

I. KVARTET

pro hoboje, housle, violu a violoncello

I. QUARTETT

für Oboe, Violine, Viola und Violoncello

JOSEF FIALA
(1748 - 1816)

VIOLONCELLO

Allegro molto

I.

The musical score for the Violoncello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 13 staves of music. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *sf* (sforzando) also used. The score includes various articulation marks such as accents, slurs, and breath marks. There are six numbered first endings marked with circled numbers 1 through 6.

II.

Andante

p *mf* *f*
p *mf* *p*
sf
p
mf *f* *p* *mf*

III.

Menuetto

f *p*
mf *p* *mf*
mf *f*
pp
p *mf* *Fine*

TRIO

p *mf* *f* *p*

mf *p*

mf *f* *p* *Menuetto da Capo*

IV.

RONDO

Presto

8 ① *f*

② *mf*

③ *f*

p *f*

1 ④ *p* *f*

Fine *p*

⑤ *f*

p

Rondo da Capo al Fine