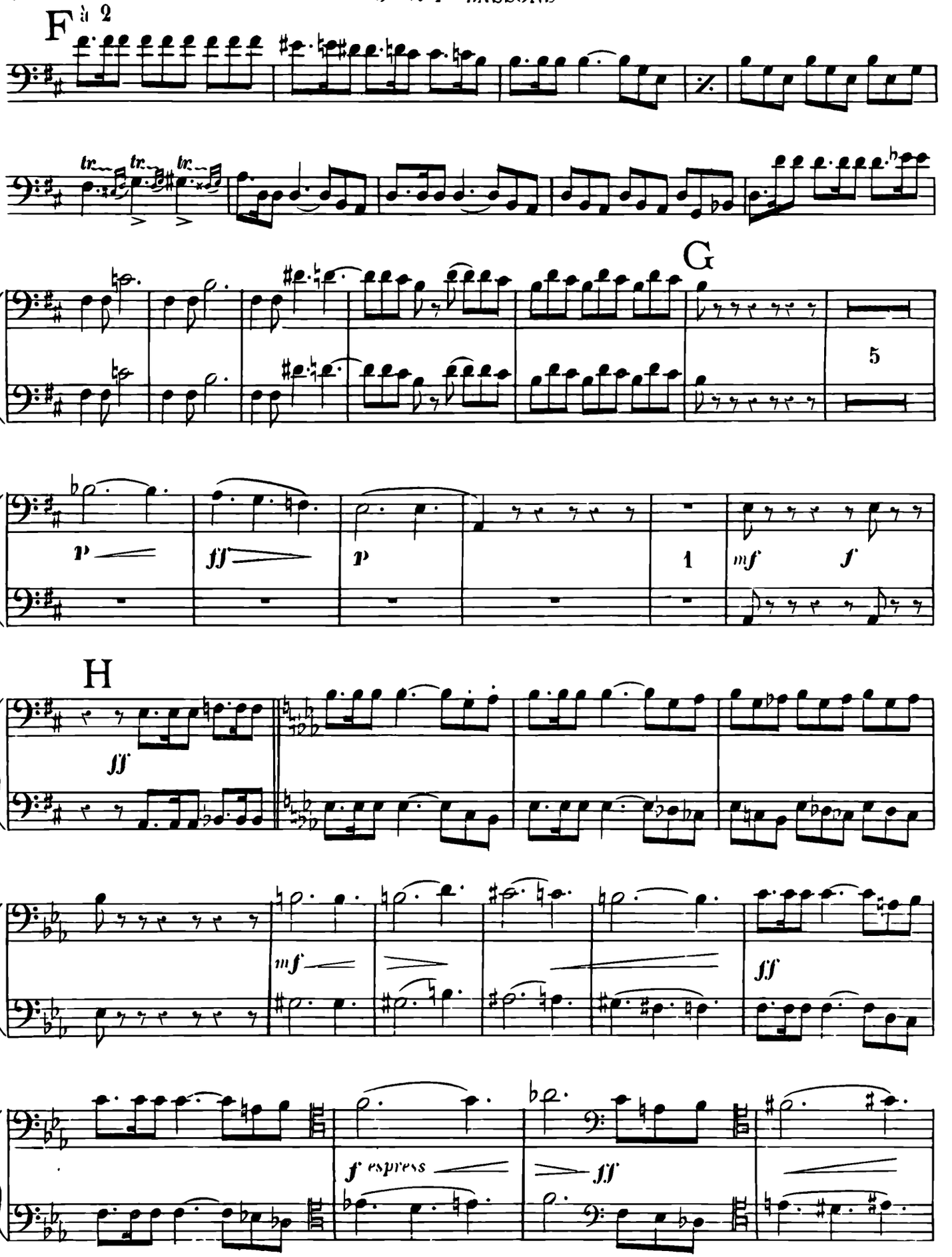
3me et 4me BASSONS.

