

Moderato poco con moto.

60.^{me} POTPOURRI

8^a 3 *p* *f* 8^a *Cres*

8^a *f* *p* 3 3 3 3 *Piu mosso.*

8^a *Cres* *f* *Cres*

8^a *f* *Rall.* *Loco* *Agitato.*

Piu All.^o *All.^{to} poco moderato.*

Risoluto et agitato. 3 *p*

1 8^a 1

1 8^a *Loco* *f*

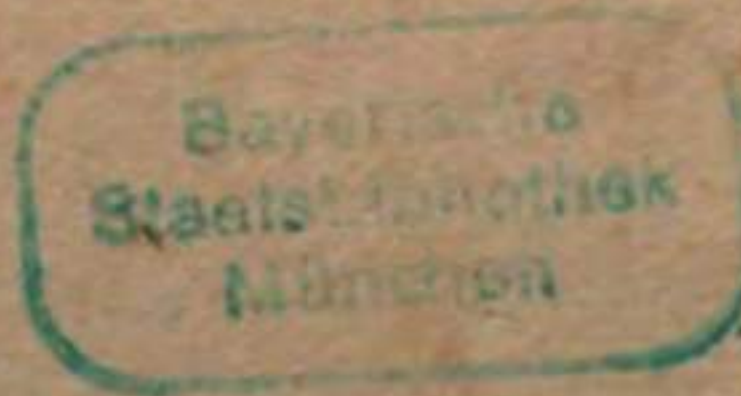
p *f* *f*

8^a *f* *p*

8^a *Loco*

Cres *f* *p*

6127



Andante con moto.

a Tempo.

Allegro.

ROMANCE.
Larghetto.

FLÛTE ou VIOLON.

Musical score for the first section of the Romance. The score consists of ten staves. The first staff is the melody in treble clef, 6/8 time, starting with a first ending bracket. The second staff is the piano accompaniment in treble clef. The third staff is the piano accompaniment in bass clef, marked with 'F! 8^a' and 'Loco'. The fourth staff is the piano accompaniment in treble clef, marked with 'Cres' and 'Piu mosso.'. The fifth staff is the piano accompaniment in bass clef, marked with 'p'. The sixth staff is the piano accompaniment in treble clef, marked with 'fp' and 'All^o con brio.'. The seventh staff is the piano accompaniment in bass clef, marked with 'f'. The eighth staff is the piano accompaniment in treble clef, marked with 'p'. The ninth staff is the piano accompaniment in bass clef, marked with 'f'. The tenth staff is the piano accompaniment in treble clef, marked with 'f'. The piece concludes with a first ending bracket.

Musical score for the second section of the Romance. The score consists of five staves. The first staff is the melody in treble clef, 2/4 time, marked with 'ROMANCE. 8^a Larghetto.' and 'Cantabile.'. The second staff is the piano accompaniment in bass clef, marked with '8^a' and 'a Tempo.'. The third staff is the piano accompaniment in treble clef, marked with 'Rall' and 'Loco'. The fourth staff is the piano accompaniment in bass clef, marked with '8^a' and 'Loco'. The fifth staff is the piano accompaniment in treble clef, marked with 'Rall.' and 'Poco piu moto.'. The piece concludes with a first ending bracket.

FLÛTE ou VIOLON.

Tempo 1^o

Rallent.

Fl: *3*

Viol.

Tempo 1^o

All^o poco vivo.

Riten.

f

3 *7*

2 *2*

p

2

2

Cres - - cen - - do *f*

Fl:

Viol.

Cres - - cen *p* - - do

pp

a Tempo.

poco a poco *f*

pp

Riten. *f*

Un poco Presto.

Fl^{8a}

ff

Loco

pp

Cres - - -

- - - cen - - do *f*

6127 *ff*

Fine.

