

QUARTETTO II.

I.

VIOLINO

Allegro

5 *p*

10 *f*

15 *p* [A]

20 *mf* *p* *mf*

25 *p* *mf* 30

35 [B] *p*

40 *p*

45

50

VIOLINO

C

D

E

F

55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130

f *mf* *p* *sf* *pp* *cresc.* *f* *mf* *f* *p* *mf* *p* *f* *p* *f* *p*

VIOLINO

II.

Andante molto

Violin score for movement II, starting with 'Andante molto'. The score is written in 2/4 time and features various dynamics and articulations. The first line includes fingerings 4, 5, and 2, and dynamics *p* and *f*. The second line includes a first ending bracket labeled 'A' and dynamic *mf*. The third line includes a second ending bracket labeled 'B' and dynamic *mf*. The fourth line includes a third ending bracket labeled 'C' and dynamic *mf*. The fifth line includes a fourth ending bracket labeled 'D' and dynamic *f*. The sixth line includes a fifth ending bracket labeled 'E' and dynamics *mf* and *p*. The score concludes with a final line of music.

III.

Allegro

Violino score for movement III, starting with *Allegro* and *f* dynamics. The score consists of 11 staves of music with various dynamics (*f*, *p*, *mf*) and marked sections A, B, C, and D. The key signature has one sharp (F#) and the time signature is 2/4.