

VIOLONCELLO.

f. QUINTETTO.

Allegro.

QUINTETTO.

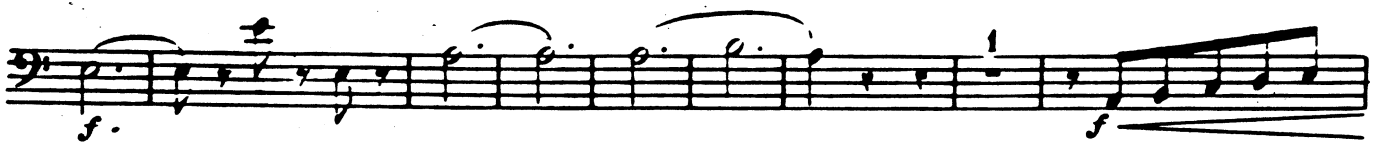
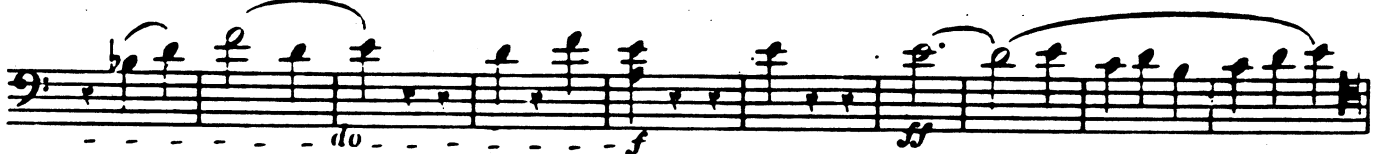
VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *pp*, *p*, *sf*, *f*, *ppp*, *sp*, and *creac.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and accents to indicate phrasing. The score is divided into measures, with some measures containing multiple rests or specific articulation marks. The overall style is characteristic of late 19th or early 20th-century chamber music.

VOLONCELLO.

The musical score consists of ten staves of music. The first two staves are in treble clef, and the remaining eight are in bass clef. The music features various dynamics including *mf*, *p*, *f*, *ff*, *ritenuto*, *dol.*, and *Poco più lento*. There are also performance markings such as *cre-scen-do* and *ri-tenuto*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily marked with slurs and phrasing slurs. The key signature has one sharp (F#) and the time signature is 4/4.

VIOLONCELLO.



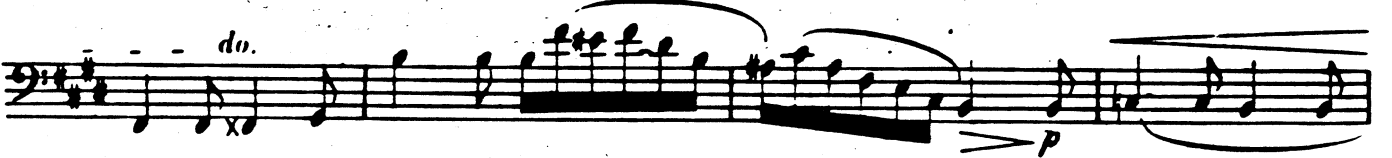
VIOLONCELLO.

Dolce cantabile.

ADAGIO
non troppo.

The musical score consists of ten staves. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a melodic line, marked with dynamics *f*, *cresc.*, and *pp*. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line, marked with *p*. The sixth staff is a bass clef with a melodic line, marked with *p*. The seventh staff is a bass clef with a melodic line. The eighth staff is a bass clef with a melodic line, marked with *p*. The ninth staff is a bass clef with a melodic line, marked with *f*. The tenth staff is a bass clef with a melodic line, marked with *cresc.*

VOLONCELLO.



VIOLONCELLO

Presto.
Piano.

Violino.

SCIERZO.

Violino. Musical staff with notes and fingerings 1, 2, 3, 4, 5, 6.

Violoncello. Musical staff with notes and dynamics *p*, *cre*, *scen*, *do*.

Violoncello. Musical staff with notes and dynamics *f*, *f*, *f*.

Violoncello. Musical staff with notes and dynamics *f*, *fp*.

Violoncello. Musical staff with notes and dynamics *f*, *fp*.

Violoncello. Musical staff with notes and dynamics *p*, *p*.

Violoncello. Musical staff with notes and dynamics *cresc*, *f*.

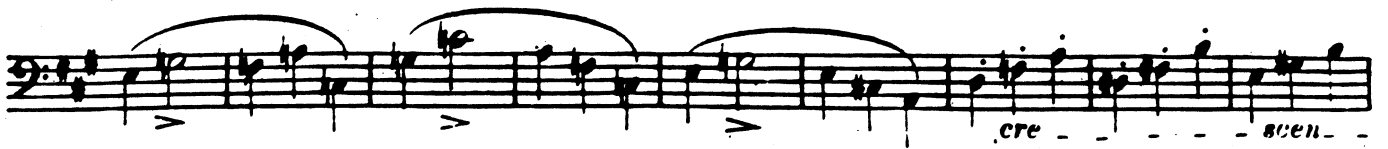
Violino. Musical staff with notes and dynamics *f*.
Viola. Musical staff with notes and dynamics *f*.

