

# Pelléas et Mélisande

Suite for orchestra / Op. 80 (1898)

## PRÉLUDE.

Violoncelles,

Gabriel Fauré

Andante molto moderato.

The musical score for Violoncelles consists of five systems of music, each with a numbered box (1-5) indicating a specific section or measure. The notation includes various dynamics and performance markings:

- System 1:** Starts with *mf quasi p* and *pp*. Includes a first ending bracket labeled '1'.
- System 2:** Features piano (*p*) and *poco a poco cresc.* markings. Includes a second ending bracket labeled '2'.
- System 3:** Includes *f*, *pp*, and *poco a poco cresc.* markings. Includes a third ending bracket labeled '3'.
- System 4:** Features *ff*, *dim.*, and *p* markings.
- System 5:** Starts with a first ending bracket labeled '5' and includes *1 Solo.*, *mf espress.*, and *Altri.* markings.

# Violoncelles.

*cresc.*

6  
Tutti div. *p* *p espressivo* *cresc.* *ff espressivo*

*sempre f* *dim.* *p*

7 unis. *pp* *poco a poco cresc.*  
*molto* *f string.*

8 *allarg.* *ff* *dim* *p*

9 1. solo. *con sord.*  
div. *p dolce* *pp* *pp* *cresc.*  
Altri. 1 *con sord.* *pp* *cresc.*

unis. *f* *p* *pp*

2<sup>e</sup> ENTR' ACTE.

## Violoncelles.

Andantino quasi Allegretto. (♩ = 84)

pizz.

pp

*cresc.* *mf* *dimin.*

*mf*

*cresc.* *f*

*dim.* *p*

# Violoncelles.

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A boxed number '5' is placed above the staff. A dynamic marking of *p* is placed below the staff.

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A boxed number '6' is placed above the staff. A dynamic marking of *f* is placed below the staff.

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamic markings of *p*, *mf*, and *dimin.* are placed below the staff.

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A boxed number '7' is placed above the staff. A dynamic marking of *p* is placed below the staff.

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A boxed number '8' is placed above the staff. Dynamic markings of *arco*, *cresc.*, and *f* are placed below the staff.

Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A boxed number '9' is placed above the staff. Dynamic markings of *pizz.*, *p*, and *pp* are placed below the staff.

Musical staff 9: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamic markings of *div.*, *arco*, *smorzando*, and *ppp* are placed below the staff.

# SICILIENNE. (3<sup>e</sup> ENTR'ACTE.)

## Violoncelle.

Allegretto molto moderato.

3 pizz. A 2

arco B

C pizz. arco pizz. arco pizz. arco

*sf* > = *sf* > *p* *p* *sf* > *p* *p* *pp*

D pizz. *pp*

Cello Solo E arco *p* dolce sempre dolce *pp*

F *pp* sempre *pp* *mf* > 1

tutti 1 G pizz. arco pizz. arco pizz. *mf* > *mf* *sf* *p* *p* *sf* > *p* *pp*

H 1 pizz. K Cello Solo *pp*

dim. pizz. *pp*

# MORT DE MELISANDE

## 4<sup>e</sup> ENTR' ACTE.

### Violoncelles.

Molto Adagio. (♩=46)  
pizz.

1 *p*

2 *arco* *pp* *cresc.*

3 *mf* *f* *dim.* *p* *poco a poco* *cresc.*

4 *arco* *mf* *f* *f sempre*

5 *mf* *ff* *f* *dim.* *f sempre*

6 *unis.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *cresc.* *mf*

7 *f* *dimin.* *p* *arco* *p* *poco a poco* *cresc.*

8 *f* *ff* *sempre*

6 *dim.* *pp* *div.*