

118

106704

Compositionen
 für das
Violoncell-Solo
 mit Begleitung des Pianoforte
 componirt
 von
WILHELM FITZENHAGEN.

Op. 40. Capriccio..... Pr. M1,80.	Op. 43. Impromptu N° 2. Pr. M1,20.
Op. 41. Ave Maria... Pr. M1,20.	Op. 44. Notturmo N° 2... Pr. M1,20.
Op. 42. Gavotte N° 2. Pr. M1, ..	Op. 45. Menuetto..... Pr. M1,80.

Entd Stat. Hall.

BERLIN,
Verlag von Friedrich Luckhardt.

New York, Luckhardt & Belder.

Copyright 1884 by G. Schirmer.

Lith Anst. v. C. G. Röder, Leipzig.

M
233
F55

GAVOTTE

Nº 2.

Violoncello.

W. Fitzenhagen, Op. 42.

Alla breve.

f *dim.* *spicc.* *p scherzando e capriccioso*

cresc. *ff*

dim. *p*

f *cresc.*

f *2a* *ff* *p*

f *mf* *pFlag.*

poco rit. *a tempo* *f poco presto* *dim.*

poco rit. *a tempo* *pp*

p *ff* *gliss.*

(Musette.)

Violoncello.

Un poco meno mosso.

The score is written for Cello in 3/4 time, key of D major. It consists of 14 staves. The first staff begins with a dynamic of *mf* and the instruction *espressivo dolce*. The second staff has a dynamic of *pp* and *a tempo*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *p* and *tranquillo e rit.*. The fifth staff has a dynamic of *mf* and *a tempo*. The sixth staff has a dynamic of *pp* and *Tempo I.*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *pp*. The ninth staff has a dynamic of *ff* and *cresc.*. The tenth staff has a dynamic of *dim.* and *e rit.*. The eleventh staff has a dynamic of *pp a tempo*. The twelfth staff has a dynamic of *f* and *cresc.*. The thirteenth staff has a dynamic of *f* and *poco rit.*. The fourteenth staff has a dynamic of *mf* and *a tempo*. The fifteenth staff has a dynamic of *f* and *poco presto*. The sixteenth staff has a dynamic of *dim.*. The seventeenth staff has a dynamic of *pp* and *rit.*. The eighteenth staff has a dynamic of *a tempo*. The nineteenth staff has a dynamic of *pp* and *gliss.*. The twentieth staff has a dynamic of *mf* and *espressivo dolce*. The twenty-first staff has a dynamic of *p* and *tranqu.*. The twenty-second staff has a dynamic of *Tempo I.*. The twenty-third staff has a dynamic of *pizz. pp*. The twenty-fourth staff has a dynamic of *ppp*.