

# 12 CAPRICES

Aug. Franck, Op. 7.  
VIOLONCELLO (ad lib.)

Allegro non troppo. M.M. ♩ = 92.

HUGO BECKER.

Nº 1.

*pp* *mf* *dim. pp*  
*pizz.* *arco*  
*mf* *p* *mf*  
*pp* *mf* *pp*  
*pizz.* *arco*  
*p* *mf* *pp* *arco*  
*p* *mf* *pp* *dim.*

Andante. M.M. ♩ = 108.

Nº 2.

*mf* *pizz.* *arco* *pizz.*  
*mf* *p* *mf* *p*  
*arco* *mf* *pp* *mf* *pp* *f* *f* *p*  
*dim.* *pp* *p* *mf* *pizz.* *arco*  
*mf* *pp* *f* *f* *p* *pizz.* *arco* *pizz.*  
*arco* *pp* *pp* *pizz.* *arco* *pizz.* *cresc.*  
*mf* *pp* *mf* *p* *mf* *arco* *p* *pizz.* *cresc.*  
*arco* *pp* *pizz.* *cresc.* *arco* *pp* *mf*  
*pp* *mf* *p* *pp* *cresc.* *p*

# VIOLONCELLO (ad lib.)

Allegro. M.M. ♩=76.

Nº 3.

*p*      *pp con dolce espressione*

*crescendo*      *mf*

*pp*

*pp*      *mf*

*pp*      *mf*

*f*      *dim.*      *a tempo*  
*rall. f*      *p*      *pp*

*p*      *cresc. mf*

*f*      *f*      *1<sup>a</sup>*      *dim. e rall. p*      *pp*

*1*      *1*

VIOLONCELLO (ad lib.)

Largo. M. M. ♩ = 96.

Nº 4.

*mf con espress.* *f* *dim.* *pp*

*mf* *pp* *cresc.*

*mf* *pp* *mf* *p* *mf*

*pp dolce* *mf*

*p* *pp*

Moderato. M. M. ♩ = 72.

Nº 5.

*pp* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*cresc. decresc. Fine.* *pp*

*cresc.* *pp*

*cresc.* *pp*

*dim. e rallent.*

D. S. sin al Fine.

# VIOLONCELLO (ad lib.)

M. M. ♩ = 152.

Allegro non troppo vivo.

Nº 6.

The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It starts with a *p* dynamic and includes markings for *pizz.* and *arco*. The second staff continues with dynamics *f* and *p*, and tempo markings *rall.* and *a tempo*. The third staff features *mf* dynamics and *pizz.* markings. The fourth staff is marked *arco* and *dolcissimo*. The fifth staff includes *meno dolce* and *tr.* (trills). The sixth staff shows *dim.*, *dol.*, *cresc.*, and *mf* dynamics. The seventh staff has *ff*, *pp*, *mf*, *pizz.*, and *arco* markings. The eighth staff includes *pizz.*, *arco*, *cresc. e rall.*, *a tempo*, and *pp* markings. The ninth staff features *pizz.*, *arco*, *cresc.*, *f*, and *p* dynamics. The tenth staff begins with *rall.*, *a tempo*, *pp*, and *f* dynamics.

VIOLONCELLO (ad lib.)

Andante maestoso. M.M. ♩=69.

Nº 7.

*p* *sfz pp*

*dolcissimo* *cresc.* *sfz pp* *p*

Allegro agitato. M.M. ♩=138.

*p* *p > dim.* *pp*

*f* *dim. e rall. a tempo* *pp* *restez*

*f* *p pp* *mf*

*pp* *f* *ff pp*

*molto cresc.* *f* *pp*

*f* *p* *f* *p* *ff* *arco* *pizz.* *sfz*

Andante maestoso.

*sfz pp* *dolciss.* *cresc.* *sfz pp*

*cresc.* *dim.* *p* *pp*

VIOLONCELLO (ad lib.)

Allegro non vivo. M.M.  $\text{♩} = 138.$

Nº 8.

*ten.* *ten.*  
*pp*  
*mf*  
*pp* *cresc.*  
*mf* *p* *f*  
*f dim.* *pp* *mf*  
*cresc.* *f dim.* *pp* *ten.*  
*mf* *sfz*  
*sfz* *pp* *mf* *pp*  
*f* *pp* *f* *p* *dim.*

Larghetto. M.M.  $\text{♩} = 72.$

Nº 9.

*pp* *1* *2* *1* *1* *2* *3* *4*  
*cresc. e agitato* *f* *p* *sosten.* *mf* *pp*  
*f* *pp* *p*  
*pp* *p* *sfz*

VIOLONCELLO (ad lib.)

*f dim. dolce*

*pp*

*cresc. e agitato*

*mf*

*pp<sub>2</sub>*

*cresc.*

*f*

*pp*

**Allegro maestoso. M.M. ♩=76.**

Nº 10.

*f*

*mf*

*f*

*p*

*ten. ten.*

*pp*

*cresc.*

*decresc.*

*p*

*cresc.*

*mf dim.*

*pp cresc. f > pp*

*p*

*mf dim.*

*p cresc. f > pp*

*mf*

*f*

*p*

*pp*

*dim. rallent.*

*a tempo*

*pp*

*ppp*

*cresc.*

*mf*

*poco*

*a*

*poco sf*

*cresc.*

*f*

*molto dim.*

*p*

*pp*

*f*

VIOLONCELLO (ad lib.)

Moderato. M.M. ♩=80.

Nº 11.

Allegro moderato. M.M. ♩=88.

Nº 12.