5 Compositions

FOR THE

PIANOFORTE

BY

Arthur Foote

Op. 60.	No 1. Revery	.40.
	No 2. A May Song	.60.
Op. 61.	Meditation	.40.
Op. 62.	No 1. Whims	.60.
	No 2. Exaltation	.60.

ARTHUR P. SCHMIDT

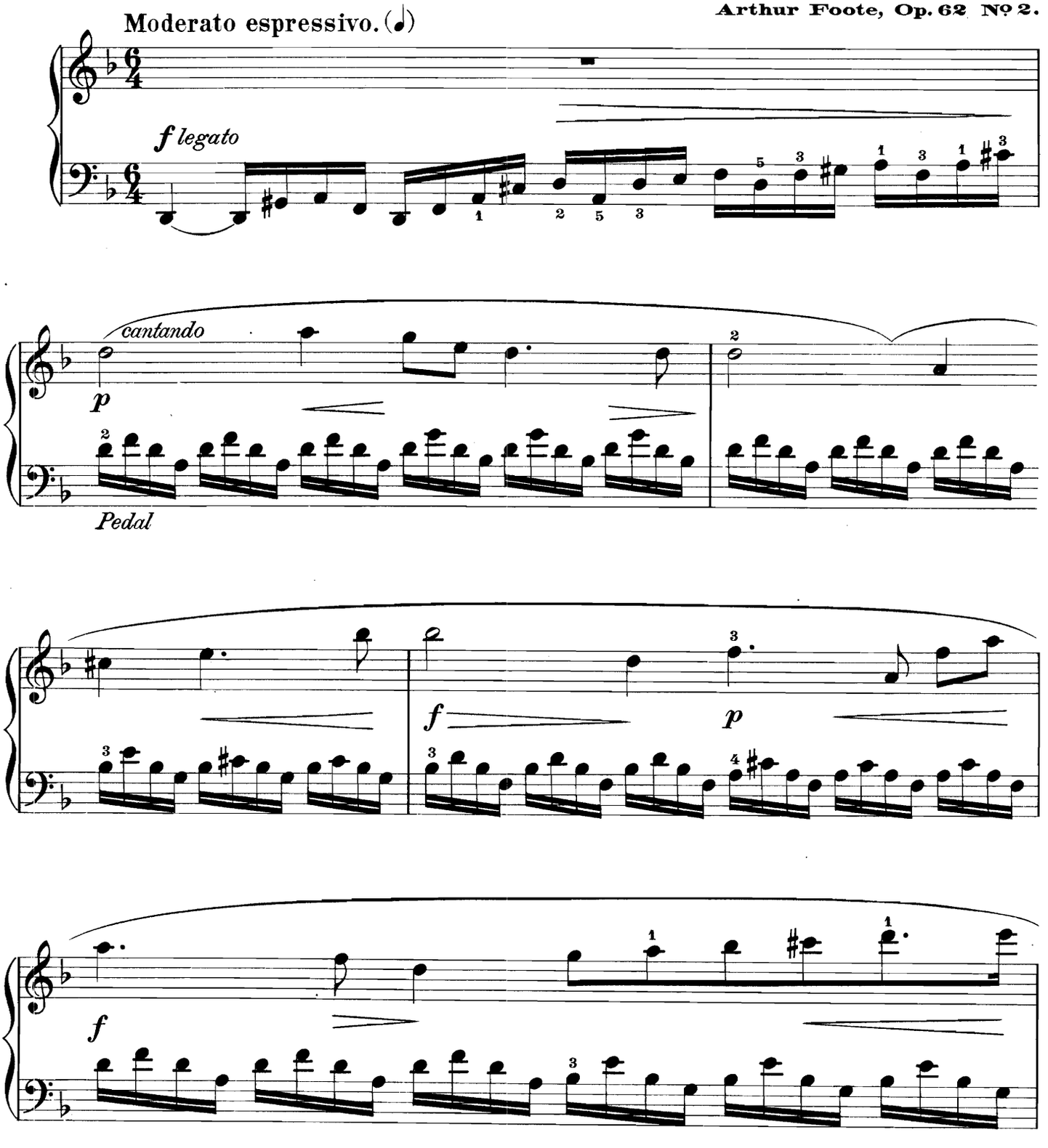
BOSTON 120 Boylston St. LEIPZIG NEW YORK 136 Fifth Ave.

