

# Cantabile

FWV 36

Flute

César **FRANCK**

*Transcription et annotations*

*Pierre Montreuille*

Non troppo lento (♩ = 69)

*p* *f* *p* *f*

10 *p* *f* *f*

18

24 *p*

34 *cresc.*

39

43

*cresc.*

Musical staff 43-49: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and dynamics. A *cresc.* (crescendo) marking is placed below the staff.

50

*mf*

Musical staff 50-57: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and dynamics. A *mf* (mezzo-forte) marking is placed below the staff.

58

*f*

Musical staff 58-66: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and dynamics. A *f* (forte) marking is placed below the staff.

67

Musical staff 67-71: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and dynamics.

72

*f* *p*

Musical staff 72-79: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and dynamics. A *f* (forte) marking is placed below the staff, and a *p* (piano) marking is placed below the staff.

80

*rall*

Musical staff 80-84: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and dynamics. A *rall* (rallentando) marking is placed above the staff.

# Cantabile

FWV 36

Oboe

César **FRANCK**

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Non troppo lento (♩ = 69)

*p*

12

23

32

*cresc. -*

41

*cresc. -*

50

*p* *mf*

60

*f* *p*



# Cantabile

FWV 36

B $\flat$  Clarinet

César **FRANCK**

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*Pierre Montreuille*

Non troppo lento (♩ = 69)

12

23

32

40

48

55

*p*

*cresc. \_*

*cresc. \_*

*p*

*mf*

63

Musical staff 63-72. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* (forte) and a hairpin indicating a crescendo to *p* (piano). The melody consists of eighth and quarter notes, some beamed together, and includes a fermata over the final note of the staff.

73

Musical staff 73-82. The staff continues in treble clef with the same key signature. The melody features a mix of eighth and quarter notes, with some notes beamed together. The staff concludes with a fermata over the final note.

83

Musical staff 83-92. The staff is in treble clef with the same key signature. It begins with a dynamic marking of *f* and a hairpin indicating a decrescendo to *p*. The word *rall* (rallentando) is written in red above the staff. The melody consists of eighth and quarter notes, ending with a fermata over the final note.

# Cantabile

FWV 36

Horn in F

César **FRANCK**

*Transcription et annotations  
Pierre Montreuille*

Non troppo lento (♩ = 69)

8

16

25

32

44

49

*p*

*f*

*cresc.*

*mf*

*cresc.*

*p*

4





# Cantabile

FWV 36

Bassoon

César **FRANCK**

*Transcription et annotations  
Pierre Montreuille*

Non troppo lento (♩ = 69)

*p*

12

7

30

*cresc.*

44

*cresc.* *mf*

55

64

*mf* *p* 2

77

*rall*