Violoncello. Musical staff with notes and dynamics *p*, *pizz.*

Violoncello. Musical staff with notes and dynamics *arco.*, *p*.

Violoncello. Musical staff with notes and dynamics *p*.

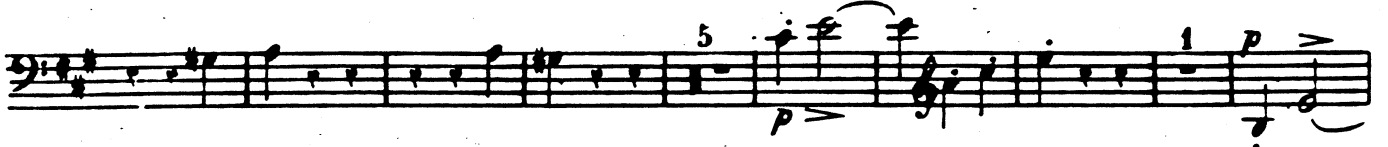
VOLONCELLO



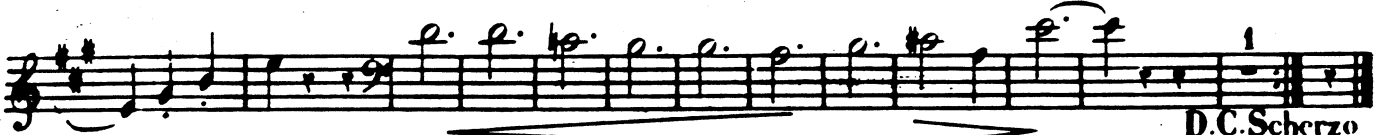
cre - scen -



do -



p p >



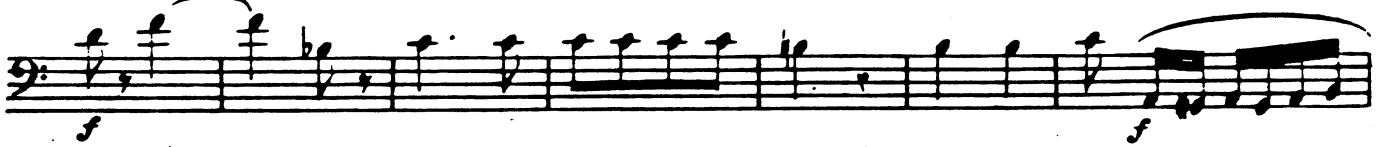
p f

D.C. Scherzo
senza replica.

Allegro.
12



FINALE. p p >



f



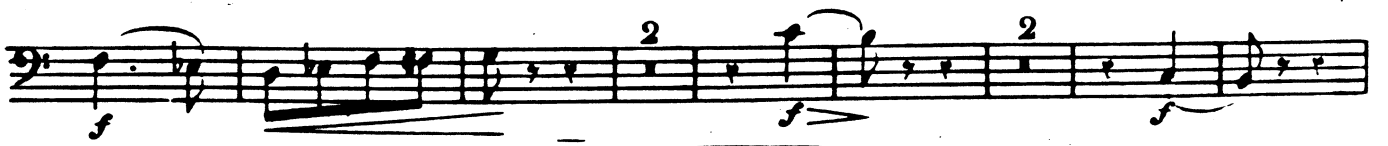
f 1



p pizz. parco.



f



f 2



p ri - te - nu - to.

VIOLONCELLO.

pp

1

ri - le - nu

to. a Tempo. p

pp cresc. f

p

pp a poco

poco

cresc. poco

VIOLONCELLO.

a Tempo.

f ri - to - nu - to

f *p*

pp

ri - le - nu - to. *a Tempo.*

cresc.

sem - pre cre - scen

do

ff

ff

ff 3 12

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p* (piano), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by long, sweeping melodic lines. The score includes several first and second endings, marked with '1' and '2'. The lyrics 'lo. rit. lo. nu.' are written below the notes on the sixth and tenth staves. The piece concludes with a final cadence on the tenth staff.

VIOLONCELLO.

a Tempo.

f

ff

8

p

cresc.

pp

a poco

ral.

ten.

do

pp

pizz.

tan

do

pp

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of *a Tempo.* The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *f* to *pp* (pianissimo). Articulations include slurs, accents, and a pizzicato (*pizz.*) instruction. The score includes performance directions such as *cresc.* (crescendo), *ral.* (rallentando), and *ten.* (ritardando). A measure rest of 8 measures is indicated in the sixth staff. The piece concludes with a *do* (double bar line) and a *pp* dynamic.