

# Cello-Solo.

# FANTAISIE de CONCERT.

Cello-Solo.

A. SIMON, Op. 42.

**Poco allegretto.**

**mf largamente** **f** **rall.**

**a tempo** **molto rit.**

**Allegro molto moderato e cantabile.**  
**Pespress.**

**f** **mf** **molto espress.**

**poco a poco rall.** **ritenuto** **a tempo**

**più p** **pp** **pp** **rall.** **a tempo**

**Sul. C** **a tempo**

**espress.** **poco a**

**p** **mf**

**poco string. e cresc.**

Cello - Solo.

Poco più mosso.

*f* *ff*  
*leggiere*  
*p*  
*sempre p*  
*pp* *mf*  
*molto ritenuto*  
*poco a poco rall.*

Tempo I.

*mf molto espress.*  
*f*  
*poco a poco rall.*  
*p* *molto rit.*  
*a tempo* *f* *rit.*  
*Piu mosso.* *piuf*  
*ff*  
*f* *fff*  
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# Cello-Solo.

## Cadenza.

*ff*

*p* *pespress.*

*p* *molto tranquillo*

*mf* *f*

*più f* *ff* *pp* *lento*

*p* *mf* *f* *molto cresc. e ritenuto*

*sfz* *ff*

*p* *molto espress.* *rit.*

## Allegretto.

*pp* *rall.* *a tempo*

*p* *rall.*

# Cello-Solo.

The first two staves of the Cello-Solo section are written in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *pp* and features a series of sixteenth-note patterns with slurs and accents. The second staff continues this pattern and includes the instruction *molto espress.* and a dynamic marking of *p*.

## Tempo di Walzer.

The *Tempo di Walzer* section consists of seven staves of music. The first staff is in bass clef with a 3/4 time signature and a key signature of one flat (Bb). It begins with a dynamic marking of *pp* and the instruction *espress.*, and includes the marking *Sul. D.*. The second staff continues in bass clef with a 3/4 time signature and a key signature of one flat, featuring the marking *Sul. A.* and a dynamic marking of *p* *espress.*. The third staff is also in bass clef with a 3/4 time signature and a key signature of one flat, marked *Sul A.* and *poco agitato*. The fourth staff is in bass clef with a 3/4 time signature and a key signature of one flat, marked *f* and *molto espress.*. The fifth staff is in bass clef with a 3/4 time signature and a key signature of one flat, marked *molto crescendo e agitato* and *ff*, and includes the instruction *Poco meno. (grandioso)*. The sixth staff is in bass clef with a 3/4 time signature and a key signature of one flat, marked *sempre più cresc.*. The seventh staff is in treble clef with a key signature of one flat, marked *ff* and *rit.*

# Cello-Solo.

Tempo di Walzer.

*mf* *pespress.*

*p*

*f*

*ff*

*poco a poco crescendo e accelerando*

*stringendo* *rit. molto* *Meno.*

*fff*

*rit.* *mf*

*molto ritenuto*

Detailed description: This section of the score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and a *pespress.* (pizzicato) instruction. The music features a series of eighth and sixteenth notes, often beamed together. A *p* (piano) dynamic marking appears in the third measure. The intensity increases with a *f* (forte) marking in the fifth measure, followed by a *ff* (fortissimo) marking in the sixth measure. The tempo and dynamics change significantly in the seventh measure with the instruction *poco a poco crescendo e accelerando*. The eighth measure is marked *stringendo* and the ninth *rit. molto* (ritardando molto). The tenth measure is marked *Meno.* (meno mosso) and features a *fff* (fortississimo) dynamic. The section concludes with a *rit.* (ritardando) marking and a *mf* dynamic. The final measure is marked *molto ritenuto* and ends with a double bar line and a 2/4 time signature.

Allegro molto moderato e cantabile.

*esp.* *p*

*f*

Detailed description: This section is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a dynamic marking of *p* (piano) and an *esp.* (espressivo) instruction. The music consists of eighth and sixteenth notes, many of which are grouped in triplets. The dynamic increases to *f* (forte) in the final measure of the section. The tempo is marked *Allegro molto moderato e cantabile*.

# Cello-Solo.

*f* *molto espress.*  
*mf*  
*poco a poco rall.* *ritenuto* *a tempo*  
*mf* *pp* *p*

*più p* *pprall.* *Sul.C.* *a tempo*  
*p* *espress.* *poco a*  
*mf*

## Poco più mosso.

*f* *ff*  
*pleggiero* *sempre p*  
*trm trm trm trm*  
*pp* *mf*  
*poco a poco rall.* *molto ritenuto*

# Cello-Solo.

Tempo I.

*mf molto espress.*

*f*

*p* poco a poco rall. *molto rit.*

*f* a tempo *Più mosso.* *rit.* *più f*

*ff*



# Cello-Solo.

*f deciso*

*f*

*ff*

*fff*