

KVINTET.

Clarinetto in B.

I.

Jos. B. Foerster, op. 95.
(* 30. XII. 1859.)

Allegro moderato.

Musical notation for measures 1-14. Measure 1 starts with a forte (*f*) dynamic. Measures 4-10 include a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 11 starts with a piano (*p*) dynamic, followed by pianissimo (*pp*) dynamics.

Un poco meno mosso.

Musical notation for measures 15-18. Measures 15-18 feature sixteenth-note passages with piano (*pp*) dynamics.

Meno mosso (quasi Andante)

Musical notation for measures 19-21. Measure 19 starts with a piano (*p*) dynamic. Measures 19-21 feature eighth-note passages with piano (*p*) dynamics.

Musical notation for measures 22-23. Measures 22-23 feature sixteenth-note passages with pianissimo (*pp*) dynamics.

Musical notation for measures 24-25. Measures 24-25 feature sixteenth-note passages with piano (*p*) dynamics.

Musical notation for measures 26-29. Measure 26 includes a dynamic change from piano (*p*) to forte (*f*). Measure 27 includes a "Fag." (Bassoon) marking. Measure 28 includes a "Cl." (Clarinet) marking. Measure 29 features a forte (*f*) dynamic.

Andante. (ancora meno mosso.)

Musical notation for measures 30-32. Measure 30 starts with a forte (*f*) dynamic. Measure 31 includes a piano (*p*) dynamic. Measure 32 includes a piano (*p*) dynamic.

Clarinetto in B.

33 Cl. Cor. *f*

36 *p* *fp* *cresc.*

40 *non affretarsi* *f* *p*

42 *cresc.*

44 *Tempo I.* *cresc.* *fp*

48 *f* *p*

55 *espr. e marc.*

59 *Meno mosso. (comme sopra)*

61

64

67 *p* *tr rit.* *f* *Tempo I, ma un poco*

72 *animato.* *dimin. tr tr* *pp* *f* *ff*

II.

Andante sostenuto.

dolce

Fl. *pp* *f* *ff* *rit.* Fl.

Measures 12-33: This section begins with a *pp* dynamic and a *dolce* marking. It features a melodic line with various articulations and dynamics, including *fp* and *f*. A triplet is marked *marc.* and *ff*. The section concludes with a *rit.* marking and the word *Fl.* indicating the end of the flute part.

Allegro.

senza espr.

pp *p* *dolce* *senza espr.* *pp* *p* *dolce* *f* *p* *ff* *f* *p*

Measures 40-92: This section is marked *Allegro* and *senza espr.*. It starts with a *pp* dynamic and features a melodic line with various articulations and dynamics, including *p*, *dolce*, *pp*, *f*, *p*, and *ff*. The section concludes with a *p* dynamic.

Clarinetto in B.

100 *espr. e marc.*

110 *dimin. poco a poco* **Tempo I.** *dolce* *f*

123 *pp* *fp* *f*

134 *cresc. poco a poco*

143 *dolcis.* *G.P. Fl.* *rit.* *fp* *pp* *pp* *p*

III.

Allegro scherzando. (due battute)

11 *Fl.* *fp*

21 *Fl.* *Cor.*

28 *Fl.* *Ob.* *pp* *marc.* *p*

35

42 *espr.* *espr. dolce* *p* *p*

51 *p* *1* *A*

58 *p* **1** *espr.*

67 *espr.* *cresc.*

74 Fl. *fp*

83 *f* *fr* *f*

90 **1** Cl. *f* *p* *f* *Fine* Cor. **1**

98 *mp* *dolce espr.* **Andante con moto.**

106

113 *mp* *dolce espr.*

120

127

134 *p* *pp* *p*

143 *rit.*

Scherzo D.C. sin al Fine.

Clarinetto in B.

IV.

Moderato e tranquillo.



Allegro moderato.



Allegro deciso. (più mosso)



calando

dimin. poco a poco

Allegro vivo (ancora più mosso)

sempre stacc.



Un poco meno mosso.



Allegro deciso. (comme sopra)



Clarinetto in B.

104 *pp.*

110

116

122

128

136 *p*

144 *marc.* *espr.*

154 *p* *cresc. poco a poco*

162 *f* *espr.* *tr* *tr* *espr. dolce* *dimin.*

171 *pp* *ppp* *p* *f* *pp*

183 *f* *ff*

Detailed description: This is a page of a musical score for Clarinet in B, containing measures 104 through 183. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *marcato* (marc.), *espressivo* (espr.), *trillo* (tr), *espressivo dolce* (espr. dolce), and *diminuendo* (dimin.). A first ending bracket is present in measure 183. The page number '7' is in the top right corner, and the publisher's code 'H.M.896' is at the bottom center.