



Birkel's & Birkel-Smith's samling

CHOIX

DES PIÈCES APPRITES

tirées d'Operas ET Ballets

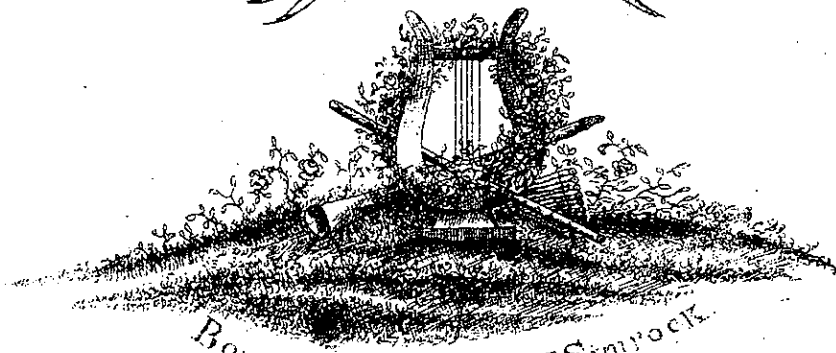
arrangées pour la

Guitarre seule

par

JEAN B. de FIER

CAHIER 4



N^o 296-1297

Prix 1 Fr.

Bonn et Colegio chez N. Simrock.

1829

Gitarre.

Handwritten signature 1.

Pas de Deux: aus der Eselshaut.

Nº 1.
Larghetto.

The first section of the score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a piano (p) dynamic marking. The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The section concludes with a trill-like flourish.

Allegro grazioso.

Ritard.

The second section of the score is in treble clef with a key signature of two sharps and a 2/4 time signature. It starts with a piano (p) dynamic marking. The melody is more rhythmic and dance-like, featuring eighth and sixteenth notes. The bass line provides a simple accompaniment. The section ends with a final cadence.



This page of guitar sheet music consists of ten staves of music, all in the key of G major (two sharps). The notation is primarily in the treble clef. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by frequent sixteenth-note runs and eighth-note patterns. Dynamic markings are used throughout, including 'p' (piano) and 'f' (forte). There are also some '7' markings, likely indicating barre positions. The piece concludes with a final chord in the key of G major.

Romanze (der Troubadour:) aus Johann von Paris .

Nº 2 .
Andantino .

Triumph Marsch: aus der Oper: der Festinn .

Nº 3 .
Maestoso .

Gitarre .

4 .

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include 'f' (forte) and 'ff' (fortissimo) throughout the piece. The notation includes various rhythmic patterns, chords, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

