

# Gabriel Fauré Pelleas and Melisande, Op. 80 PRÉLUDE.

## Trompettes.

En Fa.  
Andanté molto moderato. (♩ = 48)

1 2 3 Clar. Harpes

3 3 6 4

4 5 6 vols.

1 4 10

7 vols. string.

6 10

8 allarg. 9

6 16

J. & C. G. H.

# Trompettes.

En Fa.

Andantino quasi Allegretto. (♩ = 84)

1 2 vons.

10 7 5

3

pp

4 Solo 5

4 4 p pp 5

6 Clar. Solo 7 8 vons. Fl.

6 Clar. Solo 7 8 vons. Fl.

p pp 3 4

9

p 1 7

# SICILIENNE. (3<sup>e</sup> ENTR' ACTE tacet.)

## 4<sup>e</sup> ENTR' ACTE.

### Trompettes.

Molto Adagio. (♩ = 46)

1 2 3 4 *vons.*

7 5 7 6

*mf* *f* *f* *f*

5 Solo

*f* *meno f* 2 *pp*

6 Solo

*p* *cresc.* 3 *p*

7 8

*poco cresc.* 2 5 9

Detailed description: This is a musical score for Trompettes (Trumpets) from the 4th Entr'acte of the Sicilienne. The score is in 3/4 time and marked 'Molto Adagio' with a tempo of 46 beats per minute. It consists of nine measures. Measures 1-4 are marked with boxed numbers 1, 2, 3, and 4, with the word 'vons.' appearing above measure 4. Measures 5-6 are marked with boxed numbers 5 and 6, with 'Solo' written above measure 5. Measures 7-9 are marked with boxed numbers 7, 8, and 9. The score includes various dynamics such as *mf*, *f*, *meno f*, *pp*, *p*, and *poco cresc.*. The notation features a mix of eighth and sixteenth notes, rests, and slurs.