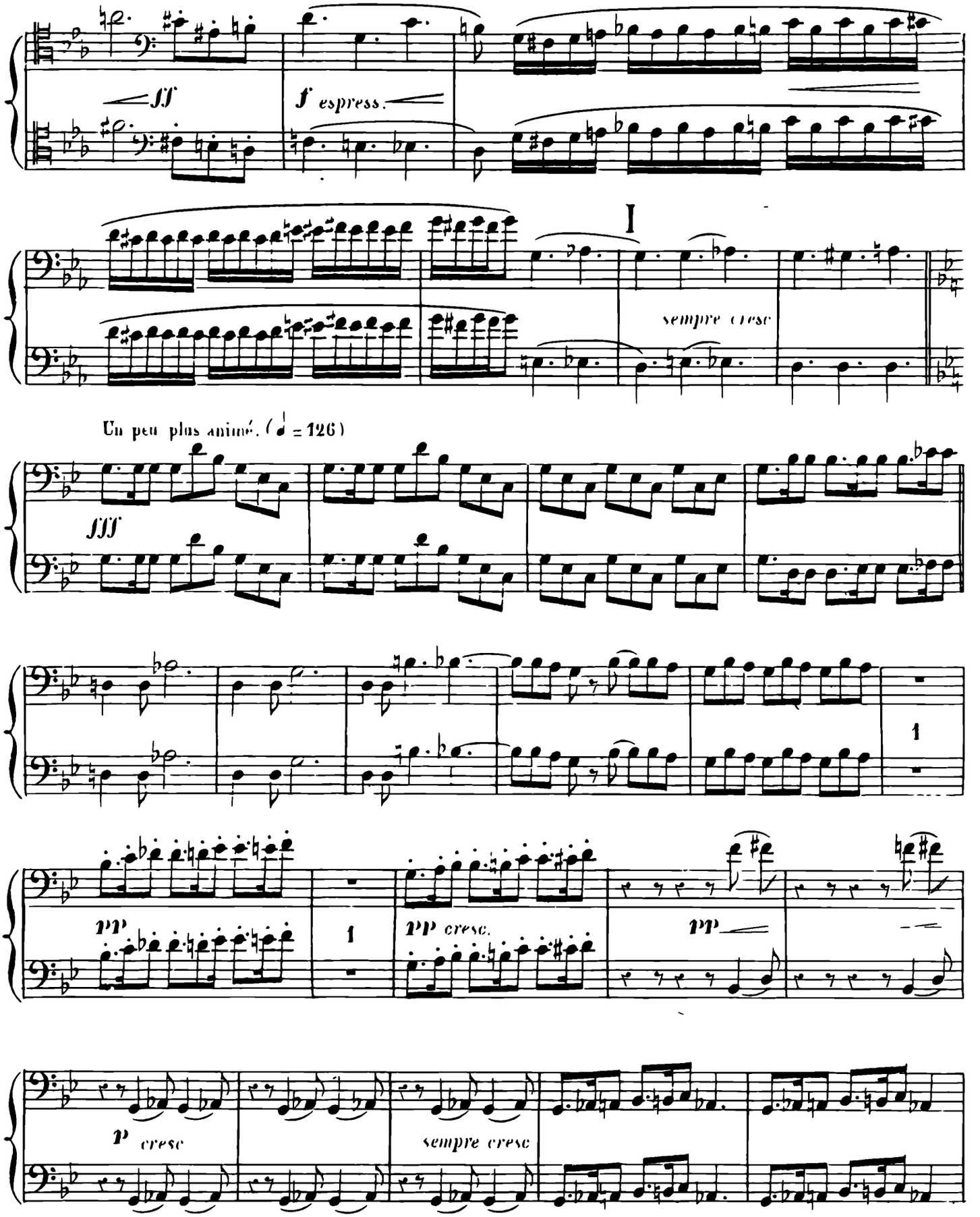
CESAR FRANCK.

