

TRIO

POUR
PIANO VIOLON et VIOLONCELLE.

LOUISE BERTIN.

Op. 10.

Andante. 5 Violon. A

VIOLONCELLE. *pp*

B 2 *pp* 1 C *plus vite.* *mf*

2 *rall:*

1^o Tempo. 6 Piano. *pp*

D 3 3 3 3 3 3 *pp*

E *pp*

1 *pp* F *mf* *dim:*

1 *pizz:* 1 G 1 *pp*

3 3 3 1 *pp arco.* *mf*

H
p pizz: arco. pizz: arco.

pizz: arco.

rall. 2
f

rall: 3

1 2 3 3 3 3
p dim: pp

Un peu plus vite qu'au commencement.

ff

ff

ff

mf cresc:

L
f ff
pizz:

arco

VIOLONCELLE

Plus lent.

Musical staff with treble clef, 2/4 time signature, and dynamic markings.

Largo.

Violon. 24

Piano.

A Solo.

Musical staff with bass clef, 3/4 time signature, and dynamic markings: pp, p, mf, sf.

Musical staff with bass clef, 3/4 time signature, and dynamic marking: sf.

Musical staff with bass clef, 3/4 time signature, and dynamic marking: p.

Musical staff with bass clef, 3/4 time signature, and dynamic markings: p, ff.

Résolu et un peu plus vite.

Musical staff with bass clef, 3/4 time signature, and dynamic markings: p, f.

Musical staff with bass clef, 3/4 time signature, and dynamic markings: ff, p, f.

Musical staff with bass clef, 3/4 time signature, and dynamic markings: p, p, pp, PPP, rall.

All^o non troppo.

Musical staff with bass clef, 3/4 time signature, and dynamic marking: pizz.

Musical staff with bass clef, 3/4 time signature.

Musical staff with bass clef, 3/4 time signature, and dynamic markings: f, ff, ff, ff.

Musical staff with bass clef, 3/4 time signature, and dynamic markings: p, PP, arco., PP.

pizz:

rall: 2 *a Tempo.*

mf arco.

p *p* *pp* *ff*

sf *sf* *sf* *p pizz:* *pp*

ff arco. *pizz:* *p*

arco. *pizz:* *pp*

cresc: *E* *1 rall:*

a Tempo. *ff arco.* *fff* *tr*

ff *pp pizz:*

ff