

## TRIO.

Allegro.

Jos. B. Foerster. Op. 8.

4 *fp* *f* *espreso*

*espres.* *f*

*mf* *p* *pp* *p* *pizz.* 5

*arco* *p* *espressivo con calore* *pizz.*

*arco* *p*

*poco a poco cresc.*

*f* *tr.*

*sf* *sf* *sf* *sf* *ff* *ri - te -*

*nullo* *3 espr.* *a tempo* *fp*

Kdekoliv psáno violoncello ve klíči houslovém, netransponuje se, ale hraje se v té poloze, v níž psáno.

Les indications pour le violoncelle notées en clef de sol ne se transposent pas.

Fr. A. Urbánek a synové v Praze. - Prague.

U. 584.

Tous droits réservés.

Veškerá práva vyhrazena.

# Violoncello.

*p* *espressivo*

*f*

*poco a poco dimin.* *sf* *cresc.* *ff* *sfz* *p dolcissimo*

*pp* *p* *energico*

*molto cresc.* *f* *sf* *sf* *cresc.* *sf*

*fff* *p* *f*

*p* *pizz.*

*arco* *dolce* *pizz.*

*arco* *p*

Musical staff 1: Bass clef, 2/4 time signature. Starts with a half note G2, followed by a series of eighth notes. Dynamics include *sf* and *f*.

Musical staff 2: Bass clef, 2/4 time signature. Features a series of eighth notes with accents. Dynamics include *sf*.

Musical staff 3: Bass clef, 2/4 time signature. Features a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 4: Bass clef, 2/4 time signature. Features a series of eighth notes with accents. Tempo marking: *Vivace.* Dynamics include *ff con tutta forza.* and *sempre*.

Musical staff 5: Bass clef, 2/4 time signature. Features a series of eighth notes with accents. Tempo marking: *Presto.* Dynamics include *ff*, *f*, and *p ff*.

II

Allegro con brio.

Musical staff 6: Bass clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *f* and *crescendo.*

Musical staff 7: Bass clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *f*, *p*, *arco*, and *f*.

Musical staff 8: Bass clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *f*.

Musical staff 9: Bass clef, 3/4 time signature. Features a series of eighth notes with accents. Tempo marking: *riten. a tempo.* Dynamics include *mf*, *cresc. molto*, *ff*, and *dimin.*

Musical staff 10: Bass clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *cresc.* and *f*.

# Violoncello.

*p* *ritenuto.*

**Trio.**  
Più mosso.

*molto* *1.* *2.*

*f* *p* *pp*

*espressivo* *cresc. molto* *affetuoso*

*f* *sf* *pp* *p*

*pizz.* *arco*

*pp* *mf*

*espr.* *6* *1*

*f* *f* *f* *p* *crescendo*

*f* *pp* *pizz.* *arco*

*f*

*ritenuto* *pp a tempo* *mf* *cresc.* *molto* *ff*

*diminuendo* *pp*

*f* *f* *p* *cresc.* *molto*

*f* *ritent.* *f* *ff* *p* *pp* *2 a tempo* *2* *1 pizz.*

III.

*Adagio molto.* *molto espressivo* *cresc.* *rit. molto* *sf*

*pp* *cantando* *sostenuto p* *pizz.*

*Un poco più mosso.* *arco* *espress.* *dim.* *pp* *fp* *ff*

*fp* *pp* *espress.* *acce - le - rando*

*poco* *a sfz* *poco*

*poco a poco cresc* *ff molto rall.* *a tempo* *sfr*

*ff* *p dolce* *cresc.* *ff* *tutta la*

*forza.* *molto sostenuto* *Tempo I.* *dim.* *pp* *fp* *molto cresc.* *pp*

Violoncello.

IV.

Allegro con brio.

*f* pizz. arco pizz. arco *sf*

*f* *sf* *ff* pizz. arco

pizz. arco *p*

Un poco meno mosso. *p* pizz. *cresc.* arco

*espress.* rit. 3 *a tempo*

*sf* *sf* *sf* sempre cresc.

*ff*

meno mosso *espress.* *f* giocoso 2 pizz. rit.

a tempo Tempo I. arco pizz. arco

# Violoncello.

*dim.* *sf sf*

*cresc. sf sf sf sf sf sf sf sf*

*ff f*

*ff*

*allargando Adagio. lungo*  
*con molta passione*

*Tempo I. pizz. arco*

*pp sf*

*tr f pizz.*

*arco pizz. f*

*ff*

# Violoncello.

arco  
pizz.

*un poco meno mosso*  
P arco

4  
espress.

a tempo  
rit. 3 sf sf

sf

Meno mosso.  
ff f espress.

f giocoso  
riten. a tempo  
pizz. arco

Tempo I.  
pizz. arco dolce dim. poco a poco

G.P. Adagio. dolente  
Allegro. Adagio. Adagio.  
pp 1 3 p espr. rit. mf

Allegro.  
sf ff