Copyright 1907 by Arthur P. Schmidt

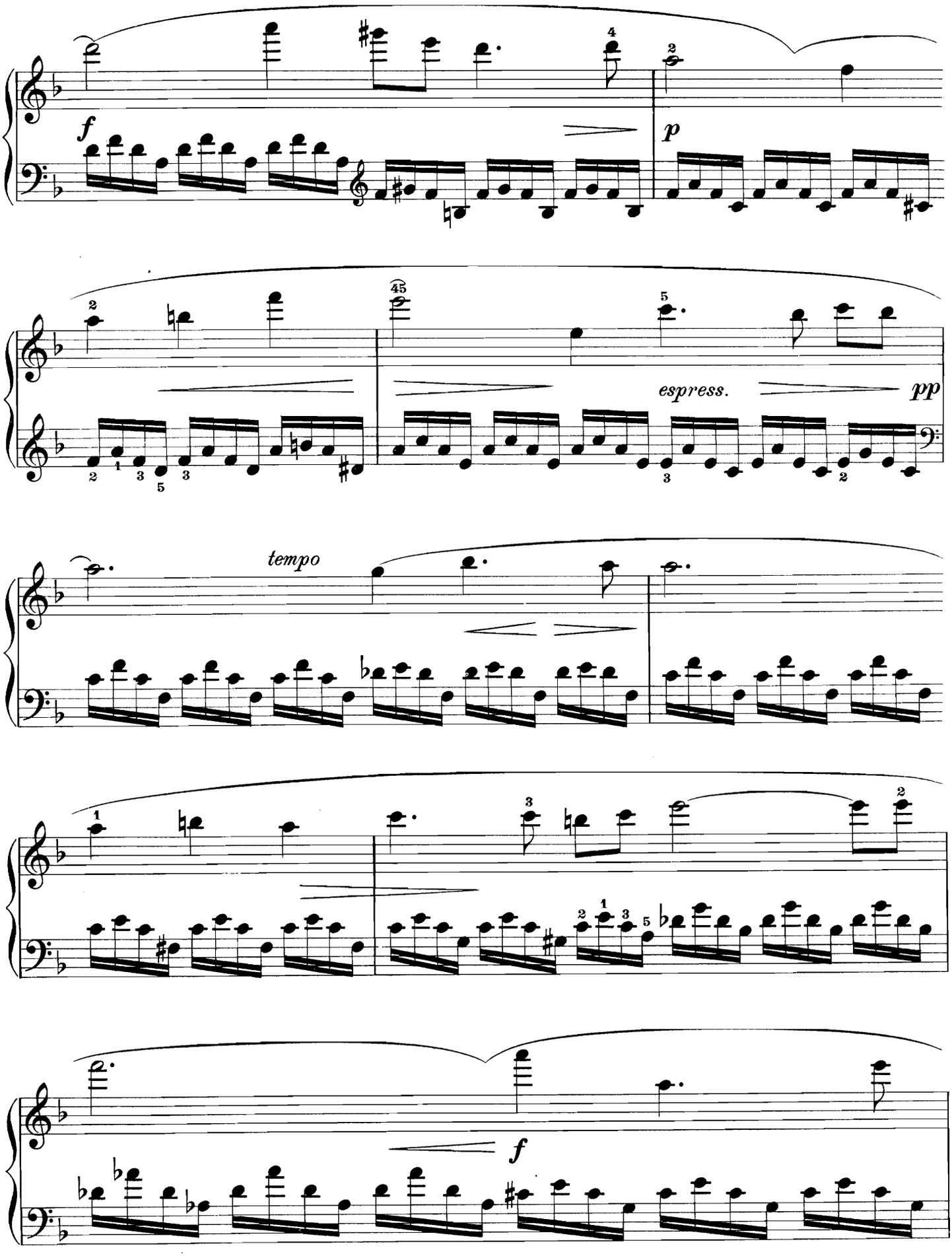
To Miss Gertrude Peppercorn.