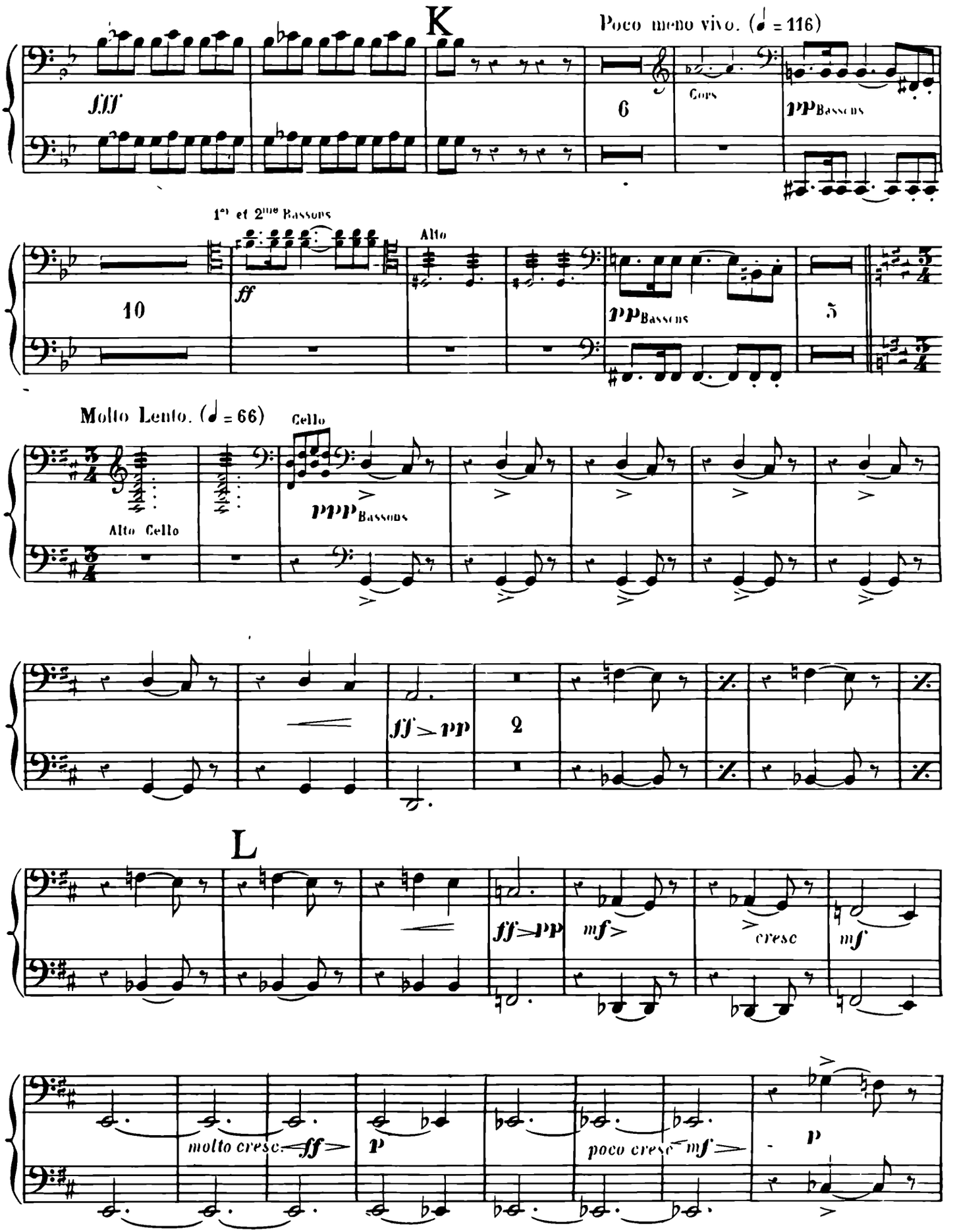


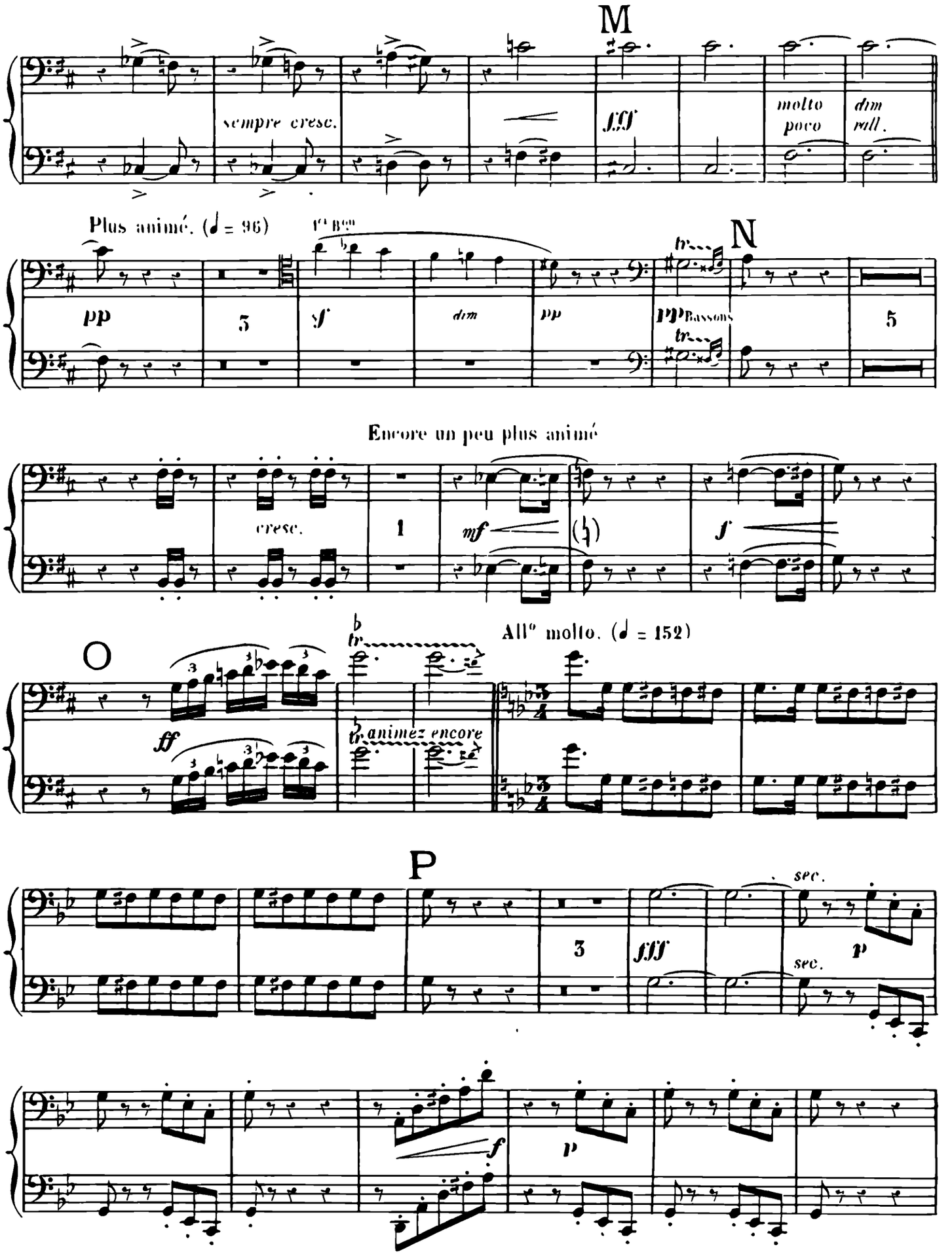

p
B Poco più animato. (♩ = 120)
sf
sf
mf
à 2
p
sf
sf
f
mf
cresc
f
f
cresc
C
ff
sempre ff
tr
tr
5
3me
p
molto rinf.
p
D
2
ff
3
ff

