

TROMBONE

Isocracia

IGNACIO FDEZ. GALINDO
CMC GARAIKIDEAK

ALLEGRO

Golpe en boquilla

BURLESQUE

4

mf

5

9

13

17

21

25

29

LENTO

NOTAS SIMULADAS,
NO EJECUTADAS

mf

35

Notas ejecutadas
con sord.

p < mf

41

p < fp < mfp < fp < mf < pp

47

E ALLEGRO

senza sord.

51

54

F

58

FINGERS

63

G LARGO

H ANDANTE DOLCE

mf

69

FRULLATO

p

79

I ESPRESS.

SUBITO

mf *ff* *mf*

84

J

mf

93

pp

mf

97

101

K DOLCE

mf

111

111

115

6

L

115

127

3

M

2

N

PRESTO

127

137

137

145

145

153

4

153

164

164

174

O

174

180

P

7

180

187

Musical staff for measures 187-193. Bass clef, 4/4 time. Dynamics: *p*, *p*, *p*, *CRESC.*

194

Q

Musical staff for measures 194-200. Bass clef, 4/4 time. Dynamics: *f*. Ritardando (*RIT.*) at the end.

201

Q

PRESTO

Musical staff for measures 201-206. Bass clef, 4/4 time. Dynamics: *mf*. Presto tempo marking.

207

RIT.

Musical staff for measures 207-212. Bass clef, 4/4 time. Ritardando (*RIT.*) marking.

213

PRESTO

Musical staff for measures 213-220. Bass clef, 4/4 time. Presto tempo marking. Second ending bracket with number 2.

221

S

Musical staff for measures 221-228. Bass clef, 4/4 time. Dynamics: *f*.

229

Musical staff for measures 229-236. Bass clef, 4/4 time.

237

T

Musical staff for measures 237-240. Bass clef, 4/4 time. Dynamics: *fff*.