

ALTO.

Allegro.

QUINTETTO.

p

cresc. *sf*

f

f

f

mf *f* *f* *f* *f* *f* *f* *f*

10 *dol.* *Poco più lento.* *8* *dol.*

espressivo.

a Tempo.

pp *f*

ri - tar - dan - do.

ri - le - nu - ti -

ALTO.

cre - - - scen - - - do.

1 2

3

5

1 dol.

9

ALTO

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f* and a *dol.* marking. The fourth staff has a dynamic marking of *p*. The fifth staff has dynamic markings of *f* and *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and a *dol.* marking. The eighth staff has a dynamic marking of *pp* and a *dol.* marking. The ninth staff has a dynamic marking of *pp* and a *dol.* marking. The tenth staff has a dynamic marking of *dol.* and a *poco... rall. fine* marking.

ALTO.

a Tempo.

f pizz. 3

arco. *p* *f* *f* *f* *pp*

scen do cre

ff *f*

f *f* *f* *f* *f* *f*

ADAGIO
non troppo.

Violoncelle.

10

Piano.

f *p*

1 2 1 2 1 2 9

ALTO.

p
f
cresc.
p
sf
dol.
dol.
cre - - - - *scen* - - - - *do*
sf
pp
pp
f
p
pp
ri - *tur* - *lan* - - *do*.

Presto.
Piano.

Violino

SCHERZO.

1 2 3 4 5 6

ALTO.

Viola.

cre - - - - - scen - - - - - do.

1. f 2. f

f sf p

7 2

p cresc.

Violino.

1. Fine. 2.

Alto.

3 4 5 1 2 3

3 3

3 4 5 6 7

cre - - - - - scen - - - - - do p

6 3

p p

1



ALTO.

Allegro.

FINALE.

12

12

p *f* *cre - - - scen - - - do.*

1

3 *dol.*

2

1 7

pp *p* *ri - te - nu - - to*

16

p *ri - te - nu -*

a Tempo.

10 *p*

1 1

pp *cresc.* *f*

p

le - nu - to. ri - nu - to. ri - te - nu - to. scen - do sem - pre

pp *a poco* *cresc.* *p* *f* *dol.* *a Tempo.* *f* *ff* *3* *12*

ALTO.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *crec.* (crescendo) marking, leading to a forte (*f*) dynamic. The second staff features a forte (*f*) dynamic and a first ending bracket labeled '1'. The third staff includes a piano (*p*) dynamic and a third ending bracket labeled '3'. The fourth staff contains several measures of music with slurs. The fifth staff starts with a forte (*f*) dynamic and a second ending bracket labeled '2'. The sixth staff begins with a piano (*p*) dynamic and includes the lyrics 'ri - to - lo.' with a fermata over the final note. The seventh staff starts with a *dol.* (dolcissimo) dynamic and a seventh ending bracket labeled '7'. The eighth staff begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The ninth and tenth staves continue the melodic line with various slurs and articulations.

ri - le - nu - to. *a Tempo.* *p* *f*

p *f*

p *f*

p *f*

p *cresc.*

p *a poco a poco* *ral - ten - do* *pizz.* *pp*