

Gabriel Fauré Pelleas and Melisande, Op. 80

Hautbois.

Andante molto moderato. (♩ = 48)

1 2 Flûtes. Clar. p

3 3 6

3 Solo. f p 3 pp f

4 5 6 Flûtes. b. f cresc. f f

7 Solo. mf 3 p

Solo. 2 mf molto cresc. mf molto cresc.

8 allarg. 9 f string. ff 7 16

FILEUSE

2^e ENTR' ACTE.

Hautbois.

Andantino quasi Allegretto.

Solo.

(♩ = 84)

1 *p* *più p*

1 *p* *poco a poco cresc.* *dolce* *dimin.* *pp*

2 3 4 *vous* *Solo.* *dolce*

5 6 *Solo.* *p* *mf*

7 8 *dolce* *p dolce* *1 pp* *3*

9 *Solo.* *f* *p dolce* *dimin.* *1 pp* *Solo.* *smorzando.*

Fauré — Pelleas and Melisande, Op. 80

3^e ENTR' ACTE.

SICILIENNE.

Hautbois.

Allegretto molto moderato.

1^{er} Viol.

Musical staff for 1^{er} Violin. Measures 9-11 are marked with a fermata and the letter 'A'. Measure 11 is marked with the number '11'. Measures 11-12 are marked with the letter 'B' and the dynamic marking *pp dolce*.

Musical staff for 1^{er} Violin. Measures 12-14 are marked with the letter 'C' and the number '2'. Measure 14 is marked with the number '4'. The dynamic marking *pp* is under measures 12-14, and *sf* is under measure 14.

Musical staff for 1^{er} Violin. Measures 15-17 are marked with the letter 'D' and the number '2'. Measure 17 is marked with the number '10'. Measures 17-18 are marked with the letter 'E' and the number '10'. The dynamic marking *pp* is under measures 15-17.

Musical staff for 1^{ere} Flûte. Measures 18-20 are marked with the letter 'F' and the number '6'. Measure 20 is marked with the number '7'. Measures 20-21 are marked with the letter 'G'. The dynamic marking *pp* is under measures 18-20.

Musical staff for 1^{ere} Flûte. Measures 21-23 are marked with the letter 'H' and the number '5'. Measure 23 is marked with the number '7'. Measures 23-24 are marked with the letter 'K' and the number '10'. The dynamic marking *pp* is under measures 21-23.

MORT DE MELISANDE

4^e ENTR' ACTE .

Hautbois.

Molto Adagio (♩ = 46)

1 2 Fl.

3 Fl. 4

mf *f* *mf* *f*

f *f* *ff* *ff*

f *f* *mf* *f*

6 7 8

4 *mf* *f* 5 9