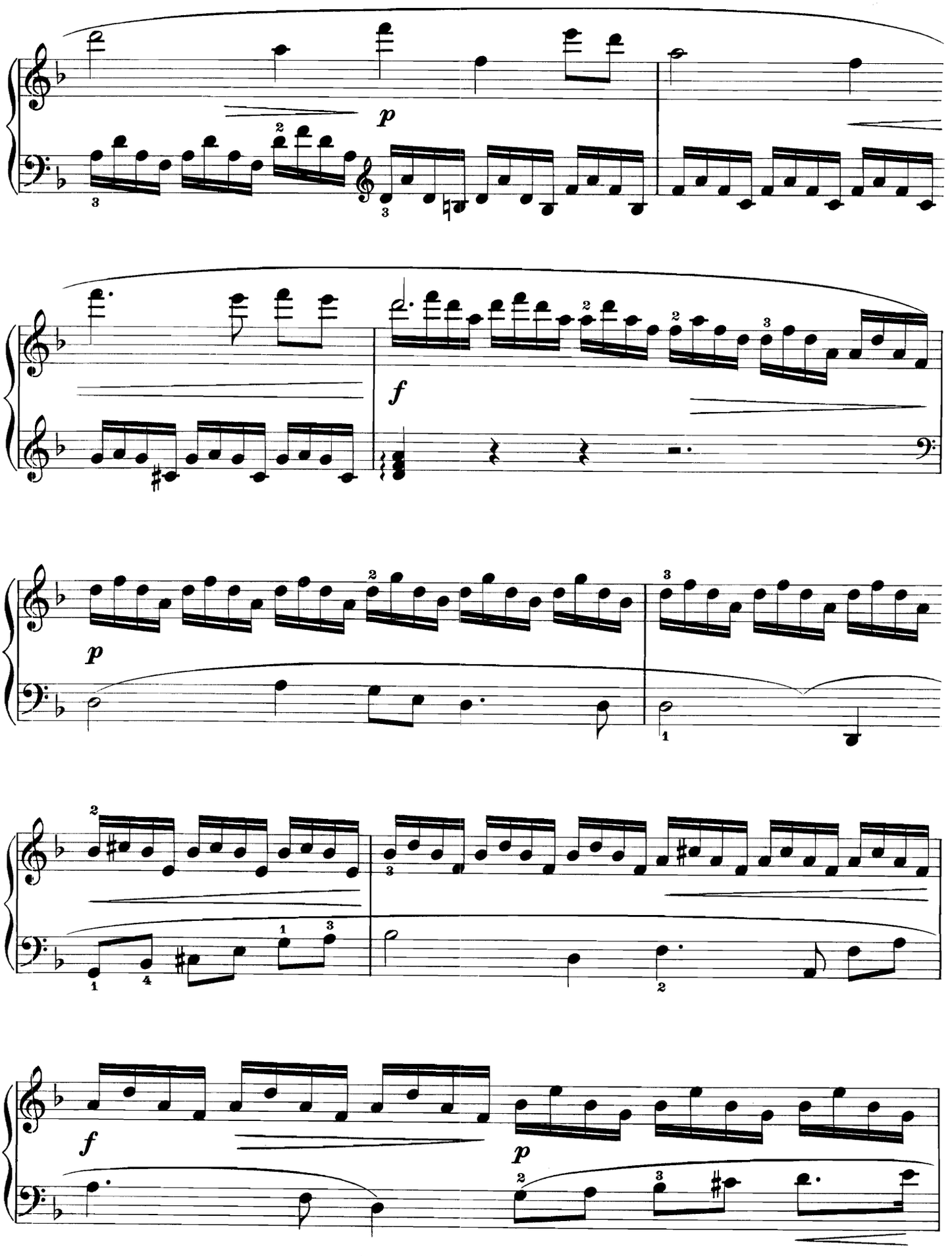
Exaltation.

