

# QUARTETTO II.

## I.

VIOLA

Allegro

*f* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *f* *mf* *f*

5 10 15 20 25 30 35 40 45 50 55 60

A B C

VIOLA

65 D *p*

70 *sf*

75 *sf* 80 *sf*

85 *sf* E 2 90 *f*

95 *mf*

100 *f*

105

F 110 *f* *p*

115

120 *mf* *p* *f*

125 *p* *f* 130 *p*

Detailed description: This is a musical score for the Viola part, spanning measures 65 to 130. The music is written on a single staff in a 3/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature. Measure 65 is marked with a dynamic of *p* and contains a boxed letter 'D'. The score features various dynamics including *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents throughout. Measure 110 is marked with a boxed letter 'F'. The piece concludes with a double bar line and repeat dots at the end of measure 130.

VIOLA

II.

Andante molto

The musical score is written for Viola II in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante molto'. The score consists of ten staves of music, with measures numbered from 1 to 80. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also used. There are five marked sections: A (measures 19-20), B (measures 33-34), C (measures 39-40), D (measures 49-50), and E (measures 69-70). Section C includes a first and second ending. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents or slurs.

III.

Allegro

The musical score for Viola, III, is written in 3/4 time and consists of ten staves of music. The tempo is marked "Allegro". The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like slurs and accents. Section markers A, B, C, and D are placed above the staves. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The piece concludes with a double bar line and repeat dots at the end of the final staff.