

Fauré Barcarolle

Andante con moto, *mf*



Gon - do - lier du Ri - al - to

Andante con moto,

Musical notation for the first system, piano accompaniment. It consists of two staves (treble and bass clefs) with a grand staff bracket. The music is in 6/8 time with two flats. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include a piano (*p*) marking. Pedal markings "Ped." and a star symbol "☆" are present at the end of the system.

Musical notation for the second system, vocal line. It continues the melody from the first system, featuring a triplet of eighth notes. The lyrics are: "Mon - châ - teau c'est - la la - gu - ne, Mon - jar - din c'est - le Li -".

Mon - châ - teau c'est - la la - gu - ne, Mon - jar - din c'est - le Li -

Musical notation for the second system, piano accompaniment. It continues the accompaniment from the first system, including a triplet of eighth notes in the right hand. Pedal markings "Ped." and a star symbol "☆" are present at the end of the system.

Musical notation for the third system, vocal line. It continues the melody, featuring a triplet of eighth notes. The lyrics are: "_ do, Mon - ri - deau le - clair de lu - ne,".

_ do, Mon - ri - deau le - clair de lu - ne,

Musical notation for the third system, piano accompaniment. It continues the accompaniment, including a triplet of eighth notes in the right hand. Pedal markings "Ped." and a star symbol "☆" are present at the end of the system.

f ³
 Gon - do - lier - du grand ca - nal, pour - fana! j'ai la croi - sé - e

f *dim.*
 Ped. ☆ Ped. ☆

dim. *p*
 Où — s'al - lument tous les soirs, tes - yeux noirs — mon — épon -

p
 Ped. ☆

dolce. ³
 - sé - e. Ma - gon - dole est - aux heu - reux,

pp sempre. *p*
 Ped. ☆

³ ³
 deux - à deux je - les pro - mène - ne, Et - les vents légers et frais

p
 Ped. ☆ Ped. ☆

sont dis-cret sur mon do-mai - ne J'ai pas sé dans les a -

- mours, plus de jours et de nuits fol - les,

Que Ve-ni-se n'a d'i - lots que ses flots n'ont de gon -

- do - les.

poco *cresc.*

cresc.

f sempre *rall.*

f *sempre* *rall.*

f a Tempo. *dim.*

80

Ped. * Ped. * Ped. * Ped. *

The musical score consists of six systems. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). The score includes various musical markings such as *poco*, *cresc.*, *f sempre*, *rall.*, *f*, *a Tempo.*, and *dim.*. Pedal points are indicated by 'Ped.' and asterisks. The page number '80' is located at the bottom left of the sixth system.