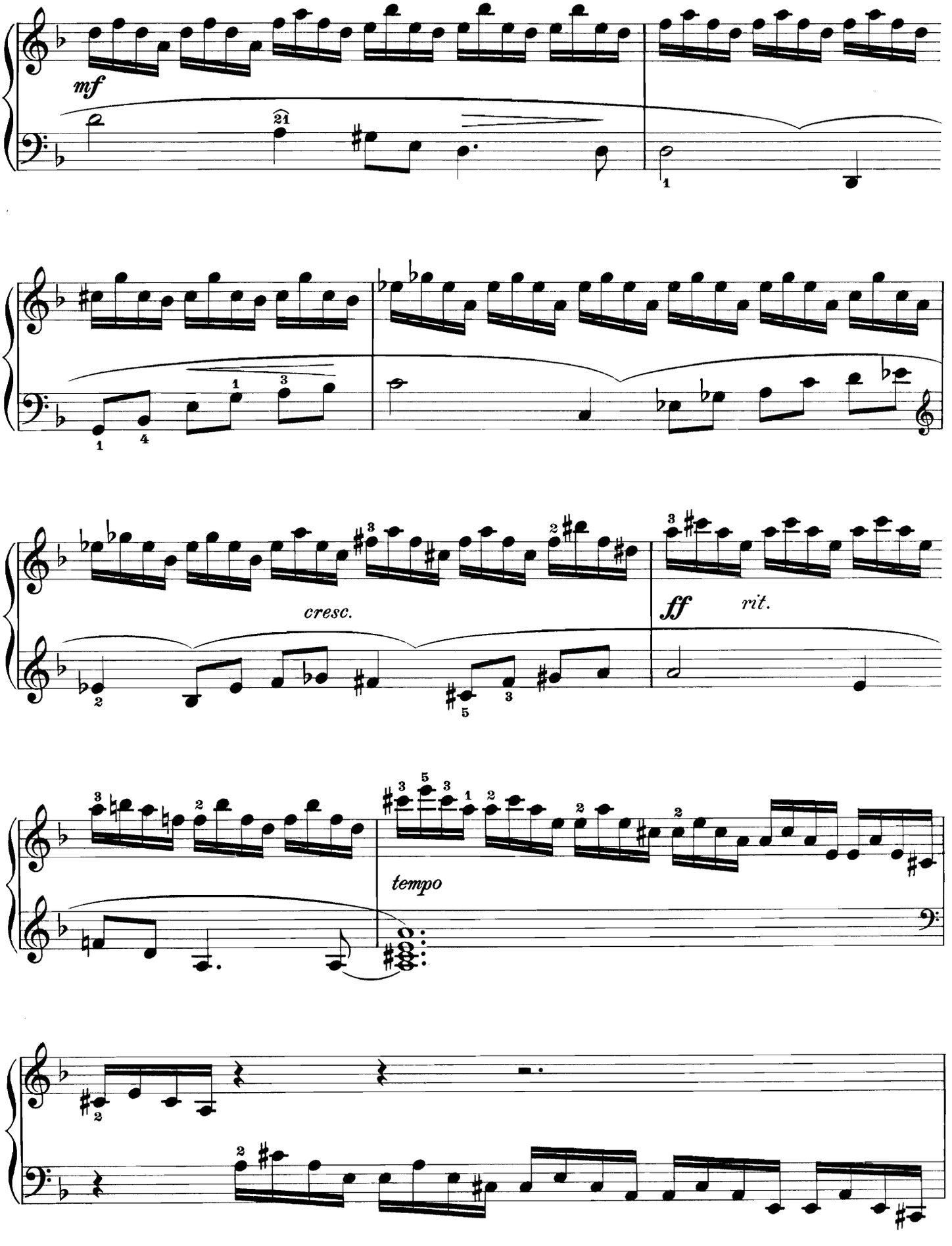
Arthur Foote, Op. 62 No 2.

