

# GUITARRA 1

## OPUS 19

### TRES CUARTETOS

#### Número 1

#### 4.- RONDO

TRANSCRIPCIÓN: LUIS ALVAREZ

FOSSA (FRANCISCO)  
(1775-1849)

ALEGRETO ♩ = 100

*p*

5

9

13

17

*dolce*

2  
21

GUITARRA 1

25

29

33

37

41

45

GUITARRA 1

49

53

57

61

65

69

73



105



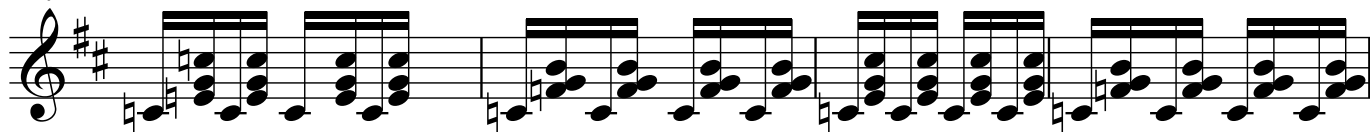
109



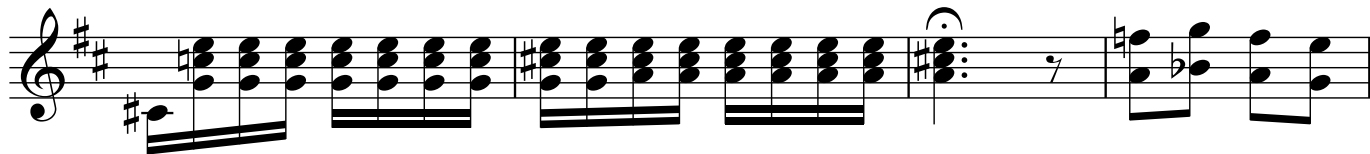
113



117



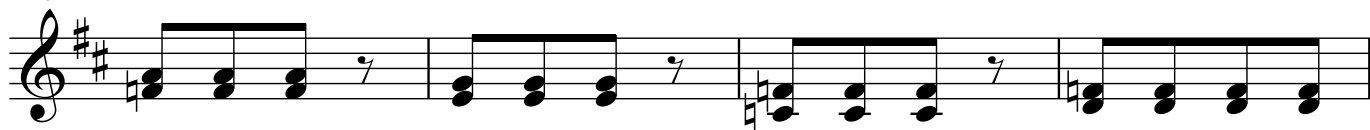
121



125



129



133

137

141

145

149

153

157

GUITARRA 1

161

Musical notation for measures 161-164. Measure 161 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Measure 164 ends with a fermata over a quarter note.

165

Musical notation for measures 165-168. Measure 165 features a guitar-specific notation with a '7' indicating a barre on the seventh fret. Measure 168 includes the dynamic marking *dolce*.

169

Musical notation for measures 169-172. Measure 172 includes the dynamic marking *f*.

173

Musical notation for measures 173-176. Measure 176 includes a fermata over a quarter note.

177

Musical notation for measures 177-180. Measure 180 includes a fermata over a quarter note.

181

Musical notation for measures 181-184. Measure 184 includes the dynamic marking *ff*.

185

Musical notation for measures 185-188. Measure 188 includes a fermata over a quarter note.

189

Musical notation for measures 189-192. Measure 192 includes the dynamic marking *f*.