

African dances.

I.

To John Saunders Esq.

Bowing and Fingering marks by
WILLIAM HENLEY.

VIOLINO.

S. Coleridge-Taylor. Op.58.

Allegro.

The musical score is written for Violino in 3/4 time. It begins with the tempo marking 'Allegro.' and the dynamic 'mp'. The first staff contains several measures with slurs and fingering numbers (1, 2, 3, 4). The second staff includes 'cresc.' and 'f' markings, followed by 'poco rall.' and 'dim. - p'. The third staff is marked 'a tempo' and 'Pfte.', with 'mp' dynamics. The fourth staff has 'mp' and 'cresc. poco a poco' markings. The fifth staff is marked '(poco rit.)' and 'f'. The sixth staff includes 'più tranquillo poco rall.', 'mp sul A', 'dim.', 'p', 'sf', 'molto', and 'largamente IV.'. The seventh staff is marked 'III.', 'dim.', and 'cresc. e rall.'. The eighth staff is marked 'a tempo', 'Pfte.', 'f', 'dim.', and 'mp'. The ninth staff has 'sf' and 'cresc.' markings. The tenth staff includes 'poco rall.', 'a tempo', and 'mp' markings.

VIOLINO.

mp *cresc. - poco a poco*
ff *rall. a tempo* *f*
poco rall. *a tempo* *mp*
mp *mf* *cresc. 1 poco a poco* *ff* *rall. a tempo*
a tempo pizz. *dim.* *mp* *poco rit.* *arco* *f* *dim. e rall.*
poco rall. *pp* *a tempo*
pp *cresc. - poco*
a poco *poco rall. f* *con anima*
mf *più tranquillo* *poco rall. dim. - p* *molto f largamente*
Molto allegro.
pizz. *arco* *f* *cresc. molto* *sf* *accel.*
cresc. *Presto.* *sf* *pp*

Andantino molto sostenuto e dolce.

VIOLINO.

S. Coleridge-Taylor. Op.58.

Pfte. 1 2 3 4 5 *p* *con sordino* *mp*

poco rall. *a tempo* *p dolce*

rall. *p a tempo*

cresc. ed accel. *f*

f *mp*

più tranquillo *pp* *p*

rall. *p*

morendo *sf* *pp*

sf *dim.* *dim.* *II.* *pp* *II.*

III.

Allegro con brio.

VIOLINO.

S. Coleridge-Taylor. Op. 58.

1. 5 *mf* *a tempo* *f* *poco rit.* *mf* *a tempo* *f*

mp *f* *cresc.* *ff* III. *f pesante*

mp *f* *dim.* *poco rit.* *a tempo* *f*

mp *f* *poco rall.* *f* *dim.* *mf* *cresc.*

poco a poco *cresc.*

The score consists of 13 staves of music. The first staff begins with a *rall.* instruction. The second staff includes a *f* dynamic. The third staff starts with *a tempo* and *f*. The fourth staff has *f* and *a tempo*. The fifth staff is marked *f* and *poco rall.*. The sixth staff has *f* and *a tempo*. The seventh staff is marked *f* and *poco rall.*. The eighth staff has *mp* and *a tempo*. The ninth staff is marked *f* and *poco rall.*. The tenth staff has *f* and *cresc.*. The eleventh staff is marked *f* and *cresc. - poco - a - poco*. The twelfth staff has *f* and *rall.*. The thirteenth staff begins with *più mosso* and *accel.*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

IV.

VIOLINO.

S. Coleridge-Taylor. Op. 58.

Allegro energico.

The musical score is written for a single violin in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro energico'. The score is divided into several sections:

- Staff 1:** Starts with a forte (*f*) dynamic and a 3/2 note value. It features a series of eighth-note patterns with accents and slurs.
- Staff 2:** Continues the eighth-note patterns, marked with a forte (*f*) dynamic.
- Staff 3:** Includes a section marked 'III.' and 'accel.' (accelerando), ending with a 'dim.' (diminuendo) instruction.
- Staff 4:** Features a 'prall.' (pizzicato) section with a forte (*f*) dynamic, followed by a 'mf' (mezzo-forte) section and an 'a tempo' marking.
- Staff 5:** Contains a 'cresc.' (crescendo) section, followed by 'poco a poco' (poco a poco) and 'rall.' (rallentando) markings.
- Staff 6:** Marked with a fortissimo (*ff*) dynamic and 'a tempo'.
- Staff 7:** Continues with fortissimo (*ff*) dynamics and 'a tempo'.
- Staff 8:** Features a 'molto accel.' (molto accelerando) section, marked with a fortissimo (*sf*) dynamic.
- Staff 9:** Includes the instruction 'au talon' (at the heel) and continues with fortissimo (*sf*) dynamics.
- Staff 10:** Ends with a fortissimo (*sf*) dynamic and a 'Fine.' marking.

VIOLINO.

Pft *mp* *f* *cresc.* *f* *rall.* *f a tempo* *cresc.* *sf* *rall.* *a tempo* *sf* *rall.* *sf* *ff* *passionato* *mf* *III.* *dim.* *pp* *rall.* *autalon* *morendo*

The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat). The music is written in a single melodic line. It begins with a dynamic of *mp* and a tempo marking of *f a tempo*. The piece is characterized by intricate phrasing, including triplets, sixteenth-note runs, and slurs. Dynamics range from *pp* to *ff*. Performance instructions include *rall.* (rallentando), *a tempo*, *passionato* (with a fermata), and *morendo* (diminuendo). Fingerings and bowings are indicated throughout the score.

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