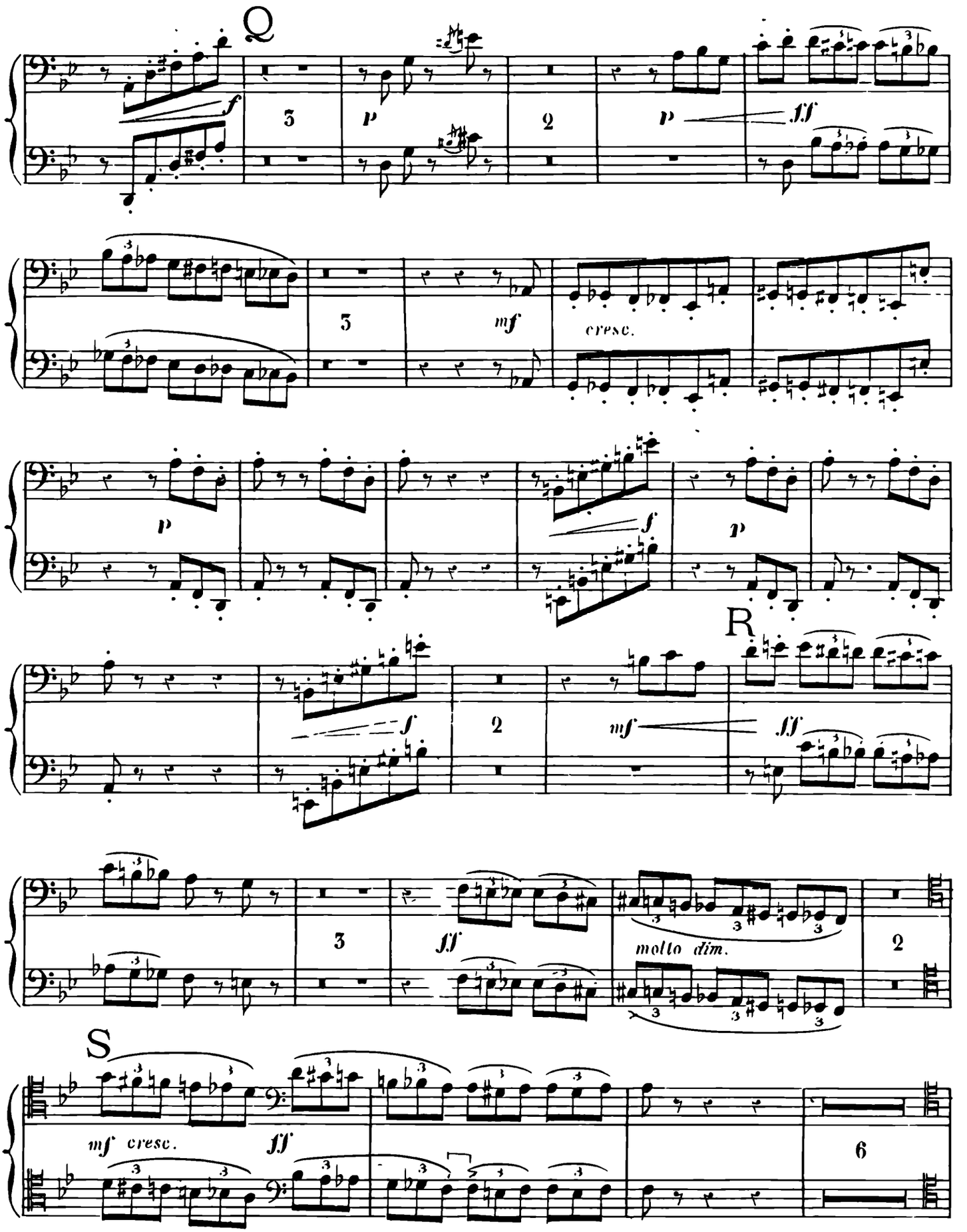

p
3
ff
p
E
pp
mf
pp
mf
p
f
mf
ff
mf
f
f
ff
fff

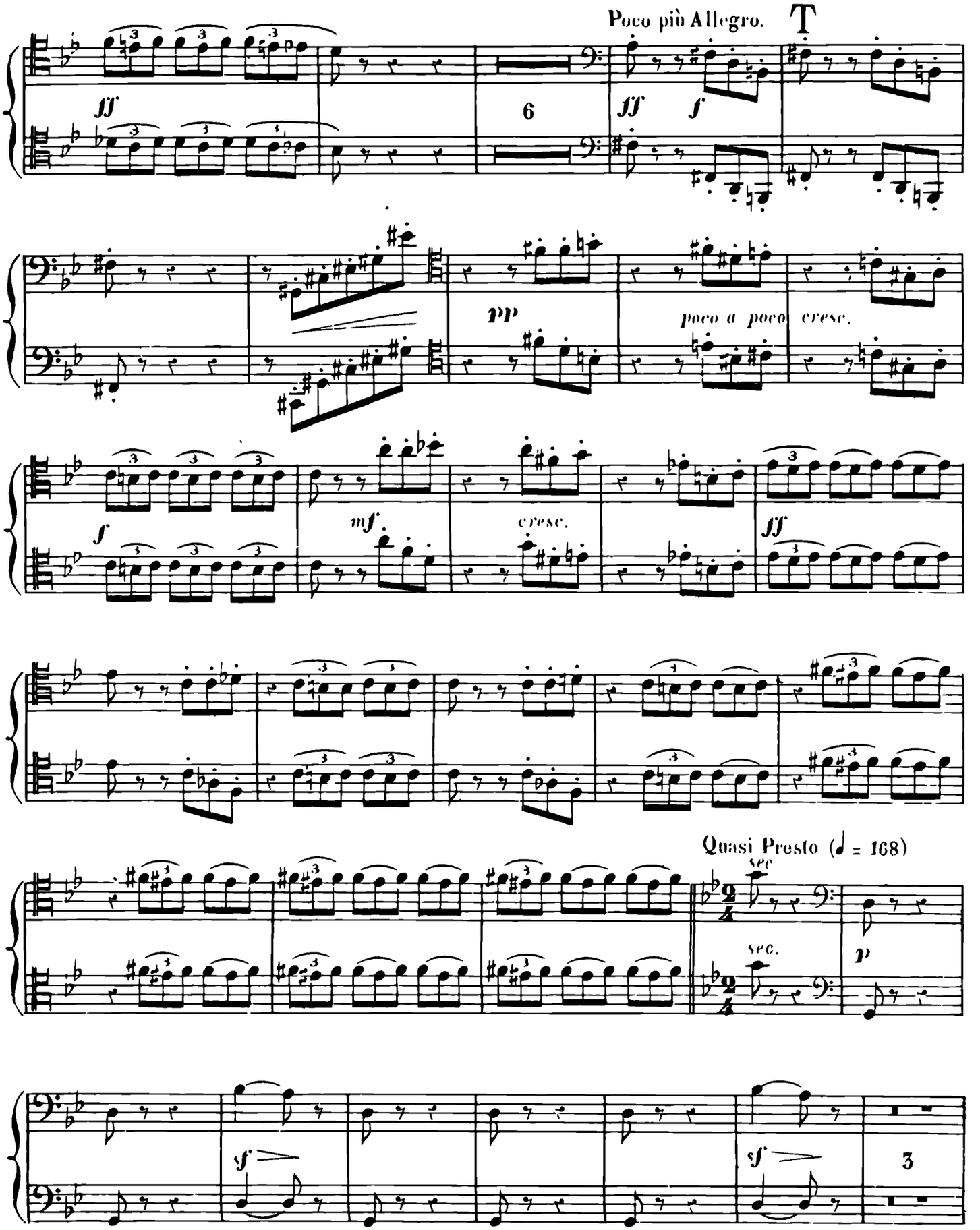

