

# PÉLLEAS et MÉLISANDE. PRÉLUDE.

Harpes.

GABRIEL FAURÉ.

Andante molto moderato. (♩ = 48) 1 2 Hautb.

*pp* *poco a poco cresc.* *f* *mf* *pp*

*allarg.* 1<sup>er</sup> Cor Solo.

3 3 6 2 5 4 10 12 12 4 1 4 10

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

# FILEUSE (2<sup>e</sup> ENTR' ACTE.)

## Harpes.

Andantino quasi Allegretto. (♩=84.)  
harmoniques

The musical score for Harp consists of five systems of staves. Each system contains a treble and bass clef staff. The first system is in G major, 3/4 time, and includes dynamics *pp*, *p*, and *poco cresc.*, along with fingerings 2, 3, 3, and 1. The second system includes dynamics *mf*, *p*, and *mf*, with fingerings 1 and 1. The third system includes dynamics *mf*, *f*, and *p*, with fingerings 1 and 1. The fourth system includes dynamics *pp* and fingerings 1 and 1. The fifth system includes a fingering of 1. The score features various musical notations including notes, rests, and dynamic markings.

# Harpes.

GRUPO...  
Av. Córdoba 1155 - 1156 II - Buenos Aires 3

5

3

6

1

mf

p

7

pp

p

8

5

p

9

harmoniques

3

p

# SICILIENNE. (3<sup>e</sup> ENTR' ACTE.)

Harpe.

Gabriel Fauré.

*Allegretto molto moderato.*

*Solo. pp*

A

B

3 4

Harpe.

C

mf f 1 pp f

D

f 2 p

E

pp 9

F G

1 pp 6 mf f 1

Harpe.

H

1 2 *p*

*p* *f*

This system contains the first two measures of the Harpe part. The first measure is marked *p* and the second *f*. The third measure is marked *p* and contains a first ending bracket labeled '1'. The fourth measure is marked *p* and contains a second ending bracket labeled '2'. The system is labeled 'H' at the top right.

This system contains the next two measures of the Harpe part, continuing the melodic line from the previous system.

K

This system contains the next two measures of the Harpe part, continuing the melodic line. The system is labeled 'K' at the top right.

*pp*

This system contains the next two measures of the Harpe part. The final measure is marked *pp*. The system ends with a double bar line.

*pp*

This system contains the final two measures of the Harpe part. The first measure is marked *pp*. The system ends with a double bar line.

# MORT DE MELISANDE

## 4<sup>e</sup> ENTR' ACTE

Harpes.

Molto Adagio. (♩ = 46)

1 2 3 4

7 5 7 6 7

5 vous

*mf* *dim.* *p*

*cresc.* 1 *f* *dim.*

6 7 8

*p* 5 *f* 5 9