

Trois  
SONATES

Pour Clavecin ou Forte Piano

Avec Violon Obligé et Violoncelle

Composée Par

G. G. FERRARI.

XXXV

Propriété de l'Éditeur.

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SONATA

Musical score for Violoncello, first movement, measures 1-143. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features various dynamic markings such as *f*, *p*, *sf*, *sfp*, *cres.*, and *ff*. Fingerings (I, 2, 3, 4) and bowings (p., p.) are indicated throughout the piece. The music includes several triplet patterns and slurs.

Andantino con espressi

Musical score for Violoncello, second movement, measures 1-46. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It features dynamic markings such as *sf*, *ff*, *f*, *p*, and *fz*. Fingerings (1, 2, 3, 4, 5) and bowings (p., p.) are indicated. The music includes several triplet patterns and slurs.

VIOLONCELLO

61 I I sfzp sfzp

73 sfzp sfzp sfzp f

84 p 2

Prestissimo 8 p f

18 5

34 sfzp sfzp f 9

63 8 sfzp sfzp I I

91 I I I I 6 sfzp sfzp

119 p 15 p

152 f

163 5 5 sfzp sfzp

185 f 8 8

215 2 4 10 2 f

248 4 f

262

II Allegro Afsai  
SONATA

Musical score for Violoncello, II Sonata, Allegro Afsai. The score consists of 11 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (*p*, *sf*, *f*, *cresc.*), articulation (accents), and fingerings (1, 2, 3, 4). The piece concludes with an *Andantino* section.

VOLONCELLO

32 *p* 2 2 *p* 4

50 *SFP* *F* *F* *p* *I*

64 *F* *cred.* *F* 4

*veloce* *SFP* *SFP* *SFP* *F*

16 *p* *cred.* *F*

26 *p* *SF* *SF* *SF* *SF* *F*

43 *F* *p* *PP* *mF*

63 *F* *RF* 2

73

83 *cred.*

94 *FP* *FP* *FP* *F* *F*

110 *p*

120 *SF* *FF*

134 *F* *PP* *RF*

153 *F*

III  
SONATA

Allegro

3

Andante  
con espressi

VIOLONCELLO

52 *SFP* *SFP* *FF*

Scherzo  
Presto

*SFP* *SFP* *F*

16 *P* *F* *P* *SFP* *SFP* *fin*

Trio

33 *P* *piu* *F* *cres.* *FF* *arco*

47 *P* *piu* *RF* *Scherzo DC*

Vivace

13 *F*

29 *F* *F* *I*

46 *P* *cres.*

72 *F* *cres.*

85 *F* *I6* *P*

118 *P* *F* *F* *F*

136 *I*

155 *p* *cres.*

184 *cres.*

200 *FF* *fin*

