

# Fantasie-Sonate

für FLÖTE und CLAVIER.

## FLÖTE.

Max Meyer-Olbersleben, Op. 17.

Lebhaft.

1.

*p* *f*

*dim.* *p* *mf*

*p* *cresc.*

*f* *dim.*

*p* *cresc.*

*f* *A q tempo* *poco rit.* *sf* *ff* *mf*

*sf* *mf* *ff* *ten.*

*dim.* *espressivo* *p*

*pp* 8

FLÖTE.

*tr*  
*p cresc.*  
*sf*  
*ff*  
*meno f*  
*cresc.*  
*ff < sf*  
*dim.*  
*espressivo*  
*p*  
*cresc.*  
*tr*  
*ff*  
*dim.*  
*p*  
*C*  
*f*  
*p*  
*f*  
*ten.*  
*staccato*  
*dim.*  
*p*  
*cresc.*  
*f*  
*1*  
*p cresc.*

D

FLÖTE.

Musical score for Flute, section D, measures 1-10. The score is written on five staves. It begins with a dynamic of *f* and includes markings for *pcresc.*, *f*, *p*, *sf*, *sf*, *sf*, *mf*, and *espress.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the beginning of the first staff.

Musical score for Flute, section E, measures 11-20. The score is written on five staves. It begins with a dynamic of *pp subito* and includes markings for *pp*, *pp cresc.*, *sf*, *p dim.*, *p*, *cresc.*, *f*, *p*, *f*, *cresc.*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the beginning of the second staff. A trill is marked above the first measure of the second staff. A drum roll is marked above the first measure of the third staff. A trill is marked above the first measure of the fourth staff. A trill is marked above the first measure of the fifth staff. A trill is marked above the first measure of the sixth staff. A trill is marked above the first measure of the seventh staff. A trill is marked above the first measure of the eighth staff. A trill is marked above the first measure of the ninth staff. A trill is marked above the first measure of the tenth staff. A trill is marked above the first measure of the eleventh staff. A trill is marked above the first measure of the twelfth staff. A trill is marked above the first measure of the thirteenth staff. A trill is marked above the first measure of the fourteenth staff. A trill is marked above the first measure of the fifteenth staff. A trill is marked above the first measure of the sixteenth staff. A trill is marked above the first measure of the seventeenth staff. A trill is marked above the first measure of the eighteenth staff. A trill is marked above the first measure of the nineteenth staff. A trill is marked above the first measure of the twentieth staff.

FLÖTE.

**F**  
*ff mit aller Kraft*  
*p* *sf*

8 *p cresc.* *ff* *sf*

*meno f*

*sf dim.* *poco rit.*

*espressivo*  
*p a tempo*  
*cresc.*

**H** *a tempo* 2  
*a - lar - gan - do* *f*

*p* *f* *dim.* *staccato*

*p*

*cresc.*

1 *p cresc.*

*f* *p cresc.* *f* *p cresc.* *f*

FLÖTE.

I

*ff*

*sempre ff*

*cresc.*

Nº 2. Ständchen.

In gehender Bewegung.

3

*a tempo*

*rit. p espressivo*

*cresc.*

*pp*

*p*

2 A

*cresc.*

*dim.*

*p cresc.*

*Ziemlich bewegt. (wie vorher)*

*ri - tar - dan - do*

*pp*

B

2

*pp*

*Etwas vorwärts drängend.*

1

1

1

# FLÖTE.

Wieder etwas zurückhaltend.

*pp cresc. f*

*C marcato p*

*poco a poco cresc.*

*p*

*f p f dim. Dp f*  
*Mit grossem, schönen Ton.*  
*Noch etwas belebter.*

*f*

*cresc. ff*

*sempre ff*

*dim. e rit.*

## Im ersten Zeitmass.

*p espressivo*

*cresc. f dim. poco rit.*

*pp a tempo*

FLÖTE.

*cresc.*

*sf* *f dim.* *poco rit.* *p a tempo*

*cresc.* *ff* *dim.*

*Zurückhaltend* *rit.* *p*

*rit.* *p* *più p*

Im ersten Zeitmass, doch immer ruhiger und leiser.

Nº 3. Bacchanale.

Ziemlich rasch und wild.

*sf* *tr* *sf* *tr* *sf* *tr* *sf*

*sf* *tr* *sf* *tr* *sf* *tr* *sf*

*sf* *p* *sf* *sf* *cresc.*

*con fuoco* *poco rit.* *3 2*

FLÖTE.

**A** *sehr leicht*

*pp a tempo*

*p dolce*

*cresc.*

*f*

*f cresc.*

*ff*

*p*

*f*

*pp poco a poco cresc.*

*ff*

*p*

*f*

*p*

*f*

*cresc.*

*ff*

*mf*

**B**

11, 15, 16, 1



FLÖTE.

1

*sf* *mf* *ff* *dim.*

1

*ff*

6 *C* *Ein Wenig ruhiger.*

*p*

*dim.*

*pp* *poco a poco cresc.*

*f* *dim.*

3 *marcato* *p* 3

*mf* *f*

*f* *dim.* *p*

*dim.* *pp*

*dim.* *pp* *4* *4* *4* *4*

*dim.* *e ri - tar - dan - do* *D* *3* *stringendo*

# FLÖTE.

*Im ersten Zeitmass.*

This musical score for flute consists of 12 staves of music. The piece is in the first time signature and features a variety of dynamic markings and articulations. The dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos. Articulations include accents, trills, and slurs. The score includes several key signatures changes, marked with 'E' and 'F'. The music is characterized by intricate melodic lines and complex rhythmic patterns.

*f* *cresc.* *tr* *ff* *f* *f* *f* *cresc.* *f* *p* *f* *sf* *cresc.* *ff* *f* *p* *tr* *p espressivo* *mf* *f* *dim.* *p* *mf* *sf* *sf* *cresc.* *f* *p* *f* *p*

FLÖTE.

*sempre ff dim. e rit.  
mit fortwährender Steigerung.*

*poco a poco cresc.*