

Gabriel Fauré Pelleas and Melisande, Op. 80

Bassons.

Andante molto moderato. (♩ = 48)

1 2 Fi.

3 3 6

Clar. 3

p *f* *pp* *poco a poco*

p *f* *p* *poco a poco*

cresc. 2 *f* *p* *p*

cresc. *ff* *p* 4

5 Solo *mf espressivo* *dolce*

cresc.

Fauré — Pelleas and Melisande, Op. 80

2

Bassons.

Measures 5 and 6 of the Bassoon part. The music is in 3/4 time with a key signature of one sharp (F#). Measure 5 begins with a piano (*p*) dynamic. A crescendo (*cresc.*) leads to a piano (*p*) dynamic in measure 6, which is marked *p espressivo*. A box containing the number 6 is located at the top right of the system.

Measures 6 and 7 of the Bassoon part. Measure 6 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 7 is marked *sempre f*. A box containing the number 6 is located at the top left of the system.

Measures 7 and 8 of the Bassoon part. Measure 7 begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*). Measure 8 is marked *Hautb.* and contains a woodwind entry with a forte (*f*) dynamic. A box containing the number 7 is located at the top center of the system.

Measures 8 and 9 of the Bassoon part. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measure 9 is marked *string.* and features a forte (*f*) dynamic. A box containing the number 7 is located at the top center of the system.

Measures 9 and 10 of the Bassoon part. Measure 9 begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. Measure 10 is marked *ff*. A box containing the number 8 is located at the top left of the system, and a box containing the number 9 is located at the top right of the system.

FILEUSE

2^e ENTR' ACTE.

Bassons.

Andantino quasi Allegretto. (♩ = 84)

Solo.

4 *p dolce* 1 *pp*

Solo

1 2 *f* *diminuendo*

2 *pp* 1 *p* *cresc.* *p*

3 *mf* *f* *p* 3

4 (b) *f* *p* *pp* 6 *mf* *f* *p* *pp*

Fauré — Pelleas and Melisande, Op. 80

4

Bassons.

5 Hautb. Solo. *mf*

6 *cresc. mf f p pp* 3

7 Solo. *p dolce pp p espr.* 8

p cresc. f

9 *dim. p dolce* 5

SICILIENNE. (3^e ENTR' ACTE.)

Basson.

Allegretto molto moderato.

9 A 2 *legg.* 8
pp

B *pp* *dim.* - *pp* *poco sf* >

3 D 3 5
p > *pp*

E *pp* 1

F *p*

G 3 H 7 K 10
sf > *p* >

MORT DE MELISANDE

4^e ENTR' ACTE.

Bassons.

Molto Adagio. (♩ = 46)

1 Cor. vous.

7

pp sempre

2

p cresc.

p

f

dim.

3

p

poco

poco

cresc.

mf

p

poco a poco cresc.

mf

4

f

f sempre

ff

f

f sempre

ff

5

f

mf

p

f

mf

p

Detailed description: This is a page of a musical score for Bassoons, titled 'MORT DE MELISANDE' by Fauré, Op. 80, Act 4. The tempo is 'Molto Adagio' with a quarter note equal to 46 beats. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It consists of five systems of music, each with a numbered rehearsal mark (1-5) in a box. System 1 starts with a first ending bracket and includes the instruction 'Cor. vous.' and 'pp sempre'. System 2 includes dynamics like 'p cresc.', 'p', 'f', and 'dim.'. System 3 features 'p', 'poco', 'poco', 'cresc.', 'mf', and 'poco a poco cresc.'. System 4 has 'f', 'f sempre', and 'ff'. System 5 includes 'f', 'mf', 'p', 'f', 'mf', and 'p'. The score uses various musical notations including slurs, accents, and dynamic markings.

Fauré — Pelleas and Melisande, Op. 80

Bassons.

First system of musical notation for Bassoon, measures 1-4. The top staff contains the melody with dynamics *p*, *cresc.*, and *mf*. The bottom staff contains a sustained bass line.

Second system of musical notation for Bassoon, measures 5-6. Measure 5 features a *f* dynamic. Measure 6 includes a first ending bracket labeled '6' and a first finger fingering '1'. Dynamics include *f*, *dim.*, and *p*.

Third system of musical notation for Bassoon, measures 7-8. Measure 7 starts with *p*. Measure 8 includes a first ending bracket labeled '8' and a first finger fingering '1'. Dynamics include *p*, *f*, *mf*, and *f*.

Fourth system of musical notation for Bassoon, measures 9-10. Measure 9 starts with *f*. Measure 10 includes a first ending bracket labeled '10' and a first finger fingering '1'. Dynamics include *f*, *sempre*, and *pp*. The instruction 'Solo.' is written above the staff.

Fifth system of musical notation for Bassoon, measures 11-12. Measure 11 includes a first ending bracket labeled '11' and a second finger fingering '2'. Measure 12 includes a first ending bracket labeled '12' and a second finger fingering '2'. Dynamics include *f* and *pp*.