

5

ompositions

FOR THE
PIANOFORTE

BY

Arthur Foote

Op. 60. N°1. Reverry	.40.
N°2. A May Song	.60.
Op. 61. Meditation	.40.
Op. 62. N°1. Whims	.60.
<u>N°2. Exaltation</u>	.60.

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To Miss Gertrude Peppercorn.

Exaltation.

Moderato espressivo. (♩)

Arthur Foote, Op. 62 N^o 2.

f legato

cantando

p

Pedal

f *p*

f

First system of musical notation. The right hand (treble clef) features a melodic line with a slur and fingerings 4 and 2. The left hand (bass clef) has a rhythmic accompaniment starting with a forte (*f*) dynamic, transitioning to piano (*p*) in the second measure.

Second system of musical notation. The right hand continues the melodic line with fingerings 2 and 5. The left hand features a complex rhythmic pattern with fingerings 2, 1, 3, 5, 3, 3, 3, 3, 3, 3, 3, 2. Dynamics include *espress.* and *pp*.

Third system of musical notation. The right hand has a melodic line with a slur and the tempo marking *tempo*. The left hand continues the rhythmic accompaniment.

Fourth system of musical notation. The right hand has a melodic line with fingerings 1, 3, and 2. The left hand continues the rhythmic accompaniment with fingerings 2, 1, 3, 5.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand continues the rhythmic accompaniment with a forte (*f*) dynamic.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures. The left hand (bass clef) has a triplet of eighth notes in the first measure, followed by a series of eighth notes. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation. The right hand has a melodic line with slurs and fingerings (2, 2, 3). The left hand has a rhythmic accompaniment. Dynamics include *f* (forte).

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (2, 3). The left hand has a simple accompaniment. Dynamics include *p* (piano).

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (2, 3). The left hand has a rhythmic accompaniment with fingerings (1, 4, 1, 3). Dynamics include *f* (forte).

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (2, 3). The left hand has a rhythmic accompaniment with fingerings (2, 3). Dynamics include *f* (forte) and *p* (piano).

mf

cresc. *ff rit.*

tempo

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff starts with a triplet of eighth notes (F3, G3, A3), followed by a quarter note (B3), a quarter note (C4), and a quarter note (D4). A dynamic marking of *f* (forte) is placed above the bass staff. The system concludes with a fermata over a chord in the treble staff.

The second system continues the piece. The treble staff features a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff has a complex rhythmic pattern of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The system ends with a fermata over a chord in the treble staff.

The third system continues the piece. The treble staff features a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff has a complex rhythmic pattern of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The system ends with a fermata over a chord in the treble staff.

The fourth system continues the piece. The treble staff features a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff has a complex rhythmic pattern of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The system ends with a fermata over a chord in the treble staff.

The fifth system continues the piece. The treble staff features a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff has a complex rhythmic pattern of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *cresc.* (crescendo) is placed above the bass staff. The system ends with a fermata over a chord in the treble staff.

ff

p dim. sempre

rit.

una corda al fine

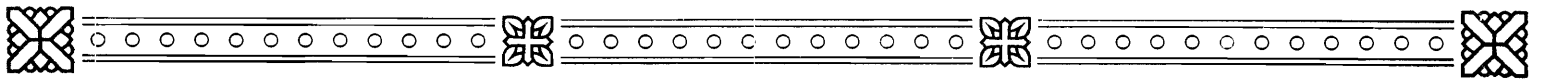
pp tempo

rit.

tempo

ppp

Ped.



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