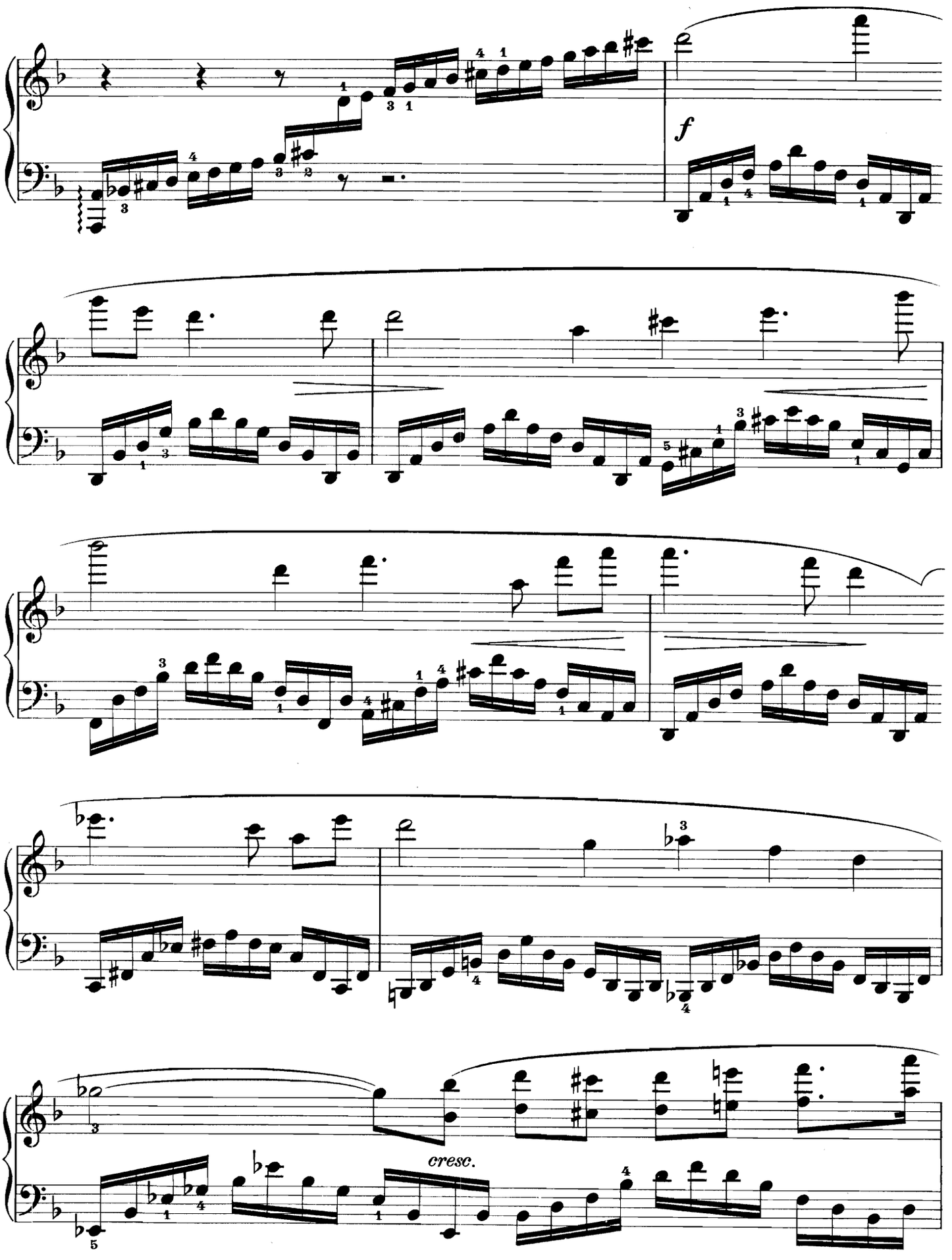


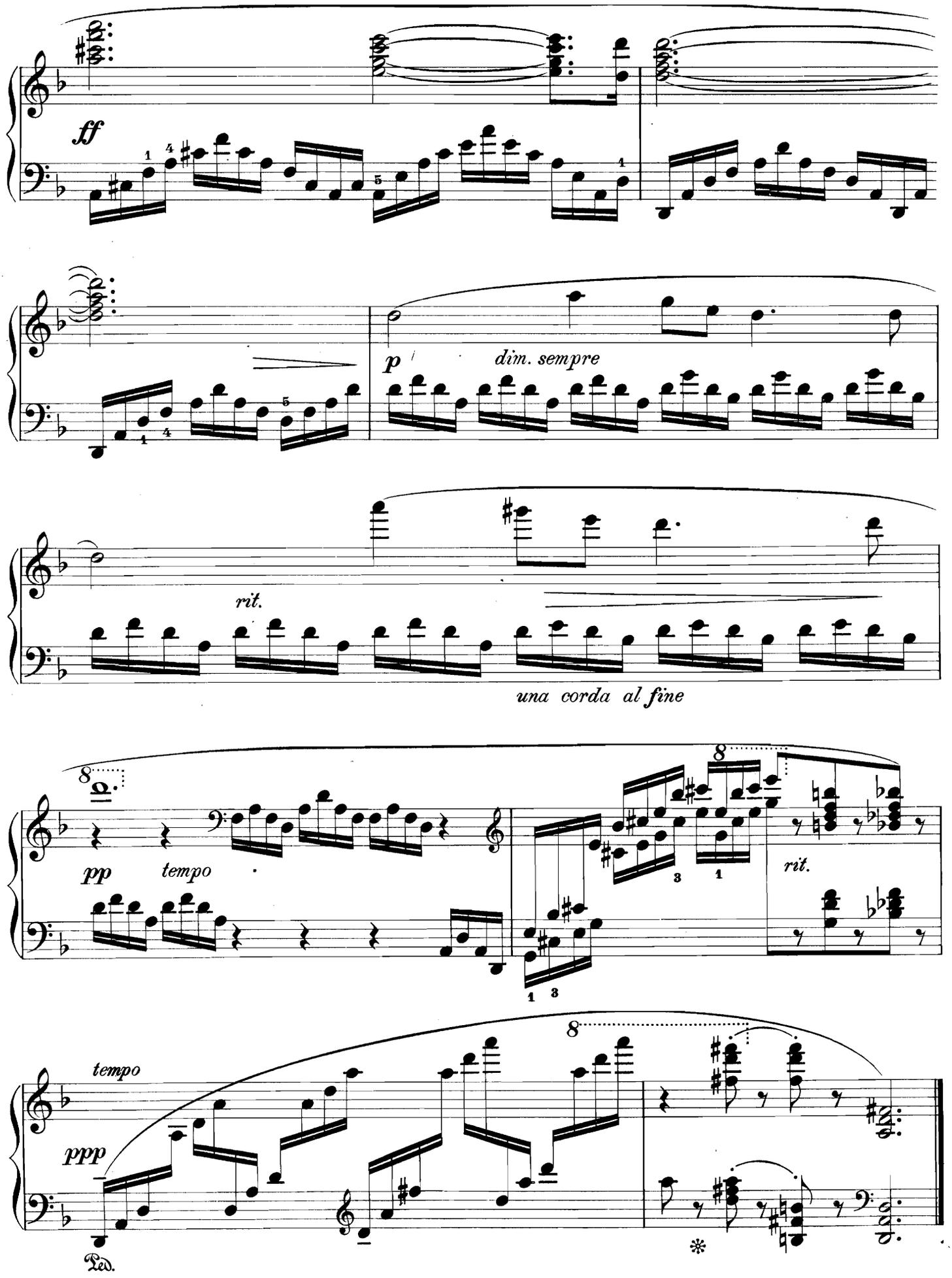
Copyright 1907 by Arthur P. Schmidt.


f
p
espress.
pp
tempo
f


p
f
p
f
p


mf
cresc.
ff
rit.
tempo


f
cresc.


ff
p
dim. sempre
rit.
una corda al fine
8
pp
tempo
rit.
tempo
ppp
Ped.

Instrumental Compositions by Arthur Foote.

Pianoforte Solos.

