

Handwritten musical notation, first system. Includes a circled number 3 and dynamic markings *fp* and *p*.

Handwritten musical notation, second system. Includes a circled number 4, the word *Quasi*, and the tempo marking *lento*.

Handwritten musical notation, third system. Includes the marking *(1° solo)* and the dynamic marking *Nf*.

Handwritten musical notation, fourth system. Includes the marking *tutti* and dynamic markings *p* and *f*.

Handwritten musical notation, fifth system. Includes a circled number 5 and dynamic markings *p* and *f*.

Handwritten musical notation, sixth system. Includes dynamic markings *p* and *f*.

Handwritten musical notation, seventh system. Includes dynamic markings *p* and *f*.

Handwritten musical notation, eighth system. Includes a circled number 6, the marking *lento*, and dynamic markings *p* and *f*.

Handwritten musical notation, ninth system. Includes dynamic markings *p* and *f*.

Handwritten musical notation, tenth system. Includes the marking *Adagio* and the tempo marking *lento*.

Handwritten musical notation, eleventh system. Includes dynamic markings *fp* and *p*.

Handwritten musical notation, twelfth system. Includes dynamic markings *f* and *p*.

8 *Allegro* *mf*

9 *Tempo* *Molto* *(in 2)* *(Ritirata)* *f*

10 *Poco* *Meno* *ff*

p *manini* *And* *(in 2)* *lento* *ff*

(il silenzio)

finire morendo - - N. subito

Detailed description: This is a handwritten musical score for piano, consisting of 14 staves. The score is written in a single system with various time signatures and dynamic markings. The first section, starting at measure 8, is marked 'Allegro' and 'mf'. The second section, starting at measure 9, is marked 'Tempo', 'Molto', '(in 2)', '(Ritirata)', and 'f'. The third section, starting at measure 10, is marked 'Poco Meno' and 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The final instruction is 'finire morendo - - N. subito'.

Tempo lento **12** *pp*

13 *p*

res. un poco *rall* *ralando sempre*

IV Tempo *rit* *f* *deciso* **2** (sveglia)

14 *f*

Adumata **6** *f*

16 Tempo di *f* *marcia*

This is a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 17 is circled, and measure 18 is also circled and marked with a 'p' and 'molto'. The score concludes with the word 'FINE' and a double bar line.

mf

mf

mf

17

mf

mf

18

p *molto*

ff *sino alla fine*

ff

FINE