F
à 2
tr
tr
tr
G
5
p
ff
p
1
mf
f
H
ff
mf
ff
f espress
ff

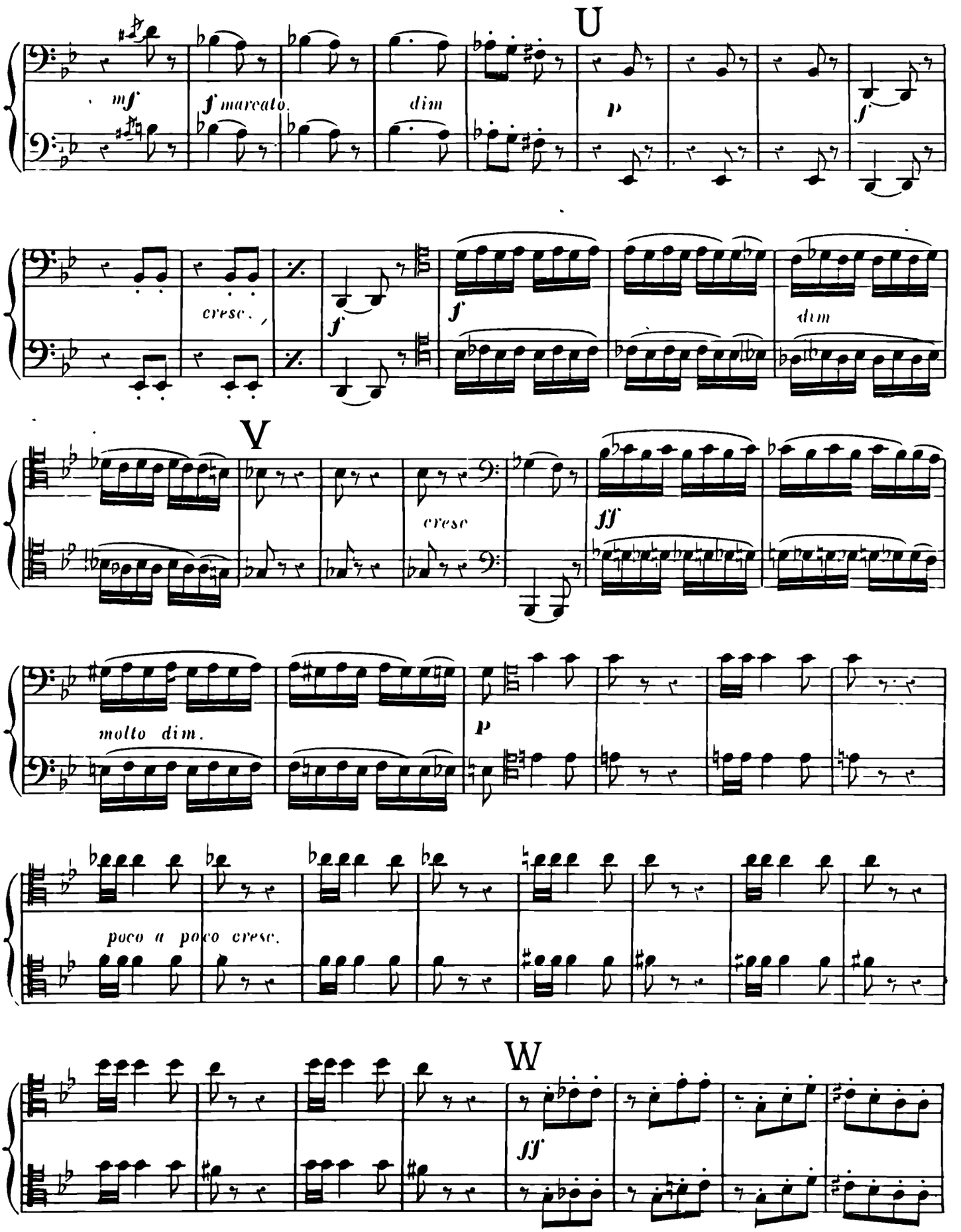

fff
f espress.
I
sempre cresc
Un peu plus animé. (♩ = 126)
fff
1
pp
1
pp cresc.
pp
p cresc
sempre cresc

