

# TRIO

en Mi

pour Hautbois, Clarinette et Basson

HAUTBOIS

PIERRE-OCTAVE FERROUD

## I

Allegro moderato

*f ma leggiero e sempre espressivo*

1 *a Tempo giusto (♩ = 144)*

*mf*

*cresc.*

*f*

*cresc.*

*più f*

*p*

*mf*

*p*

*mf*

*più f*

*mp*

HAUTBOIS

(4)

5

*sf*

*mp*

1

1

*p*

Poco a poco rall. - - - 1 - - - // 6 Meno mosso

*mf*

Rit. - - - // a Tempo 1°

Hautb.

*mp*

*cresc.*

3

3

*dim.*

7

8

*3 cresc.*

*p*

4

HAUTBOIS

9

*più p*

10 (segue)

11 *f energico*

*cresc. molto*

12 Stringendo - - - - - // a Tempo 1°

13 *ff f mf*

14 *cresc. più f mf*

15 *f mf ff secco*

*poco a poco cresc.*

*fff* 1

II

Allegretto grazioso (♩ = 60-63)

*mf legato assai*

16

17

18 *espressivo*

19

20

21

*f* *mf*

*p* *mf*

// Poco rall. - - - - - // Andante

*p* *mf*

III

Quasi presto (♩ = 176-184)

*p*

*mf*

22

*f*

1

23

*p*

24

2

25

*f*

*p*

*f*

26

*p*

*f*

*mf*

27

1

*sf*

*mf*

HAUTBOIS

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with slurs and ties.

Musical staff 2: Treble clef, key signature of three sharps. Measure 28 is boxed. Dynamics include *f*, *p*, and *p*. There are two breath marks (b) above the staff.

Musical staff 3: Treble clef, key signature of three sharps. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of three sharps. Measure 29 is boxed. Dynamics include *mf* and *più f*.

Musical staff 5: Treble clef, key signature of three sharps. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of three sharps. Measure 30 is boxed. Performance instructions include "Poch. rit. - // a Tempo". Dynamics include *sf*, *p*, and *dolce* (b).

Musical staff 7: Treble clef, key signature of three sharps. Dynamics include *espressivo*.

Musical staff 8: Treble clef, key signature of three sharps. Measure 31 is boxed. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of three sharps. Dynamics include *mf*.

Musical staff 10: Treble clef, key signature of three sharps. Measure 32 is boxed. Dynamics include *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*.

Musical staff 11: Treble clef, key signature of three sharps. Dynamics include *mf*, *p*, *mf*, *pp*, *mf*, and *pp*.

Musical staff 12: Treble clef, key signature of three sharps. Dynamics include *f*, *p*, *mf*, *pp*, and *mf*. A first ending bracket (1) is present.

Musical staff 13: Treble clef, key signature of three sharps. Measure 33 is boxed. Performance instructions include "Rit. - // a Tempo". Dynamics include *pp*, *p*, and *f*.

Musical staff 14: Treble clef, key signature of three sharps. Performance instructions include "Accel. - //". Dynamics include *pp*, *cresc.*, *ff*, and *<ff*.

# TRIO

en Mi

pour Hautbois, Clarinette et Basson

CLARINETTE en LA

PIERRE-OCTAVE FERROUD

## I

Allegro moderato

*f* ma leggiero e sempre espressivo 3

//a Tempo giusto (♩=144)





*pp* *a piacere* **10** *p* *6* (*poco*)

**11** *f energico*

**12** (*♩ = ♩*) *Stringendo* - *più f* *cresc.*

*// a Tempo 1<sup>o</sup>* *ff* *3*

**13** *f* *mf* *p*

**14** *cresc.* *ff* *ff*

**15** *ff* *ff* *secco*

*sff* *poco* *a* *sff* *poco* *cresc.* *sff*

*fff* **1**

II

Allegretto grazioso (♩ = 60-63)

*mf legato assai*

16 (b) *p*

17 *espressivo*

18 (h)

19 (h)

20 (b)

21 *mf*

*p*

// Poco rall. - - - // Andante

*mf*

III

Quasi presto (♩ = 176-184)

*p*

*mf*

22

*f*

23

*p*

24

25

*f*

*sf*

*>mf*

26

*f*

*mf*

27

*sf*

*mf*

1

28 *p* *f* *p*

*mf*

29 *mf* *piu.f*

*f* *p* *pp*

Poch. rit. - - // 30 a Tempo

31 *p*

32 *mf* *pp*

*mf* *pp* *mf* *pp* *mf* *p* *mf* *pp* *mf*

*pp* *f* *mf* *sf* *pp*

33 Rit. - - // a Tempo

*mf* *pp* *f*

Accel. - - // *pp* *cresc.* *ff* *<sf*

# TRIO

en Mi

pour Hautbois, Clarinette et Basson

BASSON

PIERRE-OCTAVE FERROUD

## I

Allegro moderato

5

*p* *mf* *p*

*mf* *p*

Poco a poco rall.

// Meno mosso

*mp* *p* *mf*

6

*sf* *p*

Rit.

// a Tempo 1°

Hrb. Cl.

*mp*

*sf* *p*

*cresc.*

*dim.*

*sf* *p*

*sf* *p*

*3 cresc.*

*pp*

*pp*

8

7

9 *p*

*p* *più p*

10 *(segue)*

*tr* *cresc. molto* *f energico*

11 *f* *cresc.*

12 **Stringendo** *più f* *cresc.*

*ff* *f* *mf*

*p*

13 *mf* *mf* *ff*

14 *cresc.*

15 *secco* *ff*

*poco a poco cresc.*

*1*

II

Allegretto grazioso (♩=60-63)

*mf legato assai*

16

17

18

19

20

21

Hrb.  
cl. > p  
// Poco rall.  
mf

// Andante  
mf



III

Quasi presto (♩ = 176-184)

The musical score is written for Bassoon in G major (one sharp) and 6/8 time. The tempo is marked 'Quasi presto' with a quarter note equal to 176-184 beats per minute. The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff is marked with measure number 22. The fourth staff has a forte (*f*) dynamic. The fifth staff is marked with measure number 23 and a piano (*p*) dynamic. The sixth staff is marked with measure number 24. The seventh staff is marked with measure number 25 and a forte (*f*) dynamic. The eighth staff is marked with measure number 26 and has dynamics of *f*, *p*, *f*, and *mf*. The ninth staff is marked with measure number 27 and has dynamics of *f*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

28 *f* *p* *f* *p*

*mf*

Htb Cl. *mf* Cl. Htb *più f*

*mf* *più f*

*sf* *sf*

*Poco rit.* *a Tempo* 30 *p* *pp*

31 *p*

32 *mf* *p* *mf* *pp* *mf* *pp*

*mf* *pp* *mf* *p* *mf* *pp* *mf* *pp*

*f* *p* *mf* *pp* *mf*

33 *pp* *mp espressivo* *f* *a Tempo*

*pp* *Accel.* *cresc.* *ff* *sfz*