Op. 6. Five Pieces. No. 1 and 2. Prelude and Nocturne. (3 C) .75
No. 3. Sarabande. (3 C) 25
No. 4. Petite Valse. For left hand alone. (3 B) 25
No. 5. Polonaise in D. (4 B) 75
Op. 8, No. 1. Gavotte in C min. (4 A) 40
No. 2. Eclogue. (3 B) 40
Op. 15. Suite in D min. . . . . Complete 1.50
No. 1. Prelude and Fugue. (5 A) 75
No. 2. Romance. (4 A) 40
No. 3. Capriccio. (4 B) 50
Two little Caprices. Selected from Op. 27.
No. 1 in B flat. (3 C) 25
No. 2 in C. (4 B) 40
Op. 30. 2nd Suite in C min. (5 B) 1.25
(Appassionata. Romanza. Toccata.)
Op. 34. Five Bagatelles.
No. 1. Pierrot. (3 A) 40
No. 2. Pierrette. (3 A) 40
No. 3. Without Haste, Without Rest. (Etude Mignonne). (5 A) .40
No. 4. Idyl. (3 B) 50
No. 5. Valse peu dansante. (3 A) 40
Op. 37. Three Pieces for the Left Hand Alone. (4 A) .Complete .75
No. 1. Prelude and Etude. 40
No. 2. Polka 25
No. 3. Romanze. 40
Op. 41. Five Poems. (After Omar Khayyâm.) (4 B) . . . . net. 1.00
Op. 42. Two Compositions.
No. 1. Scherzino. (4 B) 50
No. 2. Etude Arabeske. (4 B) 50
Op. 45. Serenade in F. (3 A)
(Invention. Air. A Dance. Finale.) Complete net. .75
Op. 60, No. 1. Revery. 40
No. 2. A May Song. 60
No. 3. Meditation. 40
Op. 62, No. 1. Whims. 50
No. 2. Exaltation. 60
Trois Morceaux.
No. 1. Impromptu G min. (4 A) 50
No. 2. Gavotte B min. (3 C) 40
No. 3. Mazurka G min. (3 C) 40
A Little Etude A min. (2 C) 30
An Irish Folk Song. Transcription. (3 A) 50

Pianoforte Studies.

Op. 27. Nine Etudes for Musical and Technical Development. (3 B—4 B) 1.50
Op. 52. Twenty Preludes in the form of Short Technical Studies. (Edition Schmidt No. 88.) . . . . . net. 1.00
Two Pedal Studies.
No. 1 in B min. (3 A) . . . . . } .35
No. 2 in F maj. (3 A) . . . . . }
Etude Album. A Collection of Studies, selected and arranged in progressive order. (3 A—4 A) (Edition Schmidt No. 11.) net. 1.00

Pianoforte Duets.

Op. 21. Three Duets.
No. 1. Air. (3 C) 40
No. 2. Intermezzo. (3 C) 50
No. 3. Gavotte. (3 B) 50
Pieces at Twilight. Six Duets. (Edition Schmidt No. 104.) Compl. net. .75
Graceful Dance. Church Bells. The Swing. The Maypole. A Solemn March. At Night.
12 Duets on Five Notes. Teacher and Pupil. (1 and 3) Complete 1.25

Pianoforte and Violin.

Op. 9. Three Characteristic Pieces.
No. 1. Morgengesang 1.00
No. 2. Menuetto Serioso. 75
No. 3. Romanze. 1.00
Op. 20. Sonata in G min. 3.00
Op. 44. Melody. 65

Piano, Violin and Violoncello.

Op. 5. Trio. 5.00

Pianoforte and String Instruments.

Op. 23. Quartette in C. 4.00
Op. 38. Quintette in A minor. 7.50

String Quartet.

Op. 4. Quartette in G minor. 3.50
Op. 32. Theme with Variations. 2.50

Orchestra.

Op. 24. Symphonie-Prologue "Francesca da Rimini". Score . . net. 3.00
Op. 25. Serenade in F, for String Orchestra. Score . . . . . net. 1.25
Op. 36. Suite in D minor. { Score. . . . . net. 6.00
{ Parts. . . . . net. 6.00

Organ.

Op. 29, No. 1. Festival March. 40
No. 2. Allegretto. 40
No. 3. Pastorale. 40
Op. 50. Six Pieces. (Edition Schmidt No. 62.) . . . Complete net. .75
No. 1. Meditation.
No. 2. Pater Noster.
No. 3. Offertory.
No. 4. Intermezzo.
No. 5. Prelude.
No. 6. Nocturne.
Op. 54. Suite in D. (Edition Schmidt No. 99.) . . . . . net. 1.00

The grading is from 1 a, easiest to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b. 2 a, 2 b, 3 a, b, c, etc.

ARTHUR P. SCHMIDT
BOSTON ❀ LEIPZIG ❀ NEW YORK