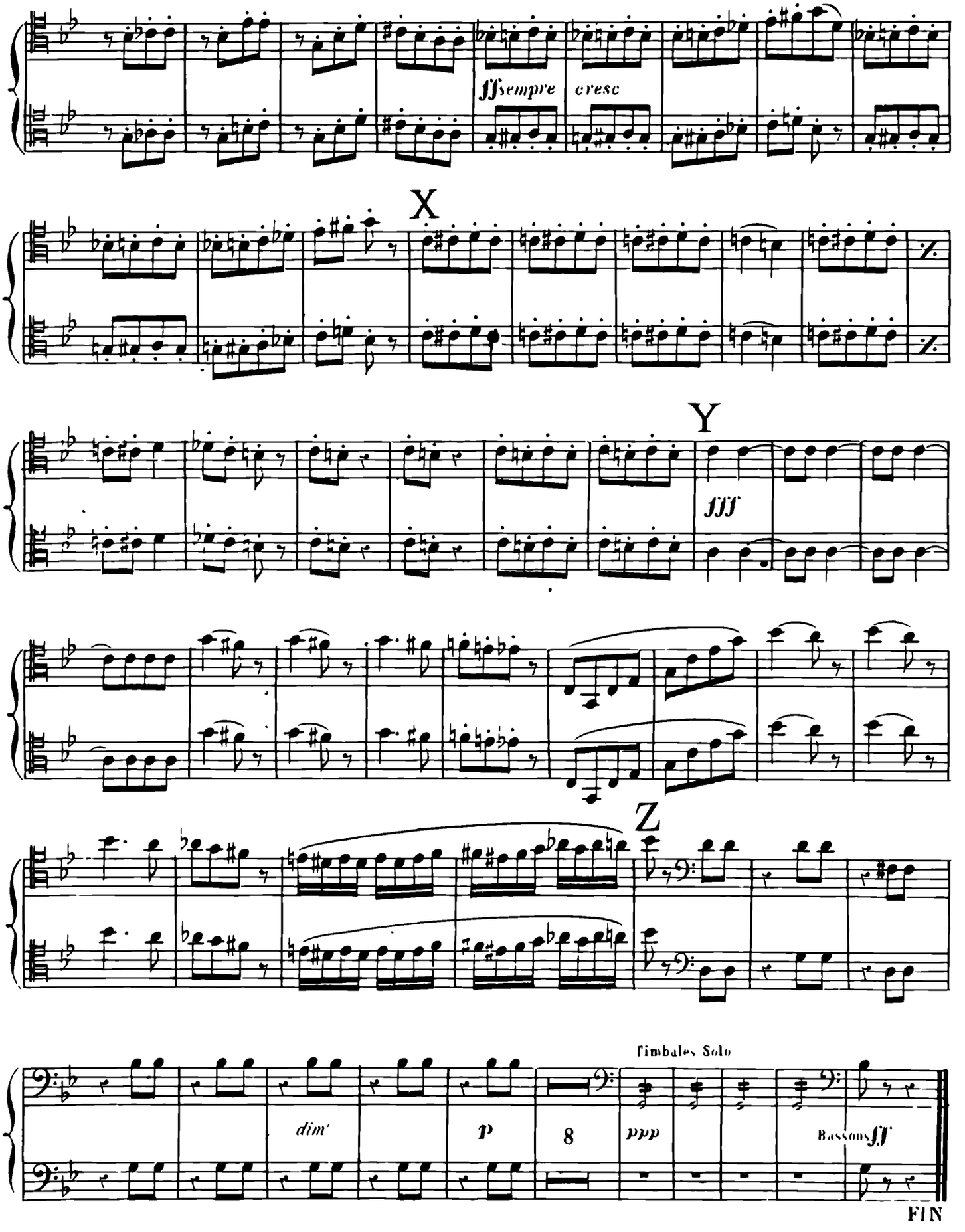

K
Poco meno vivo. (♩ = 116)
fff
6
Cors
pp Bassons
1er et 2me Bassons
ff
Alto
10
pp Bassons
5
Molto Lento. (♩ = 66)
Cello
ppp Bassons
Alto Cello
ff > pp
2
L
ff > pp
mf >
cresc
mf
molto cresc.
ff >
p
poco cresc
mf >
p


M
sempre cresc.
fff
molto poco
dim rall.
Plus animé. (♩ = 96)
pp
sf
dim
pp
N
pp Bassons
Encore un peu plus animé
cresc.
mf
f
O
ff
tr animez encore
All^o molto. (♩ = 152)
P
fff
sec.
p
f
p


Q
f
3
p
2
p
ff
3
mf
cresc.
p
f
p
R
f
2
mf
ff
3
ff
molto dim.
2
S
mf cresc.
ff
6


Poco più Allegro.
T
ff
6
ff
f
pp
poco a poco
cresc.
f
mf
cresc.
ff
Quasi Presto (♩ = 168)
sec
sec.
p
sf
sf
3


U
mf
f marcato.
dim
p
f
cresc.
f
f
dim
V
cresc
ff
molto dim.
p
poco a poco cresc.
W
ff


fffsempre
cresc
X
Y
fff
Z
Timbales Solo
dim'
p
8
ppp
Bassons ff
FIN