

# II. KVARTET

pro hoboje, housle, violu a violoncello

# II. QUARTETT

für Oboe, Violine, Viola und Violoncello

## I.

Allegro spiritoso

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and one flat key signature. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *f*, *mf*, *f*
- Staff 3: *p*, *mf*
- Staff 4: *p*, *cresc.*
- Staff 5: *p*
- Staff 6: *sfp*, *f*
- Staff 7: *mf*, *f*
- Staff 8: *mf*
- Staff 9: *p*, *cresc.*
- Staff 10: *f*, *f*

There are two first endings marked with circled numbers 1 and 2. The first ending is on the third staff, and the second ending is on the fifth staff. The score concludes with a double bar line and repeat dots on the seventh staff.

③

*p*

*f* *p*

*mf* *p* *mf* *mf*

1 ⑤ *p* *mf*

⑥ *mf* *f* *sfz* *mf*

*p* *f* *p* *f*

*mf* *f*

# II.

## MENUETTO Moderato

*f*

*p* *f* 2

*Fine*

TRIO *p* *f*

*sf* *p* *f*

*Menuetto da Capo*

# III.

## Andante

*p*

*sf* *p* ①

*f* *p* ②

*p*

*f sf >mf >p*

*mf p*

*f p*

*f p*

# IV.

Allegro

*f*

*p*

*mf*

*mf p f*

*p*

*f p f*

*p*

A musical score for a bass clef instrument, consisting of ten staves. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various dynamic markings and fingering numbers:

- Staff 1: *p* (piano) and *sf* (sforzando).
- Staff 2: *p* (piano).
- Staff 3: *f* (forte), with a circled fingering number 4.
- Staff 4: *p* (piano), with a circled fingering number 5.
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).
- Staff 7: *p* (piano), with a circled fingering number 6.
- Staff 8: *f* (forte).
- Staff 9: *p* (piano) and *f* (forte).
- Staff 10: *f* (forte).