

# GUITARRA 2

## OPUS 19

### TRES CUARTETOS

#### Número 1

#### 4.- RONDO

TRANSCRIPCIÓN: LUIS ALVAREZ

FOSSA (FRANCISCO)

(1775-1849)

ALEGRETO  $\text{♩} = 100$

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 is in 2/4 time. The piece begins with a piano (*p*) dynamic. The melody consists of eighth notes, and the bass line consists of quarter notes.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a key signature of two sharps. The melody continues with eighth notes, and the bass line consists of quarter notes.

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a key signature of two sharps. The melody continues with eighth notes, and the bass line consists of quarter notes. A forte (*f*) dynamic is indicated.

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a key signature of two sharps. The melody continues with eighth notes, and the bass line consists of quarter notes.

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of two sharps. The melody continues with eighth notes, and the bass line consists of quarter notes. A piano (*p*) dynamic is indicated.

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of two sharps. The melody continues with eighth notes, and the bass line consists of quarter notes.

2

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25

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 25 starts with a guitar-specific notation (chord with slash) followed by a series of eighth notes. A dynamic marking *f* is placed below the first measure of this sequence.

29

Musical staff 2: Treble clef, key signature of two sharps. Measures 29-32 consist of a continuous eighth-note pattern.

33

Musical staff 3: Treble clef, key signature of two sharps. Measures 33-36 feature a mix of quarter notes, eighth notes, and guitar-specific notation.

37

**SOLO**

Musical staff 4: Treble clef, key signature of two sharps. Measures 37-40 include a **SOLO** section with various note values and guitar-specific notation.

41

Musical staff 5: Treble clef, key signature of two sharps. Measures 41-44 include a *dolce* section with a dynamic marking *dolce* and various note values.

45

Musical staff 6: Treble clef, key signature of two sharps. Measures 45-48 feature a mix of eighth notes and guitar-specific notation.

49

Musical staff 7: Treble clef, key signature of two sharps. Measures 49-52 consist of a continuous eighth-note pattern.

53

*cresc.*

57

*p*

61

*f*

65

69

73

77

*p*

4

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81

Musical staff 81-84. Treble clef, key signature of two sharps (F# and C#). Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes D5, E5, F#5, G5. Measure 83: quarter notes G5, F#5, E5, D5. Measure 84: quarter notes C5, B4, A4, G4. Dynamics: *f* starting at measure 84.

85

Musical staff 85-88. Treble clef, key signature of two sharps. Measure 85: quarter notes G4, A4, B4, C5. Measure 86: quarter notes D5, E5, F#5, G5. Measure 87: quarter notes G5, F#5, E5, D5. Measure 88: quarter notes C5, B4, A4, G4. Dynamics: *f* starting at measure 88.

89

Musical staff 89-92. Treble clef, key signature of two sharps. Measure 89: quarter notes G4, A4, B4, C5. Measure 90: quarter notes D5, E5, F#5, G5. Measure 91: quarter notes G5, F#5, E5, D5. Measure 92: quarter notes C5, B4, A4, G4. Dynamics: *f* starting at measure 92.

93

Musical staff 93-96. Treble clef, key signature of two sharps. Measure 93: quarter notes G4, A4, B4, C5. Measure 94: quarter notes D5, E5, F#5, G5. Measure 95: quarter notes G5, F#5, E5, D5. Measure 96: quarter notes C5, B4, A4, G4. Dynamics: *f* starting at measure 96.

97

Musical staff 97-100. Treble clef, key signature of two sharps. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes D5, E5, F#5, G5. Measure 99: quarter notes G5, F#5, E5, D5. Measure 100: quarter notes C5, B4, A4, G4.

101

Musical staff 101-104. Treble clef, key signature of two sharps. Measure 101: quarter notes G4, A4, B4, C5. Measure 102: quarter notes D5, E5, F#5, G5. Measure 103: quarter notes G5, F#5, E5, D5. Measure 104: quarter notes C5, B4, A4, G4. Dynamics: *p* starting at measure 101.

105

Musical staff 105-108. Treble clef, key signature of two sharps. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes D5, E5, F#5, G5. Measure 107: quarter notes G5, F#5, E5, D5. Measure 108: quarter notes C5, B4, A4, G4.

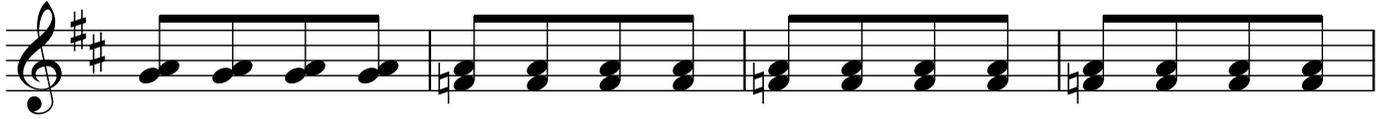
109

Musical staff 109: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a half note chord (F#4, C#5), followed by a quarter note G#4, a quarter rest with a grace note, and then a series of quarter notes: F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, 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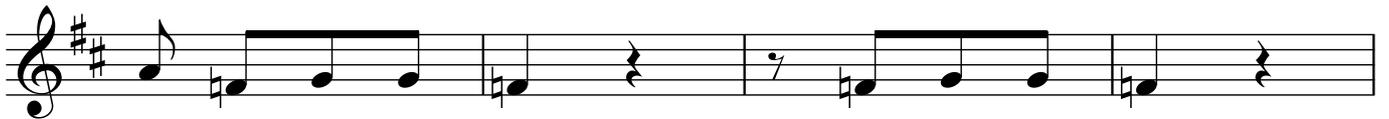
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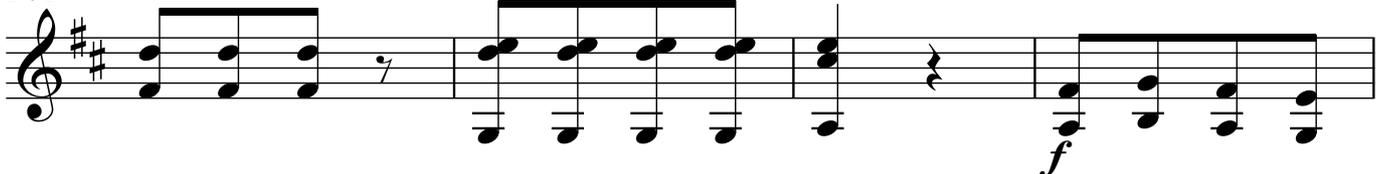
153



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165

Musical notation for measures 165-168. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melody line and a bass line. The melody line features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. The bass line features a series of chords, followed by a quarter rest, and then a series of chords. A dynamic marking of *f* is present below the bass line.

169

Musical notation for measures 169-172. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melody line and a bass line. The melody line features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. The bass line features a series of chords, followed by a quarter rest, and then a series of chords. A dynamic marking of *f* is present below the bass line.

173

Musical notation for measures 173-176. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melody line and a bass line. The melody line features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. The bass line features a series of chords, followed by a quarter rest, and then a series of chords.

177

Musical notation for measures 177-181. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melody line and a bass line. The melody line features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. The bass line features a series of chords, followed by a quarter rest, and then a series of chords. A dynamic marking of *2* is present above the bass line.

182

Musical notation for measures 182-185. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melody line and a bass line. The melody line features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. The bass line features a series of chords, followed by a quarter rest, and then a series of chords. A dynamic marking of *ff* is present below the bass line.

186

Musical notation for measures 186-189. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melody line and a bass line. The melody line features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. The bass line features a series of chords, followed by a quarter rest, and then a series of chords.

190

Musical notation for measures 190-193. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melody line and a bass line. The melody line features a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. The bass line features a series of chords, followed by a quarter rest, and then a series of chords. A dynamic marking of *f* is present below the bass line.