

II. KVARTET

pro hobojs, housle, violu a violoncello

II. QUARTETT

für Oboe, Violine, Viola und Violoncello

I.

Allegro spiritoso

The musical score is written for a quartet of instruments: two horns (hobojs/housle), violin (violu), and cello (violoncello). It is in 3/8 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro spiritoso'. The score consists of ten staves of music. The dynamics are marked as follows: *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), and *sfz* (sforzando). There are two first endings marked with circled numbers 1 and 2. The score concludes with a double bar line and repeat dots.

The musical score consists of 12 staves of music in bass clef, 3/4 time. The dynamics and markings are as follows:

- Staff 1: *cresc.*, *f*
- Staff 2: *f*, *p* (with circled number 3)
- Staff 3: *cresc.*, *sf*
- Staff 4: *p*, *mf*, *p*, *mf* (with circled number 4)
- Staff 5: *mf*, *p*, *pp*
- Staff 6: *mf* (with circled number 5)
- Staff 7: *p*
- Staff 8: *mf*, *f* (with circled number 6)
- Staff 9: *sfp*, *mf* (with circled number 3)
- Staff 10: *p*, *f*, *p*, *f*
- Staff 11: *mf*, *f*

II.

MENUETTO
Moderato

f

p

1 *p* *f*

Fine

TRIO *p* *f*

sf *p* *f*
Menuetto da Capo

III.

Andante

p

sf

① *p*

f

② *mf*

IV.

Allegro

This musical score is written in 3/4 time and consists of ten staves. The first staff begins with a piano (*p*) dynamic and a *sf* dynamic. The second staff ends with a piano (*p*) dynamic. The third staff contains measure 4, marked with a circled '4', and a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff contains measure 5, marked with a circled '5', and a piano (*p*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff contains measure 6, marked with a circled '6', and a piano (*p*) dynamic. The ninth staff features *sf* and *f* dynamics. The tenth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic.