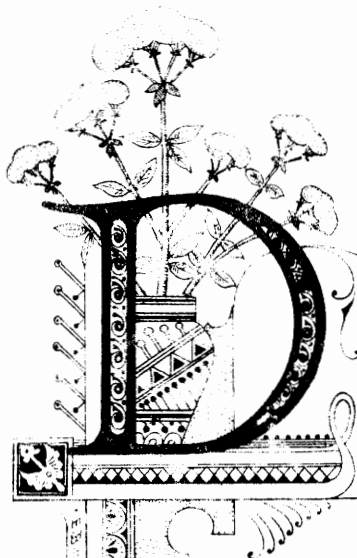


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DOLLY

BERCEUSE

G. FAURÉ

Op. 56—n. 1

VIOLONCELLE

Allegretto moderato.

Con sordine. *Dolce.*

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a whole note chord of F# and C#, followed by a series of eighth notes: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5. The staff concludes with a quarter rest.

The second staff continues the melodic line with eighth notes: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. It ends with a quarter rest.

The third staff continues with eighth notes: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. It ends with a quarter rest.

Cresc.

The fourth staff continues with eighth notes: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. It ends with a quarter rest.

p

The fifth staff continues with eighth notes: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. It ends with a quarter rest.

The sixth staff continues with eighth notes: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. It ends with a quarter rest.

Cresc.

f

The seventh staff continues with eighth notes: F#4, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5, F#5, C#5. It ends with a quarter rest.

p

Sempre dolce.

VIOLONCELLE

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *Cresc.*
- Staff 2: *f*
- Staff 3: *Rit.*, *Dim.*, *Dolce.*, *A tempo.*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *Sempre pp*, *Slentando.*