

KVINTET.

Oboa.

I.

Jos. B. Foerster, op.95.
(*30. XII. 1859.)

Allegro moderato.

Cl. Ob. 3

5 *p* *cresc.* *f*

Un poco meno

11 *p* *pp* *pp*

mosso.

Meno mosso (quasi Andante.)

16 *p* *pp* *p* *pp*

Ob.

Cl. *f*

26 *p* *f*

Andante (ancora meno mosso)

30 *f* *p sub.*

Ob.

Cl. *f*

33 *f* *p*

37

37 *p* *fp* *cresc.*

Oboa.

41 *p* *cresc.*

44 *p* *cresc.* Tempo I.

47 *f* *p*

51 Ob. *mf* *cresc.* Fl. *mf* Fl. *mf*

54

58 *pp* *pp* Meno mosso (comme sopra)

63 *dolce espr.* *dolce espr.*

66 *p* *tr tr* *riten.*

70 *f* *mf* *3* Tempo I., ma un poco animato.

74 *p* *pp* *f* *ff*

II.

Andante sostenuto.

The musical score for Oboe II is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante sostenuto.' The score is divided into measures 1-11, 12-22, 23-32, 33-39, 40-50, 51-61, 62-74, 75-87, and 88-96. The music features various dynamics including *pp*, *p*, *f*, *ff*, *mf*, and *fp*. Performance instructions include *dolce*, *dolce espr.*, *espr.*, *marc.*, *dimin.*, *rit.*, and *senza espr.*. The score includes several first and second endings, marked with '1' and '2'. There are also specific markings for 'Fl.' (Flute) and 'Ob.' (Oboe) at the beginning of certain phrases. The notation includes slurs, ties, and various articulation marks.

Oboa.

108 *dimin. poco a poco* Tempo I. *f* *pp*

118 *dolce espr.* *p* *cresc.*

128 *fp* *f*

137 *espr.* *cresc.* *poco a poco*

144 *fp* *pp* *pp* *p* *rit.*

III.

Allegro scherzando. (due battute)

Fl. *fp* *f* *p*

11 *f* *pp* *dolce espr.*

19 *Cor. Fag. p* *pp*

28 *p* *pp* *p*

35

46 *espr.* *p* *espr. dolce* *p*

54 *p* 1

61 *p* 1 *espr.* *p* Cor.

67 *tr.* 1 *p*

74 2 Fl. *fp* 2 *sf* *p* *p*

87 *f* Ob. *tr.* 1 *f* Cor. *f* *f* *Fine.*

96 *Andante con moto.* 6 *dolce* Ob. *p* Cor. Cl.

111 6 *p* Cl.

126 *dolce* Ob. *p* *p* 3

135 *pp* 3 *espr.* 3 *espr.* 3

140 *pp* *p* *rit.* *Scherzo D.C. sin al Fine.*

Oboa.

IV.

Moderato e tranquillo.

pp

Allegro moderato. Ob.

mf pp mf f

Allegro deciso. (più mosso)

mf marc.

espr.

marc.

f

p

espr.

calando

dim. poco a poco

f

Allegro vivo. (ancora più mosso)

fp fp

Ob. sempre stacc.

fp

Un poco meno mosso.

ten.

1

1

rit.

p cresc.

Oboa.

100 *Allegro deciso. (comme sopra)*

107 *stacc.*

113

119

126 *espr.* *p*

134 *p* *p*

142 *marc.* *cresc.*

152 1 3 Ob. *p* *espr. f*

164 1 Ob. *p* *pp*

174 1 Fl. *ppp* *f* Ob. *pp*

186 1 *f* *ff*