

LA MORT DE MÉLISANDE

(extrait de Pelleas et Mélisande.)

Réduction pour Piano seul.

G. FAURÉ

Molto adagio (♩ = 46)

PIANO

p *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the first four measures of the piano reduction. The right hand features a melodic line with a fermata over the first two measures, followed by a crescendo leading to a more active melodic passage in the final two measures. The left hand provides a steady accompaniment of quarter notes. Pedal markings are indicated by asterisks between the notes.

p *p* *pp*

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic development, with dynamics ranging from piano to pianissimo. The left hand accompaniment remains consistent. Pedal markings are indicated by asterisks.

Poco a poco cresc.

p

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 9 through 12. The music shows a gradual increase in volume and intensity, as indicated by the 'Poco a poco cresc.' marking. The right hand has more complex chordal textures. Pedal markings are indicated by asterisks.

espressivo *mf* *f* *dim.* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 13 through 16. The music reaches a more expressive and dynamic peak. The right hand features a series of chords and a melodic line that ends with a decrescendo. The left hand accompaniment is more active. Pedal markings are indicated by asterisks.

poco a poco cresc.

p marcato

mf *f*

Ped. *

f sempre *ff*

Ped. * Ped. * Ped. * Ped. *

p dim. *mf* *dim.* *p*

Ped. * Ped. *

mf *pp* *cresc.* *cresc.* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

mf *f* *dim.* *p*

Ped. *

2nd system: Ped. *

espress. *poco a poco cresc.* *p* *cresc.*

7.. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *f* *sempre*

7.. Ped. * Ped. * Ped. * Ped. *

mf dim. *dim.* *dim.* *p* *pp* *una corda.*

Ped. *

dolcissimo *mf* *sempre* *dim.* *pp*

2 Ped. *